



1996-97 BULLETIN

•STETSON•
UNIVERSITY

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The Palm Court is the perfect place for a quiet stroll or an outside classroom.

STETSON UNIVERSITY

DeLand, Florida 32720
1996

Volume CIX Number 1

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Directory of Correspondence

Address all correspondence as indicated below.

Admission of Students	Dean of Admissions
Admission to Graduate Programs	Dean of School/College
Personal Welfare and Housing	Office of Campus Life
Re-Entry and Transfer Credits	Registrar
Student Financial Aid	Student Financial Planning Director
Alumni Affairs	Director of Alumni Affairs
R.O.T.C.....	Department of Military Science
Finances.....	Comptroller

For information about a department major, write to the chair of the department or the dean of the appropriate college or school.

For information about graduate studies, write to the dean of the appropriate college or school.

For information concerning the College of Law, write to Director of Admissions, Stetson University College of Law, St. Petersburg, Florida, 33707.

The telephone number of the DeLand campus is 904-822-7000.

Stetson University is an Equal Opportunity institution that admits students of any race, color, sex, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the University. It does not discriminate on the basis of race, age, color, sex, sexual orientation, national and ethnic origin or handicap in administration of its educational policies, admissions policies, scholarship and loan programs, athletic and other school-administered programs, or in the recruitment and employment of its faculty and staff.

This edition of the Stetson *Bulletin*, edited by Dr. John K. Schorr, with the assistance of Patti Sanders, supersedes all others. The contents do not constitute a contract. The faculty and trustees of Stetson University reserve the right to change, modify, revoke, or add to the University academic, financial, or student requirements or regulations at any time, without prior notice. The provisions of this bulletin apply to the DeLand campus.

Cover by Fred Messersmith, A.W.S., Artist-in-Residence.



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Stetson University has a rich tradition. Florida's oldest private university, it was founded in 1883 by New York businessman, Henry DeLand, and named for his friend, Philadelphia hat manufacturer, John B. Stetson. The first building on campus, DeLand Hall, is still in use, and it serves as an historic landmark for our town and the University.

Today the University maintains two campuses: the DeLand campus, which serves about 2,000 students in a College of Arts and Sciences, School of Music, and School of Business Administration; and the St. Petersburg campus, which serves about 600 students in a College of Law. Stetson University's four colleges offer eleven degree programs in more than fifty majors, giving students the best of two worlds: the great variety of a university program coupled with the concern for and interaction with the individual student found at small colleges. Stetson ranks as one of the best three comprehensive regional universities in the South in the 1996 *U.S. News and World Report* national survey, which also recognizes our College of Law as the best in the nation in trial practice.

The University is a mix of old and new. The University campus historic district in DeLand is listed on the National Register of Historic Places. Yet new construction is always in process. The University has just launched a three-year, \$9.5 million donor-funded program on the DeLand campus that will provide a new student recreation/wellness center, enlarge and improve the library, and significantly expand resources and facilities for our sports and exercise science program and athletics. We also plan to build a new \$7.5 million legal information facility on the St. Petersburg campus during the same period.

The University community is excited about making such substantial improvements, but the heart of our enterprise is people and performance. With an 11-to-1 student/faculty ratio, our commitment is to teaching in the liberal arts tradition.

We are committed to help students learn to learn in a radically-changing world and to help them perform with intensity and self-discipline to meet the highest standards of graduate schools and employers. Performance and academic rigor have always been the University's hallmark.

At the heart of our commitment to performance and academic rigor is our outstanding faculty. They are all committed to superior teaching. Nearly all hold doctorates, and more important, all are involved in teaching undergraduates. Classes are small to enable students and professors to engage in intensive interactive teaching and learning activities. We measure the quality of teaching by the quality of time spent by professors, students, and external partners, such as employers, in interactive learning processes.

Our commitment to student and faculty performance also contains a values component. We believe that values and ethics are essential aspects of human life and work, critical to the holistic education process and to authentic leadership and career success. We therefore incorporate ethics into our education process and constantly explore new ideas about teaching and the development of external relationships to better prepare students for careers and lives of social responsibility.

Our commitment to people, performance, academic rigor, superior teaching, ethical principles and social responsibility make Stetson University a very special place.

Doug Lee,
President

STETSON UNIVERSITY

A Comprehensive University

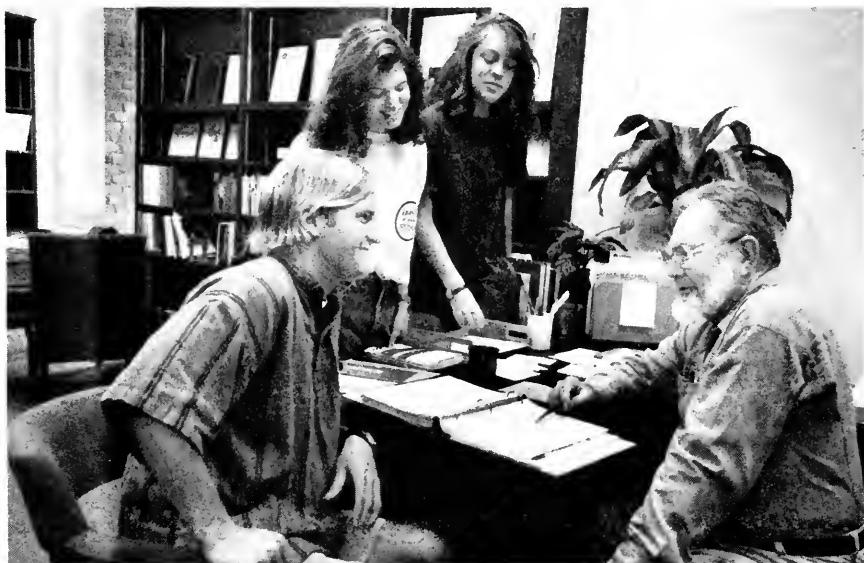
Mission

Our mission at Stetson University is to provide an excellent education in an intellectually challenging and collaborative learning community. We pursue excellence through superior teaching, close student/faculty interaction, creative and scholarly activity, and programs solidly grounded in liberal learning. We seek academically talented students with leadership potential and records of personal growth and community service. We prepare them for rewarding careers, selective graduate and professional programs, and a lifetime of learning. Building on Stetson's Christian tradition, we pursue truth in an open and caring environment that is socially and religiously diverse. The University encourages all members of its community to be morally sensitive and effective citizens committed to active forms of social responsibility.

Purpose

The following official statement of purpose was developed through the long-range planning process; it has been reviewed by all constituencies of the University, including the faculty and trustees. It was adopted in September 1987 and was last reaffirmed in May 1989:

Stetson University aspires to be a comprehensive private university made up of individually strong undergraduate academic programs in various colleges and schools, each of which is recognized by its peers for intellectually exciting programs, effective teaching, and a selected group of academically distinctive graduate and continuing education programs. The University promotes and supports scholarly and creative activity among students and faculty as a means to enhance teaching, learning and professional development and as a contribution to the broader base of knowledge.



Professor Robert Perkins, right, finds time to counsel students.

Stetson University provides distinctive programs that include a comprehensive university curriculum that is united by a commitment to Christian values and the liberal arts and a learning environment that affords special opportunities for personal growth and community service, the development of leadership skills, and the interaction of students, faculty and staff. The University also shares a commitment to social responsibility and provides services on a selective basis to its wider community through such avenues as continuing education, public service programs, and the volunteer work of individual faculty, students and administrators.

Stetson seeks students whose basic objective is a well-rounded intellectual and aesthetic self-development program. Many will be pre-professional and career oriented students who desire a broadly based learning experience. Stetson attempts to admit students who have demonstrated high academic and leadership potential, as well as a sense of personal and community responsibility.

Through a high level of faculty, staff, and alumni involvement, and a demanding but caring environment, Stetson prepares students to pursue careers, enter highly selective graduate programs, pursue lifelong learning, and lead meaningful lives of service in their communities.

Heritage

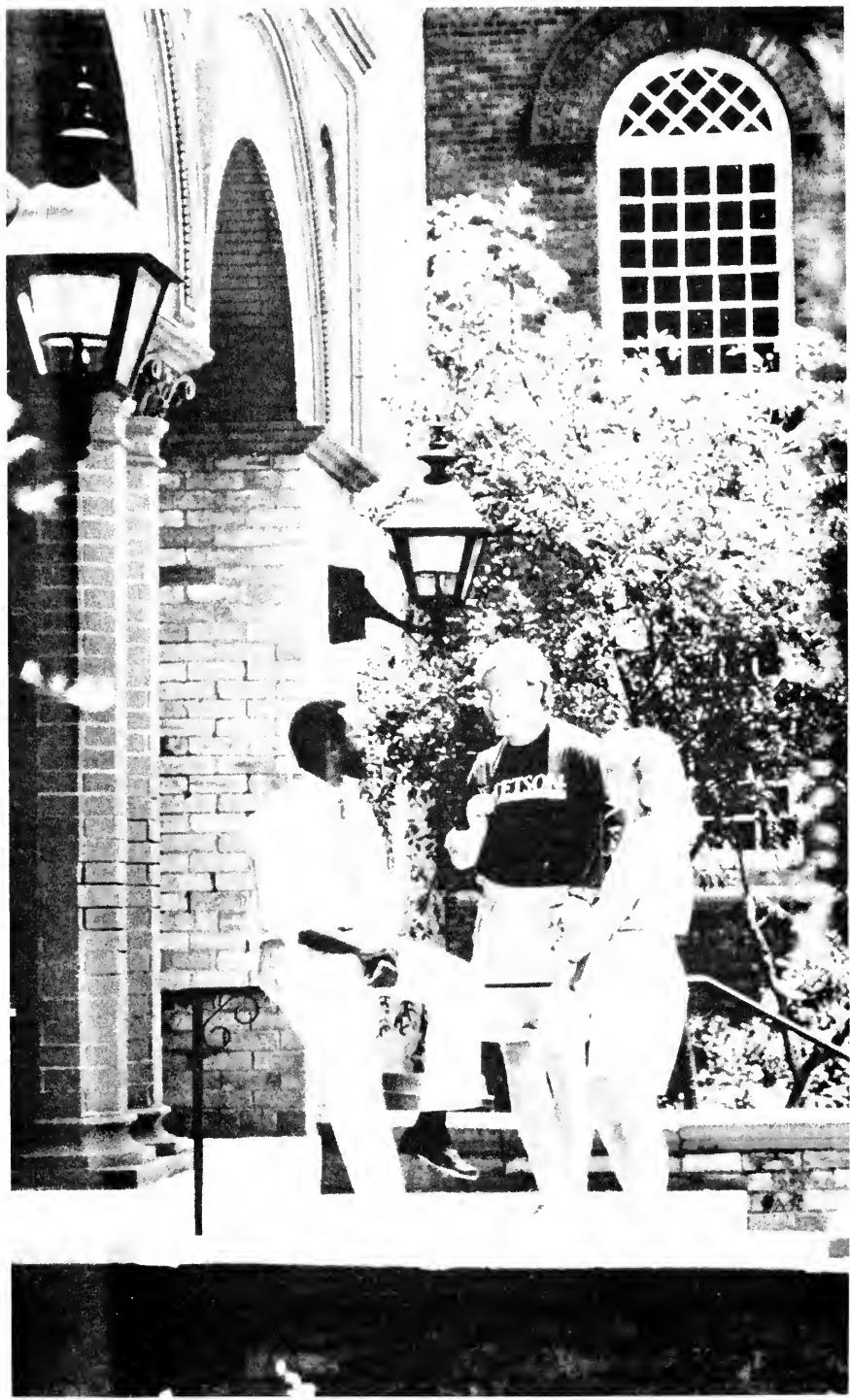
Stetson University, Florida's oldest private university, was founded in 1883 by Henry A. DeLand, a New York philanthropist, as DeLand Academy. In 1887, the Legislature of the State of Florida enacted the Charter of DeLand University as an independent and autonomous institution of higher learning. The university name was changed in 1889 to honor John B. Stetson, the nationally known hat manufacturer who gave generously of his time and means to advance the quality and reputation of the institution, and who served, with Mr. DeLand and others, as a founding trustee of the university.

The first charter stated the object of the university should be "to promote the general interests of education, and to qualify its students to engage in the learned professions or other employments of society, and to discharge honorably and usefully the various duties of life."

Stetson's first president, Dr. John F. Forbes, clearly described the commitment to teaching which has been a hallmark of the university throughout its history:

"Buildings, libraries and apparatus are good and give added power, but the vital contact of students with a vigorous and stimulating mind and heart—this is the *sine qua non* of a successful education . . . The most important thing is to find men and women of large heart and mind, apt to teach and full of enthusiasm and stimulating power . . . to develop in the student the habit of independent judgment—of investigating statements and principles for oneself, and thus for oneself discover their truth or falsity."

The men and women who compose the university's current faculty would find nothing to dispute in that statement.



Professors like sociologist Leonard Nance find time for students outside the classroom.

DESCRIPTION OF CURRENT ENVIRONMENT

General Characteristics

Stetson University maintains high academic standards. Approximately 60 percent of Stetson's freshmen are in the top 20 percent of their high school classes. Members of the faculty have received their advanced degrees from institutions of higher learning located throughout the country, and thus represent diverse backgrounds and ideas. Over 90 percent of the faculty have doctoral or equivalent terminal degrees. The University community consists of scholars, educators, artists, and administrators who enjoy a tradition of respect, collegiality, and caring within its diverse ranks. This spirit is unusual on university campuses, so it is a quality of academic life that is particularly treasured by the community members.

Stetson is an independent private university, controlled by a self-elected Board of Trustees. Stetson is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award Bachelor, Master and Specialist in Education degrees in the College of Arts and Sciences; Bachelor degrees in the School of Music; Bachelor and Master degrees in the School of Business Administration; and the Juris Doctor degree in the College of Law. The first three colleges and schools are located on Stetson's central campus in DeLand; the College of Law has its own campus in St. Petersburg, Florida. Each school and college is supervised academically by its own dean, who is responsible to the University Provost or Vice President (Law) and thence to the President.

The University is fully accredited by the Southern Association of Colleges and Schools, the American Bar Association, the National Association of Schools of Music, the American Association of Collegiate Schools of Business, the Association of Collegiate Business Schools and Programs, The National Council for Accreditation of Teacher Education, and the American Chemical Society. The University is a member of the Southern University Conference, the Association of American Colleges, the Florida Association of Colleges and Universities, the American Council on Education, the National Association of Independent Colleges and Universities, the Independent Colleges and Universities of Florida, and the American Association of University Women.

Stetson University's full-time undergraduate enrollment is 1891. There are 680 students enrolled in the College of Law in St. Petersburg and approximately 300 students in graduate programs in Education (including Counseling), Business, and English. The undergraduate faculty-student ratio is 1 to 11. The mid 50% of enrolled freshmen in 1995 had total SAT scores between 910 and 1150. Stetson has a distinguished faculty committed to excellence in teaching and scholarly/creative activity and to caring for students.

Stetson was the first private university in Florida granted a chapter of Phi Beta Kappa, the premier national honor society. Stetson has long been committed to quality and to innovation in higher education.

Campus Facilities

Stetson's main campus has a physical plant of 53 buildings set among oak, pine, and palm trees on nearly 150 acres. Elizabeth Hall, a landmark building in the Stetson University Campus National Historic District, contains the university auditorium and chapel, classrooms, the office of the Dean of Arts and Sciences, and faculty offices. Sage Hall is a modern fully-equipped science building. The Eugene M. and Christine Lynn Business Center, home of the School of Business Administration, houses classrooms, seminar rooms, student and faculty offices, a computer laboratory, and the Small Business Institute. Presser Hall, home of the School of Music, features an orchestra hall, rehearsal rooms and private studios, music library,

and faculty offices. The colonial style Carlton Student Union houses the university cafeteria, post office, bookstore, faculty and student lounges, recreation rooms, offices for student organizations, and offices of the Vice President for Campus Life. The Admissions Office and the Student Financial Planning Office are together in Griffith Hall. Edmunds Activity Center is a spacious modern multi-purpose facility for Sport and Exercise Science classes, sports events, exercise, concerts, and special events like commencement. There are residence halls, several playing fields, an Olympic-sized swimming pool, and both tennis and racquetball courts.

A \$9.5 million construction and renovation project, currently underway, will add to the core campus a new center for wellness and recreation activities, the Hollis Center, as well as a major renovation and expansion of duPont-Ball Library, an expansion of the Edmunds Activities Center for both academic and athletic needs, and the first phase of a new tennis center. All of the projects should be completed within three years.

A \$4 million expansion of the duPont-Ball Library, now in its initial phase, will more than double the amount of study and shelf space. When complete, the library will be an "intellectual commons," offering technologically innovative as well as traditional information resources and services.

Flagler Hall, constructed in 1902 by railroad magnate Henry Flagler, has been renovated for classrooms and offices serving the departments of Psychology and English. Career Services and the Registrar as well as Continuing Education also are located in Flagler. Davis Hall houses Philosophy, Sociology, and Counseling as well as Teacher Education and its modern Curriculum Lab. DeLand Hall, the original campus building completed in 1884, was restored in 1983 and is listed on the National Register of Historic Places. It is the oldest structure in continuous use for higher education in Florida. Several residence halls, including the oldest, Stetson Hall, have received complete interior renovations and structural improvements. Sampson Hall houses an ample and modern art gallery, space for studio art classes, and several modernized classrooms and offices for Foreign Languages, American Studies and Art. An attractive Russian Studies Center provides small classrooms, a resource center, offices, and a student lounge which receives television broadcasts live from Russia.

Stetson features many services and facilities one would expect to find at a major university. The Academic Computer Center includes an academic computer and laboratories designed to give students and faculty access to the Internet and increased opportunity for teaching and research. Other open-access academic computing laboratories and special-purpose computer labs for the teaching of writing and of music theory are located around campus. In addition, outstanding laboratories are available to students in computer science, as well as the natural sciences. A new nuclear magnetic resonance spectrometer has been installed in the chemistry facility.

Stetson is proud of its special collections and its expanding library acquisitions. The Gillespie Museum houses the South's largest rock and mineral collection, representing materials from all parts of the world and most of the world's known minerals. There also is a large, distinctive group of fluorescent rocks. In addition to the public display, many minerals are used in research by other university departments. Stetson has an extensive permanent art collection of 19th and 20th century art and sculpture which can be viewed in the annual Permanent Collection exhibit in Sampson Hall and in university offices and buildings. The Pope and Margaret Duncan Gallery of Art also features monthly exhibitions by well-known artists.

The several libraries of the university contain more than 575,000 catalogued items. The duPont-Ball Library contains more than 250,000 catalogued volumes as well as 52,000 bound periodical volumes, 225,000 government documents, and 250,000 microforms. Stetson was the state's first depository of federal documents. The Library offers a wide range of computer-based information services, including CD-ROM databases, online searching, Internet, and a computerized catalog of its holdings.

The School of Music maintains a collection of more than 25,000 scores and recordings, and a chemistry library is housed in Sage Hall.

Stetson's College of Law, located in St. Petersburg, Florida, includes a central living-learning complex on 21 suburban acres with 11 major buildings.

Admission To The University

FRESHMEN

Applications for Stetson University should be submitted early in the first semester of the high school senior year. The deadline for receipt of applications for the fall semester is March 1; for the Spring Semester is January 1; for the Summer Session is May 1. Applications received after those dates will be considered only on a space-available basis.

To obtain an application, please write to the Office of Admissions, Stetson University, DeLand, Florida 32720. Use of the common application is also encouraged.

Application Process

Freshman applicants must submit:

1. Completed application, including Personal Statement
2. \$35.00 application fee, which is nonrefundable
3. High School transcript
4. SAT or ACT testing results
5. Medical History Report, after admission
6. Two identification photos, after admission

Music students must also satisfactorily complete an audition.

The SAT I or ACT should be taken late in the junior year and again early in the fall of the senior year. For information about the Scholastic Assessment Test (SAT), you may write: College Board ATP, Post Office Box 6200, Princeton, NJ 08541-6200. For information about the American College Testing program (ACT) you may write: ACT, Post Office Box 441, Iowa City, Iowa 52240. Your high school guidance counselor will also have information about standardized testing.

Freshman Admissions Requirements

Admission to the University is competitive. Stetson seeks students with potential to contribute to and benefit from the University's diverse range of academic and extracurricular programs. Admissions decisions are based upon:

1. The academic record, including course selection, grade point average, and class rank
2. Standardized testing
3. The applicant's personal statement
4. Leadership potential, extracurricular and service-related activities and ability to contribute to the University community in some special way.

The Academic Record

To be considered for admission, applicants must satisfactorily complete a college preparatory program in high school. Because high school programs and grading systems vary widely, the secondary school program cannot be rigidly prescribed. However, the Admissions Committee is most interested in the student with solid

Admissions achievement in five or more college preparatory courses each of the four years of high school. **Minimum** preparation must include:

1. Four years of English
2. At least Algebra I, Geometry, and Algebra II
3. Three years of natural science with laboratory
4. Two years of social sciences
5. Two years of foreign language

Suitable college preparatory electives will complete the applicant's program. A grade point average of better than 3.00 is typical for students accepted to Stetson.

Admissions Notification

Regular Decision Plan

Regular Decision candidates for fall admission will receive notification no later than April 1. In accordance with the University's **Early Notification** policy, candidates with exceptional credentials may be notified of their admission prior to the Regular Notification date of April 1. Those students with strongest profiles will be notified on a rolling basis, beginning after the first of January. The admission of all candidates remains provisional until final grades have been submitted. If final grades are unsatisfactory, Stetson University reserves the right to withdraw the offer of admission to the student.

Early Decision

An Early Decision option is available to well qualified potential freshmen students who designate Stetson as their first choice. The deadline for receipt of applications for Early Decision for the fall semester is December 1. The Early Decision Plan of Stetson University is intended to serve those students with *strong* high school records, rank in class, grade point average, SAT or ACT scores, and special potential to contribute to and benefit from Stetson University.

The Early Decision applicant must sign a contract indicating: (1) his or her intention to apply as an early decision candidate, (2) that Stetson is the institution of first choice, and (3) that if accepted, he or she will be prepared to pay the enrollment deposit and will enroll at Stetson University. This statement is a contract between the applicant and the University, certifying that upon admission to Stetson, applications to other schools will be withdrawn and the student will attend Stetson.

Early Decision candidates will be notified after December 15. Students offered early admission are expected to commit to the University within 2 weeks of the notice of admission by payment of a non-refundable deposit. Early Decision eliminates apprehension about college acceptance. Likewise, the student has housing preference and is given preferential treatment throughout the admission process.

Those who are not accepted early decision will be considered as regular decision candidates for the fall semester.

Enrollment Deposit

Accepted students are required to make an enrollment deposit to indicate an intention to enroll. The fee is \$400 for the student who will live on campus and \$200 for the student who will commute to the Stetson campus. Freshmen and sophomores are required to live on campus unless they plan to live with their immediate families in the DeLand area, or meet other criteria of the exemption policy. These criteria are listed on the Intent to Enroll form which the student receives upon admission to the University.

The enrollment deposit for the **Early Decision** candidate is due within two weeks following admission and is **not refundable**.

The enrollment deposit for the Regular Decision candidate is due before May 1, and is refundable **only until May 1**. Requests for a refund of the Enrollment Deposit must be made *in writing* to the Dean of Admissions, well in advance of May 1. Candidates who are accepted after May 1 are expected to pay the enrollment deposit within 15 days after acceptance. The Enrollment Deposit for students who pay after May 1 is **not refundable**. Applicants are encouraged to pay the deposit as early as possible after acceptance because housing preferences are honored based upon receipt date of this deposit.

TRANSFERS

Applications to transfer for the fall semester should be submitted by March 1. After that date, applicants will be considered on a space-available basis. Transfers may also enter in the spring semester (deadline is January 1), and in the summer session (deadline is May 1).

Transfer candidates will receive notification of admission on a rolling basis upon completion of the application.

To obtain an application, please write to the Office of Admissions, Stetson University, Deland, Florida 32720 or call (904) 822-7100.

Transfer Application Process

Transfer applicants must submit:

1. Completed application, including a Personal Statement. Information given in the Personal Statement is very crucial to the admissions decision if the applicant is not currently attending college full-time.
2. \$35.00 application fee which is nonrefundable
3. High School transcript and transcripts from all colleges attended
4. SAT or ACT testing results
5. Recommendation from employer if currently employed
6. Medical History Report, after admission
7. Two identification photos, after admission

Music students must also satisfactorily complete an audition.

Admissions Requirements

A student who wishes to transfer to Stetson University must:

1. Have completed a semester of academic work at a regionally accredited college or university at the time of entry, and not be concurrently enrolled in high school.
2. Be in good standing and eligible to continue or be readmitted at the last institution attended, unless all work has been completed or the student has graduated from that institution.
3. Have earned at least a "C" cumulative grade point average (2.0 on a 4.0 scale) in a college parallel program. Most successful transfer candidates have earned at least a 2.6 grade-point average.
4. Meet all criteria for freshman admission if less than 60 semester hours of college credit have been earned.

Stetson University honors suspensions of the last institution, and credit will not be awarded for work taken during the suspension period.

It is the responsibility of the candidate to provide the Dean of Admissions at Stetson University with official transcripts of work completed from all colleges attended. Concealment of previous attendance at a college or university is cause for cancellation of admission and registration.

Transfer of Credits

Credit will be allowed for those courses in which the student has earned a grade of "C-" or better combined with a cumulative G.P.A. of 2.0 or above and which are equivalent to courses offered at Stetson University. Evaluation of credit will be done on an individual basis, and a copy of that evaluation will be mailed to the candidate upon admission to the University.

Credits transferred are included in the total hours the student has earned, but the grades and quality points are not transferred and do not affect the student's grade-point average at Stetson.

A course completed elsewhere at the freshman or sophomore (100 or 200) level that is taught at Stetson at the upper-division level may not be used to satisfy a junior- or senior-level (300 or 400) requirement even if the title of the course is the same or seems similar. A student may not receive credit for both courses.

Community Colleges (2-year, lower division institutions):

Students who have attended regionally accredited 2-year colleges may receive up to 60 hours of credit with a grade of "C-" or better combined with a cumulative G.P.A. of 2.0 or above in courses generally accepted at the same level in a bachelor's degree program at Stetson. Appropriate Stetson colleges or schools and departments will determine the applicability of these credits to specific degree requirements.

Articulation Agreements with Community Colleges

Stetson University welcomes applications from qualified candidates from all regionally accredited Community Colleges. Formal Articulation Agreements exist with Daytona Beach Community College, Valencia Community College, Brevard Community College, and Palm Beach Community College. Applicants from other Community Colleges are welcome, and they will be evaluated by the same policies.

After study at Stetson has begun:

Once 60 hours of credit have been earned in courses generally accepted in a bachelor's degree program, no additional credit may be transferred from a lower division, 2-year community or junior college. Credit earned for such courses at a regionally accredited senior college or university may be transferred.

Senior Colleges or Universities:

Students may expect to receive credit for courses satisfactorily completed at regionally accredited senior institutions, provided the grade earned is "C-" or better combined with a cumulative G.P.A. of 2.0 or above and that they were courses generally accepted at the same level in a bachelor's degree program at Stetson.

Appropriate Stetson colleges or schools and departments will determine the applicability of these credits to specific degree requirements.

International Students

Stetson encourages the interest of students from other countries. Students must meet the regular admissions requirements and must show proficiency in English by scoring no less than 550 on the Test of English as a Foreign Language (T.O.E.F.L.) of the College Entrance Examination Board. Admission of international students is based primarily on records of previous achievement. **Students who cannot communicate well in English will be discouraged. The Admissions Committee will not admit students who are not proficient in English and whose records do not indicate potential successful academic performance at Stetson.** After receiving application papers from the Admissions Office, a student should proceed as follows:

1. Complete and submit the personal application with the \$25. (U.S.) nonrefundable fee;
2. Submit results of the T.O.E.F.L.;
3. Provide secondary school officials with the secondary school record form, and request transcripts from every college previously attended; submit certified English translation of transcripts;
4. Submit results of the ACT or SAT testing;
5. Submit the completed Medical History Report, which must be signed by a parent or guardian;
6. Show financial responsibility; the University has very limited financial assistance funds for international students.
7. Students wishing to transfer college credit to Stetson University must provide:
 - A. an official transcript from your university
 - B. a certified English translation of the transcript
 - C. a certified evaluation from one of the following credentials evaluation services:
 - World Education Services, Inc.
 - Credentials Evaluation Service, International Education Research Foundation
 - Foundation for International Services, Inc.
 - International Education Evaluation, Inc.

When all of these documents are received by the Office of Admissions, Stetson University, DeLand, Florida 32720 USA, we will determine the appropriate transfer credit to be awarded.

Fees

International students are required to make an advance deposit of \$2000 for tuition, fees, room and board for the academic year. These deposits must be received before the Form I-20 "Certificate of Eligibility" is completed by the University.

Exemption Policy

Students are encouraged to take exemption and placement examinations. Those who have not taken Advanced Placement examinations in high school may seek exemption by taking the College Level Examination Program (CLEP) tests, which are available monthly, or by taking departmental exemption examinations which are offered periodically in several basic areas, as are placement tests in foreign languages. Applications for CLEP or departmental exams and further information about either may be obtained at the Counseling Center.

Credit toward a college degree is granted those who achieve scores of 4 or 5 on the CEEB Advanced Placement test. Exception: credit will be given for a score of 3 in the case of Calculus, Chemistry, English Literature/Composition and English Language/Composition. Scores of 3, 2, or 1 will not earn credit but may permit waiving a course as a prerequisite to advanced work, upon written recommendation of the department chair concerned. Advanced placement allows students a wider range of course choices and reduces the length of time necessary to earn an undergraduate degree.

Credit may be earned through the College Level Examination Program of the College Board. A student may earn up to 22 semester hours of credit by scoring 550 or above on each of the five General Examinations of CLEP. Additional credit may be earned through the CLEP Subject Examinations. Both groups of CLEP tests are administered at Stetson monthly. Application blanks and further information may be secured from the Counseling Center.

Departmental Exemption Tests: Departmental exemption examinations are of-

ferred periodically in several basic areas, as are placement tests in foreign languages. Information about departmental offerings, time and place, may also be obtained at the Counseling Center.

EXPENSES

University Undergraduate Expenses

Tuition (9 months)	\$14,100.00
General Fee.....	545.00
Student Life Fee .....	.90.00
Residence Halls (average)	2650.00
Board (17 meals weekly, with \$200 in extra food credits plus tax)	2440.00
Total	\$19,825.00
Tuition per Credit Hour (Nine or less credit hours per semester)	470.00
Late Registration Fee	25.00

Graduate Expenses

Tuition Per Credit Hour	315.00
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The University reserves the right to adjust the above prices at the beginning of each term.

Enrollment Deposit

Upon notification of acceptance, all applicants, except auditors, are required to pay a one-time fee of \$400. For commuting students the fee is \$200. This deposit is due upon acceptance any time prior to April 1 and is refundable until May 1. Requests for refund of this deposit must be made in writing to the Dean of Admissions. The deposit is applied to the student's account within the same school year for which the deposit is requested. Residence hall rooms are assigned in order of receipt of the housing deposit. Detailed information with room rents and descriptions may be obtained from the Director of Residential Life. Further information concerning residence hall policies and facilities can be found in the *Residence Hall Guidebook*. Students who live off campus must file their correct local address with the Office of Student Affairs during registration each semester.

Meal Charges

Charges for the full 17 meals per week plan includes \$200 in additional food credits. An optional 12 meals per week plan, which also includes \$200 in additional food credits is available. Resident Freshmen and Sophomores are required to select a combination of meal plans/food credits equivalent to a 12 meal plan. Plans for 9 and 5 meals per week, including \$150 in additional food credits are available for all other students. Additional food credits can be purchased in \$50 increments. The University reserves the right to adjust prices on meal plans at the beginning of each term. A \$15 charge is made for each meal ticket lost. Changes in meal plans can be made only at the beginning of a semester.

Insurance

The University does not provide accident or health insurance for students. Optional student insurance may be obtained at the student's expense.

Information on optional student insurance may be obtained from the Office of the Comptroller. Health services are provided to students for minor illnesses.

Auditing Fee

The auditing fee in the College of Arts and Sciences, the School of Music, the School of Business Administration, and in lecture courses is \$235.00 per credit hour. Laboratory courses and applied music and art courses are charged to auditors at the regular tuition rate.

Special Charges

There is a one-time orientation fee of \$40 for all new students. Late registration will be assessed a \$25 late fee.

Fees in the School of Music

Fees for practice rooms and orchestral instrument rental vary according to the amount of time and the instrument involved. Charges are made for private lessons in applied music when such are elected and not required by a course of study. For these fees and charges, see the *Music School Student Handbook*, available by writing to the Dean of the School of Music.

University Bookstore

The bookstore accepts Mastercard and Visa for the purchase of books and supplies. A debit card is also available for use in the bookstore. An initial deposit will be required to activate the debit card.

Student Billing

Undergraduate students taking ten or more credit hours in the fall or spring semesters are considered full time students and will be billed at the semester rate. Students who take nine or fewer credit hours in the fall or spring semesters will be billed per credit hour, as will graduate and post-graduate students. The bill must be paid in full before registration unless other arrangements have been made with the Director of Student Accounts. The University accepts cash, personal checks, Visa or Mastercard. In addition, a ten month interest free installment plan is available with automatic approval. To activate the installment plan an application, including a \$50 fee, must be submitted in advance of registration. Application forms are available from Admissions, Financial Planning and Student Accounts.

Student Withdrawal and Drop Refunds

Students officially withdrawing from their entire course load during the first eight weeks of a fall or spring semester will receive a prorated tuition, room, and meals refund as follows: during the first week, 90 percent; during the second week, 80 percent; during the third week, 75 percent; during the fourth week, 70 percent; during the fifth week, 65 percent; during the sixth week, 60 percent; during the seventh week, 50 percent; during the eighth week, 40 percent. No refunds will be made after eight weeks.

Courses dropped during the first week of a fall or spring semester, excluding official withdrawals, are given a 100 percent refund. No refund after the first week is permitted. Note carefully that this schedule for financial adjustment does not coincide with the schedule for dropping of class registration for academic record purposes.

In the summer term, students who withdraw within the first week will receive a tuition and residence hall refund of 50 percent. After one week, no refunds will be made.

No adjustments—other than those described above—are made for any fees. Any appeal regarding withdrawals or drop refunds should be directed to Darrell D. Benge, Comptroller.

STUDENT FINANCIAL ASSISTANCE

The Office of Student Financial Planning is committed to assisting students with insufficient financial resources to attend Stetson University. To that end, the University provides and participates in a number of financial assistance programs designed to help students with their educational expenses. During 1995-96, Stetson will make over \$6,500,000 available in assistance from University funds alone.

Since most assistance programs are awarded on the basis of "need" it is beneficial to understand this concept. Simply put, financial "need" is the difference between the cost of education (tuition, fees, books, room, board, personal and transportation expenses) and the amount that students and parents can reasonably contribute toward this cost. The student and parent contribution (or "family contribution") is determined by means of an analysis of family income and assets, as well as family size, number in post-secondary educational institutions, and similar components which measure a family's financial strength. Forms are available from the University as well as from high school guidance counselors. The philosophy behind this assessment of financial "need" (a methodology which is mandated by Congress) is that students and parents have the primary responsibility for paying college costs. When student and parent resources are insufficient to meet these costs, financial assistance programs may be used for the "unmet need" portion.

Once the student is accepted for admission to the University, the Office of Student Financial Planning reviews the student's financial assistance application materials to determine eligibility for the various programs. Grants, on-campus employment, reduced-interest loans and scholarships are available. The student may be offered one or a combination of assistance programs, based upon the degree of need.

Students determined eligible for a financial assistance award (often called a "package," since more than one program may be utilized) are informed of an offer of assistance by means of a Financial Assistance Notification (FAN). This notification must be signed by the student and returned to the Office of Student Financial Planning in order for the funds to be committed to the student.

Financial Assistance Application Procedures

To apply for financial assistance, you must:

1. Apply for admission to the University.
2. Request a financial assistance packet from the Office of Student Financial Planning (do not wait for an admissions decision before applying).
3. Complete all sections of Free Application for Federal Student Assistance (FAFSA) or the Renewal Application and mail the form to the College Scholarship Service or ACT as soon as possible after January 1.

Note: All students should complete **all** sections of the FAFSA or Renewal Application. **Florida residents:** Make sure you mail your FAFSA application by April 15 in order to apply for the Florida Student Assistance Grant. You are making application for the Florida Student Assistance Grant when you complete all sections of the FAFSA or Renewal Application.

4. Submit signed copies of the 1995 parent and student income tax returns and all applicable schedules to the Office of Student Financial Planning, if requested.
5. Respond promptly to any other requests for information.

Continued eligibility for financial assistance depends upon reapplying each year, maintaining satisfactory academic progress, and the availability of funds.

The financial assistance program at Stetson is administered without discrimination on the basis of sex, race, age, ethnic heritage or handicap.

Overawards

Students who receive financial assistance awards and/or scholarships from outside sources may not, under any circumstances, receive funding from such sources which in combination with University assistance would exceed the cost of education as determined by the Office of Student Financial Planning.

In addition, once "need-based" assistance is awarded, students may not exceed their calculated financial "need." Scholarships or other awards received from university or non-university sources may not be used to replace a family's calculated contribution toward the cost of education and must be included toward meeting "need" if any "need-based" assistance is part of their award.

Scholarship Programs

Stetson University provides a number of merit scholarships in recognition of outstanding academic achievement and in support of leadership potential. Unless otherwise noted, scholarships are awarded by the Office of Admissions.

The Awarding of Merit Scholarships

Merit scholarship candidates must have completed and returned an Application for Admission to Stetson. Most scholarships will be awarded on the basis of the high school record, standardized testing and community service and volunteer record. Awards will be made to admitted students beginning in March of the senior year.

The University may adjust awards to comply with federal and state regulations in those instances when the student is eligible for state or federal grants through need-based financial aid programs. Also, adjustments may be made to accommodate other scholarship awards. The University will not award scholarship amounts in excess of actual educational costs at Stetson. Most scholarships are awarded with the anticipation that the student will live on the University campus.

Each candidate is eligible for one merit scholarship only, but academic or leadership scholarships are made in combination with music talent scholarships, athletic grants in aid, and with need-based assistance.

Applying for Merit Scholarships

Students will be considered for merit scholarships based on materials submitted at the time of application for admission. Students who qualify for Presidential, Faculty Merit and other top scholarships will be asked to submit additional information.

Available Scholarships

Dean's Scholars. Recognizes excellent classroom experiences and grade achievement. Amounts range from \$1,000 to \$3,500.

Transfer Dean's Scholars. For transfer students only. Recognizes excellent college classroom experiences and grade achievement. Amounts range from \$1,500 to \$3,500.

Lander's Scholars. Four awards which recognize academic achievement are made annually in the amount of \$2000.

Barnett Scholars. Two awards of \$3000 are made annually. Recognizes academic achievement and promise and are made to students majoring in a business field. Preference is given to students majoring in finance.

Vaughn-Jordan Scholars. Several scholarships awarded annually to students interested in careers in botany, horticulture or landscaping, or in future graduate study in environmental science or forestry. Awards range from \$1,500 to \$5,000.

National Merit Scholars. Scholarships range from \$750 to \$2000 and are awarded to any National Merit Scholar who is not the recipient of any other National Merit Scholarship.

Special Achievement Scholars. These scholars are selected in support of Stetson's commitment to an ethnically diverse student body. Awards range in amount from \$1,000 to \$3,000. Special preference is given to African American and Hispanic American students.

Guilden Scholar. One \$1,500 award annually to a student majoring in a business field. This award recognizes both academic achievement and demonstrated leadership skills.

Conn Scholar. One \$2,000 award annually to a student majoring in Chemistry in preparation for medical school.

Belmont Scholar. One \$1,500 award annually to a student majoring in English with special emphasis on creative writing.

Maroon Scholar. One \$2,000 award annually to a student with demonstrated leadership in high school activities and with future leadership promise.

Fred York Scholar. One \$1,000 award annually to a student majoring in Political Science.

Presidential Scholars. Ten awards are made annually, recognizing superior grade achievement and standardized testing abilities. Leadership and service record as well as the interview are weighed heavily in the decision. Amounts range from \$7,000 to \$10,000.

Faculty Merit Scholars. Recognizes commitment to learning in addition to previous excellent academic and leadership record. Requires nomination of a Stetson faculty member interviewer. Amounts range from \$3,500 to \$5,000.

Hollis Scholars. Recognizes students who have not only excelled academically, but who are leaders and volunteers for their school and community. Some awards support the University's commitment to a multicultural environment. Awards range from \$1,500 to \$5,500.

Mohr Scholars. One to five awards made to students majoring in mathematics or a natural science. Amounts range from \$2,000 to \$5,000.

Lynch Scholars. One or more awards made to students majoring in French, German, or Spanish. Amounts range from \$2,000 to \$4,000. Additional money is available to students who participate in Stetson's Study Abroad Program in the junior year.

Harrah Scholars. One or more awards per year which recognize demonstrated leadership experience and skills. Amounts range from \$1,000 to \$5,000.

The following scholarships are available to students who meet very specific guidelines. General guidelines also include a strong academic and community service and leadership record.

Lenil H. Dicks Scholars. One \$2,500 award annually to a student who has graduated from Columbia High School in Lake City, Florida. Evidence of need is required.

George Williams Special Achievement Scholars. Scholarships awarded annually to African American students from Volusia County, Florida. Preference is given to DeLand High School. Evidence of need is required.

Selby Scholars. Scholarships awarded to Florida residents, with special preference given to students from Manatee or Sarasota counties. A high school g.p.a. of 3.0 and evidence of need is required.

F.H. McDonald Scholars. One award given annually to a student from Dade County. Evidence of need is required.

Alvin B. Jones Scholars. One scholarship awarded annually to a student from the Deerfield Beach, Florida area. Preference is given to members of the First Baptist Church of Deerfield Beach.

Volusia Title Services Award. One award annually to a graduate of DeLand High School in Florida. A high school g.p.a. of 3.0 is required as is evidence of need.

Additional Scholarship Funds

Athletic Grants in Aid. The University offers athletic scholarships to both men and women in several intercollegiate sports. Students should direct inquiries to the Athletic Department.

Music Talent Scholarships. Audition is required. These awards recognize superior music talent and require that the student participate in Stetson music ensembles. Amounts range from \$500 up to full tuition and fees.

National Merit Scholarship. Scholarships range from \$750-\$2,000 and are awarded to any National Merit Scholar who is not the recipient of any other National Merit Scholarship. Renewal requires a cumulative GPA of 3.0 at Stetson.

Federal Programs

Federal Pell Grant: A “need-based” entitlement program. Eligibility is determined by the U.S. Department of Education; the amount awarded may be adjusted based on the student’s enrollment status (full time, three-quarter time, half time, less than half time).

Federal Supplemental Educational Opportunity Grant: Eligibility for this “need-based” program is calculated by the University. The minimum award is \$100; the maximum may not exceed \$4,000 per academic year, although most awards do not exceed \$2,000 per year. Pell Grant recipients receive first consideration for this program.

Federal Perkins Loan: A reduced-interest student loan; eligibility is based on “need” and determined by the University. Currently, the interest rate is 5 percent.

Federal Stafford Loan: A federally-insured student loan with eligibility based on “need.” Students may borrow from their choice of several participating lending institutions, with the federal government paying the interest for as long as the student is enrolled at least half time. Repayment begins 6 months after the student leaves school, drops to less than half time, or graduates.

Federal Work-Study: An employment program which assists students in meeting educational expenses by providing an opportunity to work part time (generally 12 hours per week) in one of the University’s departments/offices, or a community service position.

Non-Need-Based Assistance Programs

Federal PLUS Program: A non-need-based Federal loan program for natural or custodial parents. Eligible parent borrower can borrow up to the cost of education minus other financial assistance, subject to a credit check. The PLUS is an adjustable rate loan with a 9% cap and monthly payments begin as of the date of disbursement. The interest rate for 1995-96 is 8.98%.

Federal Unsubsidized Stafford Loan: This non-need-based loan for students is similar to the Federal Stafford Loan except the interest starts accumulating from the date of disbursement. However, the interest payments can be deferred (added to principal) while the student borrower is enrolled at least half time.

Knight College Resource Group: A private corporation that has a variety of payment options, including monthly payment plans and extended loan repayment plans.

State of Florida Programs

Students must be enrolled for a minimum of twelve (12) credit hours each semester in order to be eligible for any of the state programs. Enrollment status will be checked as of the end of the add/drop period without financial penalty for each semester.

Florida Resident Access Grant (FRAG): Students who have been residents of Florida for at least **twelve consecutive months** may be eligible for the Florida Resident Access Grant for up to 9 semesters of enrollment at a private college or university within the State of Florida. These grants are available to all who qualify and apply, regardless of financial circumstances and are provided through the State Department of Education in Tallahassee, Florida. It is the student's responsibility to submit a complete application to the Office of Student Financial Planning in a timely manner each year, and to follow through if they have not received a Financial Assistance Notification from the Office of Student Financial Planning by October 1. Specific renewal requirements apply. During 1995-96 the maximum award was \$1,200.

Florida Student Assistance Grant (FSAG): Florida residents who qualify through financial assistance procedures may receive a Florida Student Assistance Grant to attend any accredited college or university in Florida. These grants are awarded through the State Department of Education in Tallahassee, Florida and are based on family contribution. Specific renewal requirements apply. During 1995-96 the maximum award was \$1,230.

Florida Undergraduate Scholars Fund: A Florida resident who meets the criteria for the Florida Undergraduate Scholars Fund will be eligible for a stipend of up to \$2,500 a year. Students should check with their high school guidance counselor for criteria and applications for this program. Applications should be submitted on or about February 15. Awards are made on a first-come, first-served basis. Specific renewal requirements apply. During 1995-96 the maximum award was \$2,350.

Florida Teacher Scholarship and Forgivable Loan Program: A Florida resident who meets the criteria for this program may be eligible. The Florida Teacher Scholarship and Forgivable Loan Program is a student assistance program which is comprised of a two-year scholarship and a two-year loan program. The scholarship portion, "The 'Chappie' James Most Promising Teacher Scholarship," provides scholarship assistance of \$1,500 per year to lower-division undergraduate students. The loan portion, "The Florida Critical Teacher Shortage Forgivable Loan," provides loan assistance to upper-division undergraduate students not to exceed \$4,000 per year for a maximum of two years, and to graduate students not to exceed \$8,000 per year for a maximum of two years. The purpose of the program is to attract capable and promising students and teachers to teaching careers in critical teacher shortage subject areas in Florida public elementary and secondary schools. Students applying for the scholarship portion should check with their high school guidance counselors for criteria and applications. Students applying for the loan portion should check with the chair of the Department of Education at Stetson for criteria and applications. Renewal requirements must be met.

Vocational Gold Seal Endorsement Scholarship: Up to \$2,000 per year for state residents who receive a standard high school diploma with a Florida Gold Seal Endorsement from a Florida public high school. Students should check with their high school guidance counselor for criteria and applications for this program. Specific renewal requirements apply.

On-Campus Housing Expectation

Students under 24 years of age receiving more than \$1,000 of Stetson-controlled grant and/or scholarship assistance are expected to live in campus housing. There will be up to a \$2,500 reduction in Stetson-controlled funds for those students who live off campus. Exceptions to this policy are available for married students or students who commute from their parents' home. Additional information regarding this policy, as well as the appeals process, is available from the Office of Student Financial Planning.

SATISFACTORY ACADEMIC PROGRESS

Federal regulations governing student assistance programs require that minimum acceptable standards be established to measure the student's progress toward his or her degree. Academic progression is measured in terms of the number of semesters enrolled, credit hours completed, and quality points earned.

The following summarizes the minimum acceptable standards of academic progress for all recipients of financial assistance at Stetson University [Note: This includes recipients of federal (Title IV), State of Florida, Veterans' Administration, and Stetson University need-based financial assistance. Students who receive assistance from State programs, certain University programs or private sources may have additional academic standards required in order to be eligible]. For a complete discussion of satisfactory academic progress, please consult the "Standards of Satisfactory Progress" brochure, available through the Office of Student Financial Planning.

1. Make measurable progress toward degree completion. The following Measurable Progress Completion Chart lists the minimum credit hours that must be completed per semester:

Number of Full-Time Semesters Attended	Minimum Number of Credit Hours Required*
1	10
2	20
3	30
4	40
5	50
6	60
7	70
8	80
9	90
10	100
11	110
12	123**
+	not eligible after 12 semesters of enrollment

*Students who fail to enroll for 12 credit hours each term may have their award revised or canceled.

**Beginning January 1997, this will change to 120 credit hours.

2. Maintain academic good standing. Students enrolled in their first three semesters at Stetson must be not more than 17 quality points deficient of obtaining a 2.0 cumulative GPA. Beginning at the completion of the fourth semester at Stetson University, all students must maintain a minimum 2.0 cumulative GPA.

Monitoring the Standards of Satisfactory Progress

Students shall be monitored for Satisfactory Academic Progress as follows:

1. **At the application stage:** Each financial aid **applicant's** progress will be reviewed prior to making an award of financial assistance. If the student has met the criteria listed above (in addition to any other eligibility requirements for individual financial assistance programs), an award can be made. If the student does not meet the criteria, the student will be placed on Satisfactory Progress Warning.
New Transfer Students: The starting point for determining "measurable progress" for new incoming students with dual enrollment or transfer credits shall be based on the credit hours accepted at Stetson from the student's previous institution(s). This will be determined by counting every 12 hours as one semester or by counting the actual number of semesters of enrollment, whichever is less. For example, a student transfers to Stetson after having attended four semesters at another institution and Stetson accepted 37 credit hours. This most closely corresponds to three semesters completed (rounded down). Therefore, in this example, the student would be considered to have used three semesters of eligibility with up to nine remaining.
2. **Maintaining eligibility:** Each year, after the receipt of grades/hours for the spring term, all financial assistance recipients who have been enrolled for both the Fall and Spring semesters will have their academic transcript(s) reviewed to determine whether satisfactory academic progression has been made.



A quiet place to read or study can still be found in the duPont Ball Library.

Freshmen or transfer students who begin their enrollment at Stetson with the Spring term will be permitted two regular semesters of enrollment (not including Summer term) before their academic progression is monitored. Thereafter, monitoring will take place at the end of the Spring term and continue on an annual basis. Students who have not maintained satisfactory progress (as defined in preceding paragraphs) will be placed on financial assistance/veteran's assistance "warning."

Satisfactory Progress "Warning"

Financial assistance/veteran's assistance "warning" occurs during the period (excluding the Summer term) following the term for which the student did not meet minimum acceptable Satisfactory Progress criteria. The purpose of the "warning" period is to provide the student an opportunity to return to an acceptable standard without penalty, as no assistance programs will be curtailed during the "warning" period. To complete successfully the "warning" period, the student must earn sufficient credit hours for the number of semesters attended (as indicated on the Measurable Progress chart) **as well as** sufficient **additional** hours to make up the deficiency. In addition, beginning with the fourth semester of attendance at Stetson, students must maintain a 2.0 cumulative GPA.

Satisfactory Progress Suspension

If, at the end of the "warning" period, the student has not completed the required minimum hours or period GPA, the student's financial assistance/veteran's assistance will be cancelled. This cancellation of assistance shall be in effect until such time as the student once again attains the minimum acceptable standard or demonstrates, through the appeals process, that extenuating circumstances impacted upon the student's ability to maintain satisfactory progress. Students who are academically suspended by the University will be given a Satisfaction Progress warning period, as described above, after they have been readmitted to the University.

State of Florida Standards of Academic Progress

To receive and maintain eligibility for financial assistance programs awarded by the State of Florida Office of Student Financial Assistance, students must maintain satisfactory academic progress as well as comply with State of Florida standards. In general, State of Florida standards require students to complete 24 credit hours per academic year and maintain at least a 2.0 cumulative GPA. State scholarship programs require a much higher cumulative GPA. In addition, undergraduate students must meet the CLAST test requirements to maintain eligibility for State assistance programs prior to completing 60 credit hours. Please consult Stetson University's Financial Assistance brochure for additional information regarding State program requirements.

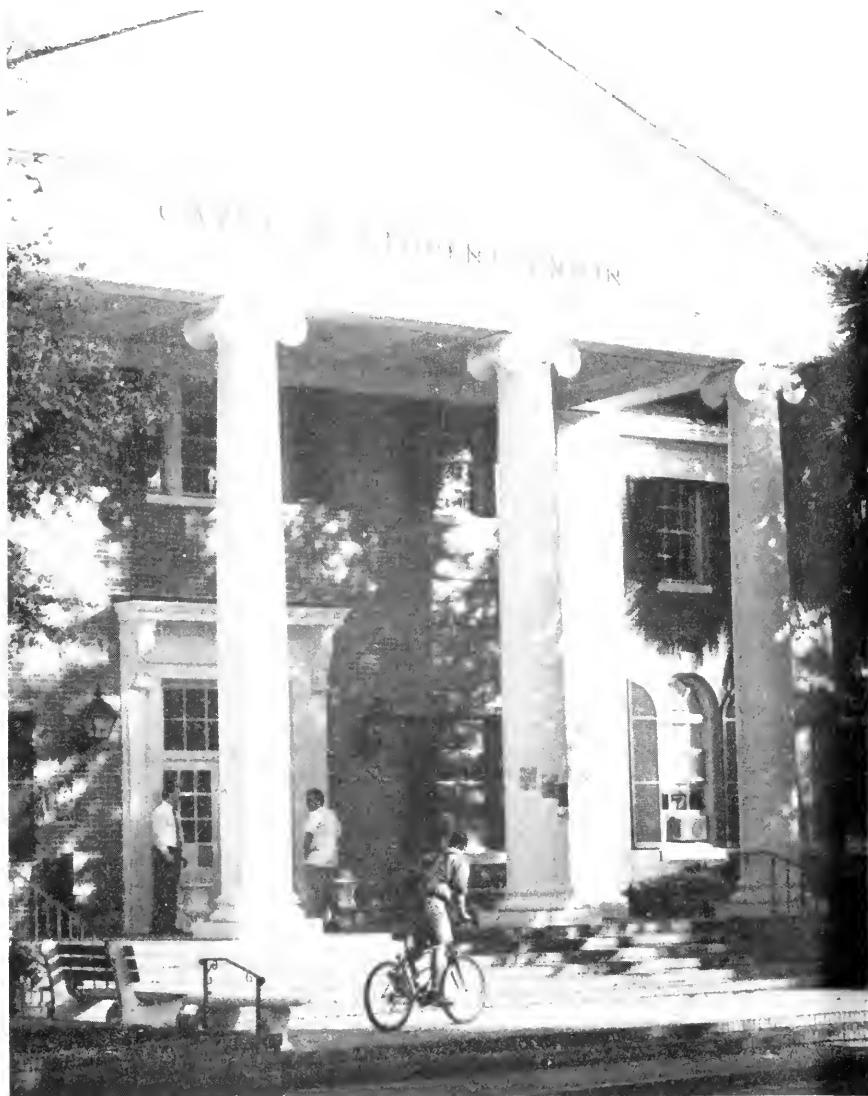
Note: The standards of satisfactory progress policy is used in determining eligibility for financial assistance. It is not to be confused with the academic standards for continued enrollment at Stetson University. Future federal or state legislation may alter the policy, and such changes will not be reflected in this printing. Any questions about the standards of satisfactory progress for financial assistance should be directed to the Stetson University Office of Student Financial Planning.

Satisfactory Academic Progress Appeals Process

A student who is unable to meet satisfactory academic progress criteria as defined in preceding paragraphs due to unusual and/or extreme circumstances may provide the Office of Student Financial Planning with a written statement as to the reason for lack of progress and a request that assistance not be suspended. For more information, please refer to the Standards of Satisfactory Academic Progress brochure.

STUDENT LIFE

Student life at Stetson University complements the academic purpose of the institution. As the individual growth and development of students are stimulated by being part of the University community, students become productive members of the campus. Since much learning takes place outside the classroom, students are encouraged to take advantage of the residential program, the organizational life, and the many services available to meet needs and to explore opportunities for personal growth, leadership development, and citizenship.



The Carlton Student Union houses the Commons, the student lounge and many student services.



Three computer labs, giving students access to the Internet, are available on campus.

Vice President for Campus Life

The Vice President for Campus Life and his staff have primary responsibility for the total life and environment of the students as a part of the University community. These concerns include residential life, activities and organizations, student publications, attention to the policies which bind together the community, health services, counseling services, career services, and intramural sports, admissions and student financial planning.

Campus Life Committee

The **Campus Life Committee** is composed of five faculty and five students plus the Vice President for Campus Life *ex officio*. Chaired by one of the faculty, it encourages the creation and enhancement of a dynamic and vital campus environment which focuses on the quality of student life that supports the educational mission of the University. Included in but not limited to this concern are the attitudes and values that should characterize the Stetson community.

Residence Policy and Program

Stetson University prides itself on being a residential University. Approximately 1,500 undergraduate students reside on campus in University facilities. Stetson is concerned not only with the formal education of its students, but also with their total development as persons. It is largely through the residence hall program that this effort toward personal growth and development is realized.

All single underclass students under 21 years of age who do not reside with immediate family are expected to live in on-campus housing for the full academic year. Such students sign a housing agreement for their residence during that period.

The University desires to provide housing of the highest possible quality at the lowest possible rate. Residence halls are staffed with student resident assistants who are chosen and trained by the staff of the Vice President for Campus Life. The residence hall staff is committed to working with students in developing a sense of community conducive to academic and personal growth through programming, advising, and acquainting students with the total college experience.

The Carlton Union Building

The Student Union Building, known as the CUB, is in the center of campus and is the hub of many student programs on the campus. In the Union are located the Commons cafeteria; student, faculty, and commuter lounges; the Hat Rack sandwich shop; Night Lites, student night club; Bookstore; Post Office; the Stetson Room, a large banquet hall; and a small private dining room. Administrative staff offices located in the Carlton Union Building include the Vice President for Campus Life, the Department of Student Life, the Associate Dean for Campus Life, the Department of Residential Life, and the Council of Student Activities. Also located in the CUB are various student publications (*The Reporter* newspaper, *Hatter* yearbook, and *Touchstone* literary journal), the Student Government Association, Interfraternity Council, Panhellenic Council, the Coordinator of Multicultural Student Programs, the office of the African-American Student Association, the office of the Alcohol Education Coordinator, and the intramural coordinator.

Orientation and Advance Registration

New students are welcomed to the campus a few days before fall registration to participate in a comprehensive orientation program. During new student orientation, placement and exemption tests are given and students are advised about courses and registration. New freshmen and transfer students meet administrative staff, faculty members, student staff and community leaders. Seminars are conducted on important issues which students will confront upon their integration into the University community. These activities are planned by the Department of Student Life and by a student committee. Students are encouraged to attend SOAR, a one-day summer orientation and advance registration program at mid-summer which affords the opportunity of consultation with a faculty advisor, preparation of a schedule of classes, and becoming familiar with the campus. Parents are invited to an information program on the same day. Abbreviated orientation sessions are also held at the beginning of each spring semester and summer session for new students enrolling at those times.

The Academic Advising program

Faculty serve as academic advisors to Stetson students. The assignment of advisors to new students is based on the student's area of academic interest. The advisor helps assess the student's interests and goals and provides counseling in the area of course selection. Advising sessions are scheduled prior to registration for each new term; however, advisors are also available for counseling throughout the academic year.

Counseling Center

The Counseling Center at Stetson is a learning and resource facility providing personal and group counseling, consultative services, and outreach programming. Individual and group assistance is offered for a wide range of concerns such as homesickness, relationship issues, family problems, alcohol and other drug abuse, loneliness, depression, anxiety, eating disorders, and low self-esteem. An education program regarding drugs and alcohol is offered twice a month. Professional counselors are available by appointment, for personal confidential counseling.

The Counseling Center at Stetson is a testing site for the Admissions Testing Program, American College Testing Program, Law School Admission Test, Florida Teacher Certification Examination, College Level Examination Program, Miller Analogies Test, College Level Academic Skills Test, and Graduate Record Examination.

Career Services

Stetson University established the Department of Career Services to counsel and guide students and alumni in career planning and to assist them in conducting an intelligent job search.

Each student is offered individualized support and assistance in defining and attaining career objectives. From the first week on campus, students are encouraged to utilize the services. Assistance in career decision making can be provided through a computerized career guidance program, educational and vocational assessments, use of the Career Library resource materials, and individual advising.

The Experiential Education Program provides opportunities for students to work part-time while attending Stetson, full-time or part-time during the summer, and to participate in internships. This type of experience is becoming more important in the eyes of employers.

Individual counseling and small group seminars are available on resume development, interviewing techniques, job search strategies, and application to graduate and professional schools. Each year the Annual Career Exposition provides the opportunity to discuss with employers on an informal basis career and employment opportunities.

Campus Connections is a monthly bulletin listing organizations coming to campus to recruit. Interviews with local, national, and international organizations are available. Registering for on-campus interviews is even easier now that we are using the PRC Automated Placement Information System. By completing the information on the software diskette, you can interview on campus and be referred through the electronic resume booklets that are sent to employers and graduate schools. In addition, listings of open positions across the state, the country, and overseas are kept on file. Credential files can be maintained and used for referral to potential employers.

The Career Library has an extensive collection of company files, career planning books, employment trends information, videotapes, periodicals, and graduate school catalogs. It also includes a network of contacts with prospective employers and a file of alumni available to advise students about careers.

Student Health Service

The Student Health Service provides outpatient primary care, health and wellness education, specialist referral, and pharmacy services. The professional staff includes the university physician and registered nurses certified in College Health nursing. The Assistant Director serves as the designated campus resource person for HIV/AIDS and the coordinator of health and wellness education.

All currently enrolled Stetson students are eligible to receive services. Visits to the Health Service are free except for medications and laboratory charges, which are billed to the student's account. All medical information is confidential, and may not be released without written permission of the student.

Prior to registration, all undergraduate students are required to complete a health history which must include documentation of immunity to measles and rubella. Students are expected to have some form of health insurance. A student health insurance policy may be purchased through the Office of the Comptroller.

Immunization Record/Insurance Policy

All students are required to complete a Health History and Immunization Record prior to registration. Students will be notified if records are incomplete to allow for correction before registration for classes.

Students are expected to have some form of health insurance. Students who need coverage may purchase insurance through the Office of the Comptroller at the University.

Student Automobiles

All cars, motorcycles, and scooters operated by students must be registered during the first week of school. At that time the student will be issued a set of campus traffic regulations and a car registration sticker that must immediately be affixed to the student's vehicle. Florida law requires that all cycle or scooter operators wear a protective helmet, both on and off campus, while operating such a vehicle. The Public Safety staff at Stetson works with faculty and other students in enforcing necessary policies while also closely cooperating with the city police. A traffic appeals committee hears any further consideration of violation of regulations.

Student Conduct

In any society, large or small, where people live in a community, there must be certain rules established to support the safety, rights and freedom of all concerned. This is true of Stetson University, a community that acknowledges the existence of both rights and responsibilities and is dedicated to personal and academic excellence.

Community members are individually and collectively responsible for their behavior and fully accountable for their actions. The University does not exist as a haven for those who wish to escape the responsibilities imposed by federal, state and/or municipal law. A student who has committed or is alleged to have a violation off-campus and whose case is being adjudicated in a public court or hearing is not guaranteed immunity from further review and/or action by the appropriate University official or hearing body.

In certain circumstances the Vice President for Campus Life, or a designee, may impose immediate administrative action prior to a hearing to ensure the safety and well-being of members of the University community or preservation of University property; to ensure the student's own physical or emotional safety and well-being; or if the student poses a definite threat of disruption of or interference with the normal operations of the University.

Students found in violation of the University's established policies or Student Code of Conduct face varying degrees of disciplinary sanctions. The judicial process of the University is explained in detail in the Student Code of Conduct as published in *Connections: The Campus Life Handbook*. University judicial proceedings concerning students are administered by the Associate Dean of Campus Life. The office of the Associate Dean is in Room 213 of the Carlton Union Building.

Disciplinary Suspension

A student who is determined to have violated the Student Code of Conduct and who has had the sanction of either disciplinary suspension or disciplinary expulsion imposed for such violation, shall have his or her enrollment terminated and shall be excluded from the University for the period specified in the terms of the suspension or expulsion. During the period of the suspension or expulsion, the student shall not be permitted to enroll in any courses offered by the University, either in residence or by correspondence, nor shall credit be given by the University for academic work taken at another institution. In addition, the individual is not permitted to visit the campus community without obtaining prior permission from an appropriate university official. Conditions for readmission may be specified.

Alcohol and Drugs

Stetson University has adopted a limited use policy with regards to the possession and/or use of alcohol by persons 21 years of age or older. Specific regulations concerning the possession and/or use of alcohol are outlined in *Connections: The*

Campus Handbook. Stetson University has a long-standing policy which prohibits possession, use or distribution of illicit drugs by students and employees.

Judicial proceedings against a student who violates the University policies on alcohol and/or illicit drugs will be initiated in accordance with judicial proceedings outlined in the Student Code of Conduct published in *Connections: The Campus Handbook*. When it has been determined that a student has violated a policy, a University judicial body may impose sanctions ranging from written warnings to expulsion from enrollment. Offenses may also be the subject of legal action by civil authorities.

In all cases, the University strives to educate students to the potential harmful effects of alcohol and other substance abuse and to counsel students who seek assistance or treatment for alcohol and substance abuse impairment. The University has established offices and staff to educate students of the potentially harmful effects surrounding the use or abuse of alcohol and other substances.

Campus Religious Life

"For God and Truth," the motto of Stetson University, is the principle underlying academic and social activities at Stetson. The academic program is solidly grounded in liberal learning, which requires that attention be given to the spiritual and ethical dimensions of knowledge in human life. Academic and religious freedom are important to the life of the university, and students and faculty are encouraged to pursue truth in an open, caring, and diverse community. Students plan and direct vesper services weekly, and Sunday school and church services are offered by the many churches of DeLand. Student representatives of several denominations make up the Religious Life Council, which endeavors to foster spiritual growth among students. Many other campus groups—such as the Baptist Campus Ministry, Canterbury House, Wesley Foundation, Catholic Campus Ministry, Hillel Fellowship, and Westminster Fellowship—serve as links between local churches and Stetson students. Such interdenominational groups as Intervarsity and Fellowship of Christian Athletics also meet the spiritual needs of students.

Organizations and Clubs

Stetson has many organizations open to all students, affording a variety of activity. Membership in some organizations is based upon special interests or academic achievement; others are primarily social. The social sororities for women are *Alpha Chi Omega*, *Alpha Xi Delta*, *Delta Delta Delta*, *Alpha Kappa Alpha*, *Pi Beta Phi*, and *Zeta Tau Alpha*. The social fraternities for men are *Alpha Tau Omega*, *Delta Sigma Phi*, *Phi Sigma Kappa*, *Lambda Chi Alpha*, *Sigma Nu*, and *Sigma Phi Epsilon*.

Honorary and special interest groups include *Mortar Board* and *Omicron Delta Kappa*, both national leadership honor societies.

Phi Beta Kappa is a national honor society which recognizes outstanding scholarship in the liberal arts for students in the junior and senior years.

Phi Eta Sigma is a national honor society which recognizes outstanding scholarship for students completing the freshman year.

Each of the academic colleges and schools has departments which sponsor special interest clubs and organizations. A complete list of these groups appears in the *Campus Life Handbook*, and administrative support is provided by the staff in the office of Student Life.

Cultural Opportunities

Many groups and organizations help to make life at Stetson interesting and entertaining, such as:

The Stetson Orchestra provides orchestral experience for players and soloists and presents several concerts each year, in addition to joining the Choral Union for oratorio performances and the Opera Workshop for opera productions.

The Concert Choir, which appears on campus often and tours the Southeast to perform at conventions, schools and churches is open to students by audition.

The Stetson Opera Workshop, also open by audition, is an organization for the study of opera through participation in the presentation of selected scenes from standard and contemporary operas, and offers chamber operas in their entirety.

The Symphonic Wind Ensemble is a concert band, open to students from all three schools. It provides music for various campus activities and presents several formal concerts during the academic year.

The Stetson Jazz Ensemble is composed of students from all three DeLand colleges who perform on a regular basis both on campus and on tour.

Stover Theatre provides a varied major season of dramatic literature for the Stetson community and welcomes participation by all students.

An Artists and Lecturers series is presented each year. The performers are chosen by a faculty-student committee. The goal of the Artists and Lecturers program is to bring to the campus persons who are accomplished in a wide variety of professional areas of student interest.

Campus Publications

Several student and University publications enhance and enrich life at Stetson. Among them are:

The Stetson Reporter, published weekly by students, the oldest college newspaper in Florida;

The Hatter, the University yearbook, published by students;

Connections: The Campus Life Handbook which presents information and regulations concerning Stetson life and student government, student groups, and administrative offices—information about which each student must be knowledgeable—published by the Vice President for Campus Life;

Touchstone, the campus literary magazine published by students and faculty;

The University Calendar of Events, an official listing of events on campus, published by the Office of Student Life;

Stetson University Bulletin, the official University catalog.

Social Life

Most social events on Stetson's campus are open to all students, offering opportunities to share in and develop recreational and educational occasions. The Council of Student Activities is the student organization responsible for planning such events as films, coffeehouse entertainment, popular concerts, and annual campus-wide celebrations. The Interfraternity Council coordinates fraternal affairs. The Panhellenic Council coordinates activities of the sororities.

Athletics

Stetson offers both intercollegiate and intramural athletics. Hatter basketball and baseball teams play national schedules and have achieved ranking as major powers. Other intercollegiate teams for men are soccer, golf, tennis, crew, and cross country. Intercollegiate teams for women are basketball, volleyball, tennis, softball, cross country, golf, crew, and soccer. Stetson is a member of the National Collegiate Athletic Association, and both men's and women's teams compete on a Division I level.

The Intramural Program offers young men and women the opportunity to manage, officiate, direct and participate in physical activities with the conviction that this participation will promote stability, coordination, sportsmanship, and a sense of leadership which will touch all aspects of their lives. Intramurals activities include flag football, softball, soccer, basketball, volleyball, track and field, tennis, golf, racquetball, ping-pong and badminton.

Academically Related Organizations

Many organizations at Stetson are related to classroom activities. Some of these are:

Business

Alpha Kappa Psi, a professional business fraternity; the *Stetson Marketing Association*, an organization for marketing students; the *Stetson Accounting Association*, an organization for accounting students; *Financial Management Association*, an organization for finance students; Stetson Information Systems and Computer Organization, an organization for students interested in information systems; and *A.I.E.S.E.C.*, an organization for students interested in international relations and international internships; The Managerial Events Committee for students interested in entrepreneurial business studies.

Communication Studies and Theatre Arts

Theta Alpha Phi, a national honorary dramatic fraternity.

Education

Kappa Delta Pi, an international education honor society. *Florida Future Educators of America*, an organization designed to provide opportunities for education students to interact with professional educators and to learn more about educational issues.

Languages

Sigma Tau Delta, a national English honor society.

Sigma Delta Pi, a national Spanish honor society.

Pi Delta Phi, a national French honor society.

Liberal Arts

Phi Beta Kappa. In 1982 Stetson University was awarded a chapter of Phi Beta Kappa, the oldest honorary society and one of the most prestigious in the United States. Stetson is the first private university in the state of Florida and the third university in the state to be so honored. Membership in Phi Beta Kappa is based upon academic merit, and is open only to students in the College of Arts and Sciences.

Election to Phi Beta Kappa requires a high GPA, 10 hours of a foreign language or its equivalent, B.A. or B.S. candidacy, and 90 hours of work in arts and sciences.

Music

Pi Kappa Lambda, a national honorary music fraternity; the *Collegiate Music Educators National Conference*, a student chapter of the national organization; *Sigma Alpha Iota*, a music fraternity for women; *Phi Mu Alpha*, a professional music fraternity for men; and the *Student Advisory Council of the School of Music*.

Sciences

Beta Beta Beta, a national honorary biology organization; *Gamma Sigma Epsilon*, a national honorary chemistry fraternity; *Kappa Mu Epsilon*, an organization for mathematics students; *Sigma Pi Sigma*, the national honor society in physics; *Society of Physics Students*, an organization for physics students; *ACS Student Affiliate Chapter*; an organization for chemistry students sponsored by the American Chemical Society; and *AMSA (American Medical Student Association)*, for students interested in the medical field.

Social Sciences

Alpha Kappa Delta, an international sociology honorary, Stetson Zeta chapter for students of sociology; *Phi Alpha Theta*, an international honorary history fraternity; *Psi Chi*, an honorary society for students of psychology; and *Pi Sigma Alpha*, an honorary society for political science students.



Students join local children to paint spirited wall art as part of Into The Streets, one of many community-service organizations on campus.

ACADEMIC PROGRAMS

Degree Requirements

Baccalaureate degrees in the College of Arts and Sciences, the School of Music, and the School of Business Administration are conferred upon completion of the academic programs prescribed and upon approval of candidates by the faculties. The University reserves the right to withhold a degree from any candidate if in the opinion of the appropriate faculty concrete evidence exists to indicate that the candidate's character or actions are incompatible with the purpose and ideals of the University. In addition to the general requirements that follow, students should note the particular requirements for each school or college listed elsewhere in this catalog.

1. For a degree, a minimum of 120 semester hours with a "C" (2.0) grade-point average for all work must be presented, of which at least 45 hours must be taken at Stetson University. At least 40 of the 120 hours must be of junior-senior rank (courses numbered 300 or 400), with at least 26 hours of the 40 being taken at Stetson. Some degrees in the School of Music may require more than 120 hours.

2. The last year of academic work, usually 30 hours, must be completed at Stetson University.

3. Transfer students must complete those University requirements best suited to their classification and previous training and must earn at least one half of the hours required in their major field at Stetson. Degree programs in Business will accept only 6 transfer hours in the major.

4. Each degree candidate must offer a major and must have a "C" (2.0) average in that major.

5. A student who fails to complete the degree within six years of matriculation may be required to satisfy new requirements of the then current catalog.

6. No transfer credit shall be given for courses taken at another institution during a term in which a student is enrolled as a full-time student at Stetson. A student desiring to earn more than 9 hours of summer school credit toward a degree at Stetson University in any year must have advance permission from the appropriate academic dean.

7. A maximum of twelve hours of correspondence/extension work may be earned toward a Bachelor's degree.

8. Degrees are conferred at the end of each academic term: Fall, Spring, and Summer, on the DeLand campus. A formal commencement ceremony is held at the end of each term. Graduates are required to be present for Baccalaureate and Commencement unless authorized to graduate "In Absentia" by the Vice President and Dean of Campus Life. Students must file graduation applications in the Office of the Registrar by the end of their junior year.

The Academic Calendar

Stetson's year-round academic calendar includes 15-week fall and spring terms and an 8-week summer term.

Classification of Students

Undergraduate Students are those admitted to an undergraduate degree program. They are full-time students if they carry at least 12 semester hours of class work. Any student taking 8 hours or more is charged the full tuition fee.* Regular undergraduate students remain freshmen until they complete 27 hours, are

sophomores until they complete 60 hours, are juniors until they complete 90 hours, and are thereafter seniors. All work must produce a "C" average.

Graduate Students are those admitted to a graduate program and working toward a graduate degree.**

Post-Graduate Students are Post-Baccalaureate, Post-Master, or Post-Doctoral students who are taking courses but are not admitted to a graduate program and are not working toward a degree.**

Transient Students are those seeking a degree at another college but taking courses at Stetson for a limited time.

Auditors are students who enroll in a course but earn no academic credit. Participation in class work is at the option of the instructor. A course taken in audit status may not count for credit unless the course is repeated.

Unclassified Students are those who have no degree and are not seeking a degree but are taking courses for credit.

*During summer school full-time is 6 semester hours or more.

**Full-time students carry at least 9 semester hours. During summer school full-time is 6 semester hours or more.

Attendance

Independent study is encouraged at the University, but regular attendance is required in most classes. Stetson prescribes no general attendance rule; the individual colleges and schools may establish attendance regulations, but usually attendance requirements are established by individual professors for their own classes.

Academic Records

Academic records, to include transcripts, are maintained in the Registrar's Office. Students may examine their personal records upon request. Records are not released without the student's written permission. Exceptions to this policy are granted to administrative and faculty personnel within the University who have a need to know. A charge is assessed for each transcript that is requested. Transcripts may be withheld if the student is not in good financial standing with the University.

Interpretation of Grades and Quality Points

Grades and quality points represent the instructor's final estimate of the student's performance in a course. The grade of A (+ or -) may be interpreted to mean that the instructor recognizes exceptional capacity and exceptional performance. The grade of B (+ or -) signifies that the student has gained a significantly more effective command of material than is generally expected in the course. The grade of C or C+ is the instructor's certification that the student has demonstrated the required mastery of the material. A student is graded C- or D (+ or -) when his/her grasp of the course essentials is minimal. The F grade indicates failure to master the essentials and the necessity for repeating the course before credit may be earned.

Quality points are values assigned to letter grades. Students' cumulative grade-point averages are based on a four-point scale. Letter grades are assigned the following numerical equivalents per semester hour:

A+ = 4.00	C = 2.00
A = 4.00	C- = 1.67
A- = 3.67	D+ = 1.33
B+ = 3.33	D = 1.00
B = 3.00	D- = 0.67
B- = 2.67	F = 0.00
C+ = 2.33	XF = 0.00

I = incomplete. This is the grade given when a student cannot complete the work of the course because of illness or other extenuating conditions, and the instructor's academic dean has approved an extension of time for the completion of a course. The work of the course must be completed two weeks prior to the last day of classes in the next academic session of enrollment (excluding summer term); but in all cases, except graduate thesis courses, it must be removed within 24 months from the date issued regardless of enrollment status; otherwise the **I** becomes an **F**. An **I** grade cannot be removed by repeating the course.

P = credit, no quality points earned, does not affect grade-point average.

W = an approved withdrawal from the University before mid-term. See Academic Calendar for actual date. No credit or quality points are earned and the grade-point average is not affected.

WP = an approved withdrawal from the University after mid-term. The grade is given according to the instructor's evaluation. No credit or quality points are earned and the grade-point average is not affected.

WF = an approved withdrawal from the University after mid-term. The grade is given according to the instructor's evaluation. No credit or quality points are earned, but the grade **WF** is treated as hours attempted and the grade-point average is affected.

X = the grade received for late drop of a course without academic penalty. No credit or quality points are earned and the grade-point average is not affected. The grade must be approved by the student's academic dean.

XF = the grade received for late drop of a course with academic penalty. No credit or quality points are earned, but the grade **XF** is treated as hours attempted and the grade-point average is affected. The grade must be approved by the student's academic dean.

Forgiveness of "F" Grade

An undergraduate student may repeat a failed course to receive credit and improve the cumulative grade-point average. If a higher grade is earned, only the hours attempted and quality points earned for the passed attempt will be used in computing the student's cumulative grade-point average. If a second **F** is earned, both attempts will be used in computing the grade-point average. All attempts will remain part of the student's permanent academic record. The Pass/Fail grade option may not be used when repeating a failed course, unless it was the grade option selected for the initial attempt.

This policy pertains to undergraduate, degree-seeking students only and applies to "F" grades earned during the Fall Semester of 1991 and subsequent academic terms. It does not apply to courses failed prior to that time. Failed courses that are repeated must be taken at Stetson.

To have a failed grade forgiven, the student should obtain an "F" Grade Forgiveness form from the Registrar's Office, have it signed by the Dean of the school in which the failed course is taught, and return it to the Registrar's Office by the end of the Add period. Failed courses which are repeated, but have not been approved by the appropriate Dean, will not be forgiven.

Change of Registration (Drop/Add)

During the first few days of each term, an opportunity is accorded students to make changes in their class schedules. The exact dates for this period are published in the official University calendar included in this bulletin. The necessary change-of-reg-

istration forms are available in the Registrar's Office. Within the drop/add period, a certain initial period of time is allowed for students to add as well as drop courses, followed by a period of time in which students may only drop courses without academic penalty. **It is imperative that students consult the University calendar for the exact dates provided each term for adding or dropping courses.** A change of registration after the "add" period does not reduce charges. A course dropped after the drop period carries a grade of X or XF as determined by the appropriate academic dean. No course may be dropped during the last two weeks of classes in any given term.

Change of Major or Minor

A student who wishes to declare or change a major or minor should first consult with his/her academic advisor. The change may then be made in the office of the appropriate academic dean.

Pass/Fail Option

A student has the option of taking on a pass/fail basis a total of two courses not ordinarily pass/fail. To exercise this option, students must obtain a pass/fail form from the Office of the Registrar, have the form signed by the faculty adviser, and return it to the Registrar prior to the end of the add period. Once initiated, the pass/fail option may not be changed.

For students majoring in the College of Arts & Sciences or the School of Music, the pass/fail option may be used only for courses which are not applied toward a major or minor and not applied toward Foundation Requirements (Part I) for the Arts and Sciences general education program, or toward the English, Mathematics, and Communications course requirements for Music School degrees.

For students majoring in the School of Business Administration, the pass/fail option may be used only during the junior or senior year and may be used only for courses that are beyond all School of Business Administration requirements, not applied toward a minor, and offered outside the School of Business Administration.

Examinations

Examinations are given in all courses at the end of each academic term. Students who miss an examination without prior permission from the dean of the applicable school or college will be graded "F" in that course.

Academic Withdrawals

A student desiring to withdraw from the University (drop all courses) before the completion of a semester is required to comply with official withdrawal procedures as outlined below. Students who leave the University without proper permission automatically suspend themselves and can be re-admitted only by special approval of the dean of the appropriate college or school. A grade of "F" is recorded for all courses when a student leaves without prior approved withdrawal.

Official Withdrawal Procedures:

1. The withdrawal process must be completed by the student at least two (2) weeks prior to the last day of classes in a semester (excluding summer term). Students may not withdraw during the last two (2) weeks of a semester.
2. The withdrawal process is initiated in the Dean's office of the college or school in which the student is enrolled and must be approved by that re-

- spective Dean before the process can proceed. Withdrawal forms are available in each Dean's office, as well as in the Office of the Registrar (Flagler Hall Room 104) and the Associate Dean for Campus Life (Carlton Union Building Room 213).
3. Upon the Dean's approval to withdraw, the student must handcarry the Withdrawal Form to the Office of the Associate Dean for Campus Life. After the form is appropriately signed in that office, the student must handcarry the form to the Office of Student Financial Planning (Griffith Hall) for final authorization and signature. The student then handcarries the Withdrawal Form to the Office of Student Accounts (1st Floor, Elizabeth Hall).
 4. Once initiated, the withdrawal process must be completed within seven (7) calendar days from the authorization date indicated on the form, or by 4:30 p.m. on the last day to officially withdraw from the semester. The process is only complete after the student presents the signed Withdrawal Form to the Office of Student Accounts.
 5. When a student completes the withdrawal process, it will be recorded on the permanent academic record as follows:
 - a. If completed before the mid-term withdrawal date (see academic calendar for specific date), a grade of "W" will be assigned for each course. No credit or quality points are earned and the grade point average is not affected.
 - b. If completed after the mid-term withdrawal date, a grade of "WP" or "WF" will be assigned for each course according to the instructor's evaluation of the student's performance to that point. WF's are treated as hours attempted and the grade point average is affected.

Academic Standing

Every undergraduate student enrolled at Stetson University is expected to earn and maintain an average grade of at least "C" (2.0 G.P.A.) on all course work attempted. A cumulative average of "C" (2.0 G.P.A.) is required for graduation.

Academic Warning

Any student whose cumulative average falls below a "C" (2.0 G.P.A.) at the end of a grading period will be placed on academic warning. This warning will be in effect until an overall "C" (2.0 G.P.A.) average is regained. If a student earns a "C" (2.0 GPA) or higher average for a single semester but the cumulative average remains below a "C", the warning will be continued.

Academic Suspension

Any student on academic warning who becomes deficient by eighteen (18) or more quality points will be suspended for a period of eight (8) months. Also, a student may be suspended if the student fails all of the course work attempted during the first semester at Stetson. During the time that a student is on academic suspension, any academic work taken at another institution will not be accepted for credit toward the requirements for graduation at Stetson University.

Readmission After Suspension

A student who has been academically suspended is eligible for readmission after the period of suspension has been completed. The student should apply to the dean of the college or school for readmission at least thirty (30) days prior to the

scheduled date of registration for the term for which the student seeks readmission. A student who is readmitted following a suspension will be continued on academic warning. Upon readmission, students must meet the degree requirements of the University Bulletin in effect at the time of their reentry.

Academic Dismissal

Students readmitted to the University following an academic suspension who fail to maintain a grade-point average of 2.0 (C) or higher each semester until their quality point deficiency is reduced to less than 18, will be academically dismissed from the University.

Also, readmitted students who reduce their quality point deficiency below 18 and later become deficient by 18 or more quality points will be dismissed from the University.

Readmission After Dismissal

Under ordinary circumstances a student will not be readmitted to the University following academic dismissal.

Administration and Appeals

Academic suspension and readmission are the administrative responsibilities of the deans of the college and schools. Inquiries, appeals, and requests for readmission should be directed to the appropriate dean.

Reentry

Students in good standing who reenter the University after being absent for one semester or more (Fall or Spring) do so through the Office of the Registrar. Upon reentry students must meet the degree requirements of the University Bulletin in effect at the time of their reentry.

Academic Honors

Undergraduate students who have attended Stetson University only and whose cumulative grade point average (GPA) is between 3.50 and 3.69 are graduated Cum Laude; if it is between 3.70 and 3.89 they are graduated Magna Cum Laude; and if it is 3.9 or higher they are graduated Summa Cum Laude.

Undergraduates who have attended other academic institutions and have earned 60 or more credit hours at Stetson are also eligible for all academic honors. In such cases the academic requirements for honors must be met both on all graded work taken at Stetson, and on all the combined graded work taken at Stetson and at all previous institutions.

The Honor Roll includes undergraduates with a 3.0 GPA based on twelve hours work attempted with no grade below a "C." The Dean's List includes undergraduates with a 3.5 GPA based on twelve hours of work attempted and no grade below a "B."



Berdina Ellis is enrolled in Stetson's M.B.A. graduate program after receiving a Bachelor of Business Administration degree from Stetson, (Major in Management) in May 1995.

COURSE SYMBOLS AND CLASSIFICATIONS

The following symbols designate subjects in the various Colleges, Schools, Divisions, and Departments:

Accounting	ATG	Information Systems	IS
Africana Studies	AFS	Journalism.....	JN
American Studies	AS	Latin American Studies.....	LAS
Art History.....	AH	Leadership Development	LDP
Art.....	AT	Linguistics.....	LS
Biology	BY	Management	MGT
Business Administration	BN	Marketing	MKT
Chemistry	CY	Mathematics	MS
Communication Studies.....	CN	Military Science.....	MY
Computer Science	CS	Music	MC
Counseling	CSL	Philosophy	PY
Decision Science.....	DS	Physics	PS
Economics	ES	Political Science	PE
Education.....	EN	Production and Operations Management	POM
English	EH	Psychology.....	PSY
Environmental Science.....	ESS	Religious Studies	REL
Finance	FIN	Russian	RSN
Foreign Language (Literature in Translation)	FL	Russian Studies.....	RS
French	FH	Sociology	SY
Geography.....	GY	Spanish.....	SH
Geology	GLY	Sport and Exercise Science	SES
German	GN	Theatre	TE
History.....	HY	University Experience	UE
Honors.....	HOP	Women and Gender Studies	WGS
Humanities.....	HUM		

Course numbers indicate the level: lower division—100 and 200; upper division—300 and 400; graduate division—500 and 600. The numbers in parenthesis following the title of a course state the amount of credit and sequence as follows:

(3,3)—First semester prerequisite to second, but credit given for first without second.

(3) (3)—Credit for either semester separately.

(3)—Single semester course.

Credit by examination may be earned for any or all courses listed in this catalog by showing proficiency at an acceptable level—a level not higher than that expected of a student in a regular course. Such credit will be credit hours only and not grades.

COLLEGE OF ARTS AND SCIENCES

The College of Arts and Sciences is the oldest and largest of the University's schools and colleges. It offers programs leading to the degrees of Bachelor of Arts, Bachelor of Science, Master of Arts, Master of Science, Master of Education, Master of Arts in Teaching, and Specialist in Education. The graduate degree programs are described in a separate section of this Bulletin.



Future teachers use the new curriculum lab in Davis Hall which is also open to teachers in the community.

Common Goals of the Bachelor's Degree Programs

The Bachelor's degree programs of the College of Arts and Sciences are intended to develop further in each student

1. The ability to read, write, speak, and listen effectively;
2. The ability to develop rational arguments and analyze arguments critically;
3. Understanding of the characteristic modes of inquiry and expression used in the humanities, mathematics, the social sciences, and the natural sciences;
4. The ability to use technology effectively in the pursuit of knowledge;
5. Understanding of the nature and diversity of culture, including the role of language and religion in culture;
6. The ability to think creatively, flexibly, and open-mindedly;
7. The intellectual and personal resources needed to make and act upon informed ethical decisions.

Requirements for the Bachelor's Degree Programs

The Bachelor of Arts degree has traditionally signified a broad and well-balanced education. The Bachelor of Science degree has traditionally signified a broad education with special attention to establishing a foundation for the development of expertise in scientific inquiry. With respect for this tradition and in pursuit of the goals stated above, the Faculty of the College of Arts and Sciences has established the following requirements for the two degrees:

General Education Requirements for the BS and BA Degrees

A candidate for either the Bachelor of Arts degree or the Bachelor of Science degree must complete 120 semester hours of academic work with a "C" (2.0) average overall. At least 40 hours of this work must be in upper-division courses. At Stetson, such courses are numbered 300 and above.

The candidate's program of study must include the following:

I. Foundations

Two Freshman English courses

This requirement may be met by examination or by completing two of the courses in the Freshman English sequence: Eh 111-College Writing, Eh 121-Research and Argumentation, Eh 131-Analytical Reading and Writing. The English Department places entering students in the sequence on the basis of standardized test scores. The student must be enrolled in a Freshman English course each semester until the requirement is completed.

One Oral Communication course or certification in oral communication

This requirement may be met by having a Certification of Competency in Oral Communication issued by the department of the student's major or by taking one of the following courses: Cn 201-Public Speaking, Cn 205-Interpersonal Communication, Cn 206-Performance Study of Literature, Cn 208-Intercultural Communication.

One Mathematics course or satisfactory performance on exemption test

II. Breadth of Knowledge

One Civilization course

This requirement may be met by completion of one of the following: Hy 101-Western Civilization I, Hy 102-Western Civilization II, Hy 103-World Civiliza-

tions I, Hy 104-World Civilizations II. It may also be met by an appropriate standard examination in the history of civilization.

Two Natural Science Laboratory Courses

This requirement may be met in two ways: (a) by completing laboratory courses from two of the following programs: Biology, Chemistry, Geology, Physics; (b) by completing one of the following two-course laboratory sequences: Biology 101-102, Chemistry 101-102, Physics 101-102, Physics 201-202. BA candidates may use the courses numbered 150 through 159, designed for non-science majors, to meet this requirement. BS candidates may not.

Two Social Science courses

These courses must be selected from two of the following programs: American Studies, Economics, Geography, Political Science, Psychology, Sociology.

One Fine Arts course

This course may be selected from any of the following programs: Art, Art History, Music, Theatre Arts. This requirement may also be met by As 262-Video Culture: A History of American Film and Television, Hum 275-Approaches to Music and the Visual Arts, or Rs 301-Survey of Russian Civilization.

One Religious Heritage course

This course may be selected from any of the following: Rel 100-Introduction to Biblical Literature, Rel 106-Introduction to Religion, Rel 107-Introduction to Judaism, Rel 108-Introduction to Christianity, Rel 109-Introduction to World Religions. Each of these courses introduces the student to one or more major traditions in world religion and includes consideration of the relationship between those traditions and the cultures in which they emerged.

One Contemporary Culture course

This course may be selected from any of the courses with a "C" following the course number in the schedule of courses published prior to each term. Each of these courses deals primarily with one or more contemporary ethnic U.S. or foreign cultures and considers such characteristic features as history, economics, religion, arts, politics, philosophy, geography, and social institutions. (A term of study abroad will also satisfy this requirement.)

Foreign Language proficiency

For BA candidates, this requirement must be met by demonstrating proficiency through the 102 level in any modern language other than English. For BS candidates, it may be met by demonstrating proficiency through the 101 level.

III. Bases of Ethical Decisionmaking

This requirement may be met by completing any course taught in the Applied Ethics, Philosophy, or Religious Studies programs which has an "E" following the course number in the schedule of courses published prior to each term. Each of these courses deals extensively with the principles or practice of ethical decisionmaking, or is devoted to exploration of the broader frameworks of meaning and value within which ethical decisionmaking occurs.

IV. Cultural Attendance

Students are required, for graduation, to attend three cultural events each semester from a list of designated programs provided each year by the Artists and Lectures Committee. (Unlike the other requirements listed above, this requirement will not be effective until the fall semester of 1996.)

Majors, Minors, and Collateral Requirements

In addition to the general education requirements, a candidate for either a BA or a BS degree must also complete a major recognized by the College of Arts and Sciences. Each major requires 30 or more hours of course work and includes a senior research project. A minor is not required, but many are available. Details of the requirements for each major and minor are listed separately in this Bulletin. The candidate must have at least a "C" (2.0) average in the major and in any minor. For many majors, certain courses outside the major field of study are required. Such courses are called "collateral requirements." Courses taken as part of a minor, a major, or the collateral requirements for a major may also be used to meet the general education requirements listed above.

Additional Guidelines

Unless otherwise indicated, the word "course" above refers to an academic experience carrying more than 2 semester hours of academic credit.

A single course may not be used by a student to meet more than one of the general education requirements listed above.

Students who wish to receive transfer credit for work done at other institutions should consult the discussion of University degree requirements at the beginning of the Academic Programs section of this Bulletin.

A student who, upon first entering the University, receives transfer credit for two or more non-laboratory natural science courses may use those courses in place of one of the required Natural Science laboratory courses.

The Foreign Language Department is prepared to evaluate proficiency through the 101 and 102 levels for French, German, Russian, and Spanish. For other languages, the means for demonstrating proficiency must be arranged by the student and approved by the Department. A student who, upon first entering Stetson, receives eight or more semester hours of transfer credit in any one modern language other than English will be regarded as having demonstrated proficiency through the 102 level. One who receives four or more hours will be regarded as having demonstrated proficiency through the 101 level.

A candidate for the Bachelor of Arts degree may not count more than 42 semester hours of credit in the major field of study toward the 120 required to graduate; candidates for the Bachelor of Science may not count more than 50. Exceptions for overseas study, however, may be made in individual cases; and a student majoring in education may count among the 120 as many hours in the major field as are required for completion of an approved program for certification by the State of Florida.

Courses taken under the pass/fail option may be applied to Parts II and III of the general education requirements listed above. A course taken under the pass/fail option may not be applied to the major or a minor.

Programs Available in the College of Arts and Sciences

The College of Arts and Sciences offers Bachelor of Arts degrees in American Studies, Art, Biology, Chemistry, Communication Studies, Theater Arts, Economics, Elementary Education, Secondary Education, Sport and Exercise Science (Sports Administration, Sports Communications), English, Environmental Science, French, German, Spanish, Geography, History, Humanities, Latin American Studies, Mathematics, Computer Science, Music, Philosophy, Physics, Political Science, Psychology, Religious Studies, Russian Studies, Social Science, Sociology, and Social Science-Education.

The College offers Bachelor of Science degrees in Biology, Chemistry, Economics, Elementary Education, Secondary Education, Environmental Science, Ge-

ography, Mathematics, Computer Science, Physics, Political Science, Psychology, Sociology, Sport and Exercise Science (Athletic Training, Exercise Science), and Medical Technology. BS degrees in Engineering and in Forestry may be earned through cooperative programs with other universities.

Special programs are maintained to advise and support students from various majors who are preparing themselves for law school, medical school, or health-related fields.

The minors available to students pursuing either BA or BS degrees are American Studies, Studio Art, Art History, Biology, Chemistry, Communication Studies, Theatre Arts, Economics, English, French, German, Russian, Spanish, Geography, History, Humanities, Latin American Studies, Mathematics, Computer Science, Music, Philosophy, Physics, Political Science, Psychology, Religious Studies, Russian Studies, Sociology, Sport and Exercise Science (Sports Administration, Exercise Science, Sports Communications), Urban Studies, Environmental Science, International Relations, Journalism, Women and Gender Studies, Applied Ethics, Business Administration, Business Law, and Information Technology.

In the following section are descriptions of the courses offered within the College as well as the requirements for the various majors, minors, and special certifications available.

Degrees and Curricula AMERICAN STUDIES

A. Jerome Croce (Chair); P. Jerome Croce

Bachelor of Arts

I. GENERAL EDUCATION REQUIREMENTS

The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree.

II. LOWER DIVISION MAJOR REQUIREMENTS

Credit Hours

American Studies 151, 152, or 153.....	3
History 201.....	3
History 202.....	3
ELECTIVE: One course from the following:	
American Studies 210.....	3
American Studies 261.....	3
American Studies 262.....	3
	12

III. UPPER DIVISION MAJOR REQUIREMENTS

Credit Hours

American Studies 361.....	3
American Studies 362.....	3
American Studies 497.....	1
American Studies 498.....	4
ELECTIVE: One course from the following:	
American Studies 408.....	3
American Studies 451.....	3
American Studies 452.....	3
American Studies 454.....	3
	14

IV. OTHER: FOCUS AREA

According to their own particular interests, students will create a focus area of four courses (12 hours) related to a common theme. These courses must be taken from at least two departments other than American Studies; one or two American Studies courses may be applied to the focus area. Possible themes include Literature and the Arts in American Culture; Contemporary Problems and their Historical Roots; Cultures in Comparison; Politics and the Law. A student's choice of courses to fulfill this requirement must be approved by the Department.

Total hours required in major: 35

V. ELECTIVES: Hours to total 120 hours.

Minor in American Studies

I. LOWER DIVISION REQUIREMENTS

American Studies 151, 152, or 153.....3

II. UPPER DIVISION REQUIREMENTS

American Studies 361.....	3
American Studies 362.....	3
	6

III. OTHER

Nine additional hours in American Studies.

Total hours required in minor: 18

American Studies is an interdisciplinary field, and both elective and required courses cut across divisional lines of the College of Arts and Science. Students who study in the Washington Semester may use those credits toward their major. The major and minor offer training especially valuable to those who plan professional careers in law, teaching, government service, the ministry, communication media, and business.

Course Offerings

- AS151** **Popular Culture (3).** An introduction to the critical analysis of popular culture, with special emphasis on television and advertising. Provides an introduction to interdisciplinary methods.
- AS152** **The 1950s and 1960s (3).** A detailed study of American culture during this period, including political and social movements, representative leaders, and everyday life. Provides an introduction to interdisciplinary methods.
- AS153** **Gender in American Culture (3).** An examination of American attitudes about masculinity and femininity from colonial times to the present. Provides an introduction to interdisciplinary methods.
- AS210** **(AH210) American Art (3).** A survey of art in America from colonial times to the present. Emphasis is on the history of painting, with reference to its place in historical and cultural contexts.
- AS261** **Material Culture: Things and Their People (3).** Examines the relationship between cultural ideas and material objects from colonial times to the present.
- AS262** **Video Culture: A History of American Film (3).** This course explores the cultural significance and historical place of film as popular culture and as art. Course materials include both written and cinematic texts.
- AS263** **American Studies in Theory and Practice (3).** Explores the uses of American studies and American history in historic preservation and urban renewal. The course includes both academic study and practical experience.
- AS361** **(HY361) American Cultural and Intellectual History to 1880 (3).** Examines the context of American values and ideas from the colonial era to the Gilded Age, including political, religious, and scientific ideas; theories and assumptions of social class, race relations, and gender identity; and literary and artistic expression. Prerequisite: HY201 or permission of instructor.
- AS362** **(HY362) American Cultural and Intellectual History since 1880 (3).** Examines the context of American values and ideas from the Gilded Age to the present, including political, religious, and scientific ideas; theories and assumptions of social class, race relations, and gender identity; and literary and artistic expression. Prerequisite: HY202 or permission of instructor.
- AS408** **The Cult of Womanhood in Nineteenth-Century America (3).** Explores nineteenth-century concepts of gender as they were expressed in women's popular fiction and the domestic environment.
- AS451** **Darwinism and the Divine in American Culture (3).** Charles Darwin's theory of species development has been a flashpoint for controversy between religious and scientific outlooks on the world. This course will examine the religious beliefs, scientific theories, and cultural values that have emerged in debates from the nineteenth century to the present.
- AS452** **Environmental History: Nature and the American Marketplace (3).** This course offers an inquiry into the historical and cultural roots of environmental issues by focusing on the relationship between Americans' ideas of nature and the emergence of a market economy.
- AS454** **Modernism in America (3).** This course traces the role of literary and artistic modernism in the intellectual and cultural life of twentieth-century America. Texts include fiction, poetry, painting, sculpture, and architecture, as well as manifestations of modernism in the mass media and popular culture.
- AS485** **Independent Study (3).**

- AS486 Independent Study (3).**
- AS495 Teaching Apprenticeship (3).** American Studies majors who qualify with outstanding scholarship may be invited to assist the faculty in teaching an introductory course. Apprentices' responsibilities include assisting in class discussions and consulting with students outside of class. Readings in pedagogy are also required. Prerequisite: American Studies major and instructor's permission.
- AS496 Research Collaboration (3).** This course allows students to observe and participate in the research process at the professional level. Building from ongoing faculty projects, the course demonstrates research methods and paths to publication and allows students to work closely with faculty on new research ventures. Prerequisite: American Studies major or instructor's permission.
- AS497 Preparation for Senior Research (1).**
- AS498 Senior Research (4).**

ART

G. Bolding; R. Favis (Chair); D. Gunderson; F. Messersmith.

Bachelor of Arts

- I. GENERAL EDUCATION REQUIREMENTS
The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree.
- II. LOWER DIVISION MAJOR REQUIREMENTS

Credit Hours
AT102.....3
AT105.....3
AH200.....3
- III. UPPER DIVISION MAJOR REQUIREMENTS

Credit Hours
AH314.....3
AT498.....4
- IV. Twelve hours selected from studio courses offered by the Art Department, with exception of AT335 and AT345. Three hours must be in a three-dimensional studio area (AT216 or AT301).
Three hours selected from department offerings in Art History.
- V. Junior Portfolio Review and Senior Portfolio Review: N/C
- VI. Total Hours required in Major - 31.

VII. Total hours for graduation - 120.

Minor in Studio Art

- I. Lower Division Requirements

Credit Hours	
AT102.....3	
AT105.....3	
	6
- II. Nine hours selected from studio courses offered by the Art Department, with exception of AT335 and AT345.
Three hours selected from Art History courses offered by the department.
- III. Total hours in Minor18

Minor in Art History

A total of eighteen hours of Art History courses selected from department offerings. In special cases students may be allowed to substitute three hours of studio art for one course in Art History (with permission of Department Chair).

Course Offerings

Art Studio

- AT102 Design (3).** An introduction to the elements and principles of design essential to the visual arts. These will include value, line, shape, balance, rhythm, texture, perspective, and color. A variety of media will be explored.
- AT105 Drawing (3).** This course is designed to introduce the student to drawing. Accurate description and exploration of different media and techniques will be stressed.
- AT107 Basic Studio (3).** This course offers the student opportunities for creativity with both two-dimensional and three-dimensional studio experience.

- AT216** **Ceramics (3).** An introduction to clay from the process of construction through the completion of finished pieces. Students will build forms using basic handbuilding techniques and the potter's wheel. Drawing and painting on the clay surface will be emphasized with the use of color, texture, and glazes.
- AT301** **Sculpture (3).** This course will introduce the student to ideas and materials that will facilitate his or her response to three-dimensional forms. The stress will be on the concepts of modeling, carving, and constructing as well as the possibilities of more contemporary modes of expression.
- AT302** **Special Studio (3).** This course, offered only on an occasional basis, will emphasize some special studio technique not part of the regular departmental offerings. Examples would be photography, airbrush painting, etc. The course may be repeated with different content.
- AT306** **Painting (3).** Prerequisite: AT105 or permission of instructor. A basic course that acquaints the student with various approaches to painting. Special attention will be given to composition, color, and proportion in a study of the formal, technical, historical, and conceptual aspects of painting.
- AT307** **Advanced Drawing (3).** Prerequisite: AT105. This course will concentrate heavily on figure drawing. It will also include creative projects selected and undertaken by each student using a wide variety of media and approaches.
- AT316** **Advanced Ceramics (3).** Prerequisite: AT216. A continuation of work involving handbuilding and wheel techniques to explore both functional forms and forms which are sculptural. The students will be introduced to various methods of kiln firing: gas and electric, oxidation and reduction.
- AT321** **Printmaking (3).** Prerequisite: AT105 or permission of instructor. An introduction to the basic procedures and techniques of printmaking. Primary attention will be given to the processes of intaglio including drypoint, etching, and aquatint. Secondary attention will be given to some of the following: monotype, colligraphy, woodcut, linoleum cut, and silkscreen.
- AT335** **Art in the Elementary School (2).** Also EN335. An elementary art methods course, geared to the classroom teacher and special art teacher. It should provide the student with imaginative art teaching strategies, in-depth art making and art appreciation.
- AT345** **Art in the Secondary School (2).** Also EN345. This course prepares a teacher for artistic and perceptual awareness, art history analysis, with an operational degree of art skills in selective art media. This course is offered only on an occasional basis, or as an independent study as a service to students completing requirements for certification.
- AT385,** **386 Independent Study** (variable hours with permission of faculty member). Study on a specialized project under the guidance of a professor.
- AT400** **Internship in Art (1-3). (Pass/Fail only).** Prerequisites: Junior or senior standing, 9 hours of art courses, and permission of the department chair. Internship programs may be arranged in various aspects of art, including commercial art and art education. The student will work with a faculty supervisor and an outside supervisor at a museum, newspaper, or other agency. Guidelines for internships are available from the department chair.
- AT402** **Advanced Special Studio (3).** This course, taught only on an irregular basis, will pursue some special technique at an advanced level.
- AT406** **Advanced Painting (3).** A continuation of Painting I, in which the student will be expected to take on work of a more aesthetically challenging nature.
- AT485,** **486 Independent Study** (variable hours with permission of faculty member). Study on a specialized project under the guidance of a professor.

AT498 Senior Project and Exhibition (4). This course is required of all senior art majors. In preparation for their Senior Thesis Exhibition, the students pursue intense studies of their areas of specialization. Development of a personal vision is encouraged in a tutorial format with regular group critiques. Planning and installation of the Senior Thesis Exhibition is part of the class. Prerequisites: Junior and Senior Portfolio Review and advanced work in area of specialization.

Art History

Students receiving credit for any of the following Art History courses under the AT prefix may not repeat the same course for credit under the AH prefix.

- AH200 Introductory Survey of Art History (3).** This course introduces the student to the history of art in the Western world from prehistoric to modern times.
- AH210 (AS210) American Art (3).** A survey of art in America from Colonial times to the present with reference to its place in historical and cultural context.
- AH310 Topics in American Art (3).** A specialized study of selected areas in the history of American art.
- AH314 Twentieth Century Art and Theory (3).** A study of major artistic movements of the twentieth century and of the relationship between works of art and contemporary art theory and criticism.
- AH315 Period Study in Art History (3).** This course will concentrate on the art of a particular period. The course may be repeated with different content (e.g., Italian Renaissance Art, Impressionism and Post-Impressionism, Medieval Art, etc.).
- AH385, 386 Independent Study (variable hours with permission of faculty member).** Study on a specialized project under the guidance of a professor.
- AH400 Museum Internship (1-3) (Pass/Fail only).** Prerequisites: Junior or senior standing, 6 hours of art history, and permission of the department chair. Internship programs may be arranged in local museums and galleries. Students will get hands-on experience in various aspects of museum work ranging from selection and installation of exhibits and research of collections to public relations and grant-writing. Guidelines for internships are available from the department chair.
- AH415 Seminar in Art History (3).** This course will concentrate on a special problem in art history and is designed to help students develop research skills and explore different methodologies in art history. The course may be repeated with different content.

BIOLOGY

D. Barkalow (Chair); T. Farrell; M. King; P. May; E. Norman; D. Stock.

Bachelor of Science and Bachelor of Arts

I. GENERAL EDUCATION REQUIREMENTS

The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts and Science degrees.

II. LOWER DIVISION MAJOR REQUIREMENTS

Credit Hours

Biology 101 and 102	8
Biology 201 and 202	4
Chemistry 101 and 102	8
Mathematics 101	<u>3</u>

23

III. UPPER DIVISION MAJOR REQUIREMENTS

Biology 396	2
Biology 496	1
Biology 498	<u>4</u>

7

IV. OTHER

16 hours of upper-division biology courses in addition to those listed above. Independent study credits will not count towards this requirement.

V. RECOMMENDED COURSES

Modern biology is based on foundations of models and laws of the physical sciences. Biology majors contemplating graduate study are strongly encouraged to take Physics 101 and 102 and Chemistry 303 and 304 as part of their undergraduate program.

Minor in Biology

Requirements for the minor in Biology are as follows:

Lower Division Requirements	
Biology 101, 102.....	8
Upper Division Requirements	
Any 12 hours of upper-division Biology courses (not to include independent study)	12
	20

Course Offerings

- BY101, 102 General Biology (4,4).** Three hours lecture and three hours laboratory per week. Prerequisite for all advanced biology courses except BY310. May be used as an elective by non-biology majors seeking the B.S. degree. Emphasis of 101 is molecular/cellular; organismal and population is emphasis for 102.

(Note: BY151, 152, and 153 are courses designed to emphasize biological principles and application for the non-science major. No prerequisites. Each course consists of three lectures and one three-hour laboratory per week.)

- BY151 The Human From Cell to Organism (4).** The biological study of the human based upon cellular, genetic, organismal, and environmental relationships.
- BY152 Environmental Biology (4).** Survey of the interrelationships of humans and their environment stressing the basic knowledge of ecology to understand environmental problems.
- BY153 Human Food and Nutrition (4).** Study of relationship between life and food. Food additives, food habits and fads and distribution of foods will also be discussed.
- BY 201, 202 Experimental Biology (2,2).** An experiential introduction to research methods. Computing, statistics, experimental design, data collection and analysis, information retrieval, and scientific writing are introduced in a case-study format.

The following 4-credit upper-division courses in advanced biology consist of either two hours lecture and six hours laboratory per week, or three lectures and one three-hour laboratory per week.

- BY301 Microbiology (4).** Survey of prokaryotic organisms especially bacteria, and their roles in various ecosystems and disease.
- BY302 Genetics (4).** Introduction to genetics including Mendelian and population genetics, and Cytogenetics, and the nature of gene action.
- BY303 Comparative Vertebrate Anatomy (4).** Vertebrate plan through morphological similarities and differences, using representative animals.
- BY304 Developmental Biology (4).** Processes involved in development as exemplified in the frog, chick, pig, and human.
- BY305 Plant Taxonomy (4).** Classification, Identification, and evolution of vascular plants with emphasis on the flora of Florida.
- BY306 Invertebrate Zoology (4).** Phylogenetic approach to the animal kingdom (chordates excepted), using representative animals.

- BY307** **Vertebrate Zoology (4).** A survey of the vertebrate classes emphasizing their taxonomic and evolutionary relationships as well as morphological, physiological and behavioral adaptations to their particular environments.
- BY308** **Plant Anatomy (4).** Development, structure, and function of the principal tissues and organs of vascular plants.
- BY310** **Ornithology (4).** Design of birds for flight, bird behavior, identification of Florida birds.
- BY311** **Plant Morphology (4).** Structure and reproduction of plants, including algae and fungi.
- BY312** **Marine Biology (4).** The study of the physical and biological parameters of marine and freshwater environments and how these parameters influence the biology of aquatic species.
- BY314** **Immunology and Hematology (4).** Prerequisite: BY301. Study of defense systems of mammals and birds, particularly inducible systems leading to antibody formation and study of the components of blood and how they are measured.
- BY315** **Endocrinology (4).** Synthesis, release, and action of hormones and steroids; interaction between nervous and endocrine systems; endocrine disorders.
- BY316** **Animal Behavior (4).** Classic theories and techniques of ethology; modern techniques via case-studies; ecological context of social behavior. Several behaviors will be examined in light of underlying neural and physiological processes.
- BY320** **Cell Biology (4).** Cellular structure and function including membrane dynamics.
- BY321** **Horticulture (4).** Growth, development and utilization of cultivated plants.
- BY396** **Research Proposal (2).** Taken in Spring of junior year, a research proposal is written and defended prior to senior research.
- BY401** **General Physiology (4).** Principles and mechanisms of body function oriented toward human systems and cellular physiology.
- BY404** **Entomology (4).** Structure and function of insects. Identification of Florida specimens.
- BY405** **Ecology (4).** The study of the relationship between organisms and their environment, with a strong focus on the factors that influence the abundance of distribution of species.
- BY409** **Neurobiology (4).** Anatomy and physiology of the nervous system with particular emphasis upon vertebrate models.
- BY418** **Evolution (4).** The study of the forces, including natural selection, that cause changes in the form of species and the genetic composition of populations.
- BY420** **Molecular Biology (4).** Molecular biology to include extra-chromosomal factors and recombinant DNA, enzyme synthesis, and structure and function.
- BY421** **Radiation and Photobiology (4).** General principles of nuclear and radiation physics, nuclear instrumentation and dosimetry and radiotracer methodology as applied to health care and treatment and bioresearch.
- BY432** **Comparative Physiology (4).** Examination of mechanisms by which diverse animals perform similar functions.

- BY433** **Plant Physiology (4).** Examination of mechanisms which plants use to cope with their environment.
- BY481** **Special Topic in Biology (4).** Focused study of a contemporary issue in the life sciences. Topics vary according to interests of faculty members coordinating this class.
- BY485,** **486 Independent Study (variable hours not to exceed four per semester nor total more than eight hours of the student's entire program).** Prerequisite: twelve hours advanced biology and permission of faculty member.
- BY496** **Senior Seminar (1).** Oral presentation of methods, results, and interpretation of senior research. Spring semester of senior year.
- BY498** **Senior Research (4).** Initiated with proposal in junior year, senior research is completed by December of senior year.

CHEMISTRY

J. DeLap; K. Everett (Chair); T. Grubbs; P. Hauck; R. Indralingam.
Research Associates: Coke; Darken.

The Department offers two programs leading to the B.S. degree in chemistry: the traditional major and the ACS-certified major in chemistry. The ACS-certified degree is designated a professional degree by the American Chemical Society's Committee on Professional Training, and is available only from those departments whose programs are approved by the Society.

Bachelor of Science

I.	GENERAL EDUCATION REQUIREMENTS	
	The student must complete the general requirements of the College of Arts and Sciences for the Bachelor of Science degree.	
II.	LOWER DIVISION MAJOR REQUIREMENTS	Credit Hours
	Chemistry 101, 102.....	8
	Mathematics 201, 202.....	8
	Physics 101, 102	<u>8</u>
		24
III.	UPPER DIVISION MAJOR REQUIREMENTS	
	Chemistry 303, 304.....	8
	Chemistry 318, 319.....	6
	Chemistry 351, 352.....	8
	Chemistry 396.....	1
	Chemistry 305 or 416	3 or 4
	Chemistry 498.....	<u>3</u>
		29 or 30

Chemistry 411.....	3
Chemistry 451.....	3
Chemistry 458.....	3
Chemistry 485 or 486	3
Chemistry 491 or 492	3

Minor in Chemistry

I.	LOWER DIVISION REQUIREMENTS	
	Chemistry 101, 102.....	8
	Mathematics 201 or 222	<u>4</u>
		12
II.	UPPER DIVISION REQUIREMENTS	
	Chemistry 303, 304.....	8
	Chemistry 318	<u>3</u>
		11
III.	OTHER	
	3 additional hours of chemistry courses at the 300 level or above.	

ACS-Certified Major in Chemistry

As above (must include CY416), plus one advanced course chosen from the following:

Chemistry 398.....	3
Chemistry 407	<u>3</u>

Course Offerings

- CY101, 102 General Chemistry (4,4).** An introduction for science majors. Includes stoichiometry, states of matter, atomic structure, molecular structure and theories of bonding, acid-base and oxidation-reduction concepts, chemical equilibrium, elementary chemical thermodynamics, kinetics, electrochemistry, and an overview of the descriptive chemistries of the elements. Three lectures and one three-hour laboratory per week. Prerequisite to all advanced courses.

Division of Arts and Sciences/Chemistry

- CY151 Chemistry: Earth and Ocean (4).** Chemical principles and their application to environmental issues: energy sources and utilization; pollution of air, land, and water; waste disposal; use and misuse of industrial products. Three lectures and one three-hour laboratory per week. For non-majors; no prerequisites.
- CY152 Molecular Architecture and Life (4).** An overview of the centrality of chemistry to an understanding of the modern world. The roles of chemistry in the sustenance and enrichment of human life are particularly emphasized. Three lectures and one three-hour laboratory per week. For non-majors; no prerequisites.
- CY153 Structure and Change (4).** Develops the ideas of atomic and molecular structure as well as other elementary concepts that explain how and why chemical reactions occur, so that the student can proceed to a scientifically literate understanding of contemporary topics such as environmental degradation (ozone depletion, the greenhouse effect and global warming, acid rain) and modern chemical technology (drugs, plastics, superconductors). Three lectures and one three-hour laboratory per week. For non-majors; no prerequisites.
- CY298 Pre-Medical Student Clinical Experience (3).** A concentrated experience designed to expose the student to actual clinical conditions and techniques. Limited to sophomore pre-med students; selection of participating students will be made by the University Health Professions Advisory Committee in consultation with the co-operating clinical physicians. Offered in four-week summer terms only.
- CY303, 304 Organic Chemistry (4,4).** A survey of the properties, preparations, and reactions of carbon-containing compounds from a functional group standpoint. Applications to biological and industrial chemistry are included wherever possible. Three lectures and one three-hour laboratory per week. Prerequisite: CY101, 102.
- CY305 Introductory Biochemistry (3).** A detailed study of the properties of biologically important compounds and the pathways by which they are synthesized and degraded. Three lectures per week. Prerequisite: CY303, 304.
- CY318 Analytical Chemistry I (3).** Reviews the fundamentals of analytical chemistry, including statistical methods and selected classical methods of analysis, proceeding to an introduction to instrumental methods, with treatments of electrochemical and elementary spectrochemical analysis, as well as chemical separations. Two lectures and one three-hour laboratory per week. Prerequisite: CY303.
- CY319 Analytical Chemistry II (3).** A rigorous survey of modern instrumental chemical analysis, including gas chromatography, high performance liquid chromatography, Fourier-transform infrared spectrometry, nuclear magnetic resonance, and hypenated methods such as GC-mass spectrometry. The basics of electronics and signal manipulation are also treated. Two lectures and one three-hour laboratory per week. Prerequisites: CY318, CY352.
- CY351, 352 Physical Chemistry (4,4).** A detailed treatment of chemical thermodynamics and kinetics, including introductions to atomic and molecular quantum mechanics, molecular spectroscopy, and statistical mechanics. Three lectures and one three-hour laboratory per week. Prerequisites: MS202, PS102.
- CY396 Introduction to the Chemical Literature (1).** A survey of the primary and secondary literature sources in chemistry, with special attention to modern computer methods of information retrieval. Utilizing the techniques learned, the student will prepare a written paper on a current research topic in chemistry. One lecture per week. Prerequisites: CY304, CY351.
- CY398 Special Topics in Chemistry (3).** Course content varies. Advanced topics in theoretical chemistry, spectroscopy, instrumental methods of analysis, and inorganic chemistry. Three lectures per week. By permission.
- CY407 Advanced Organic Chemistry (3).** Selected topics in mechanistic and synthetic organic chemistry. Three lectures per week. Prerequisites: CY304, CY352.

- CY411 Spectra and Structure (3).** An intensive study of modern infrared, ultraviolet-visible, magnetic resonance, and mass spectral methods of analysis as applied to structure determination in organic chemistry. Two lectures and one three-hour laboratory per week. Prerequisites: CY304, CY352.
- CY416 Advanced Inorganic Chemistry (4).** A survey of advanced topics, with emphasis on structure and bonding, inorganic solids, reaction mechanisms, coordination chemistry, and organometallic compounds. Three lectures and one three-hour laboratory per week. Prerequisites: CY304, CY352.
- CY451 Advanced Physical Chemistry (3).** Advanced topics to be selected from quantum chemistry, molecular spectroscopy, statistical mechanics, and molecular dynamics. Three lectures per week. Prerequisite: CY352.
- CY458 Advanced Analytical Chemistry (3).** Topics to be selected from modern instrumental analysis; may include advanced treatments of FTIR, NMR, HPLC, GC-MS, AA, laser spectroscopy, and statistical methods of data analysis. Three lectures per week. Prerequisites: CY319, CY352.
- CY485, 486 Independent Study (1 to 3 each, as approved).** Study of selected topics under the guidance of a professor. By permission. A pre-medical student may elect to do a clinical internship under an independent study arrangement, but credit earned will not satisfy any requirements of the chemistry major.
- CY491, 492 Chemical Research (3,3).** Research on a problem under the supervision of a professor. By permission.
- CY498 Senior Research Project (3).** An original investigation undertaken in the senior year under the direction of a professor. Nine hours of laboratory work per week. Prerequisites: CY304, CY318, CY352.

COMMUNICATION STUDIES AND THEATRE ARTS

K. McCoy; M. McFarland (Chair); S. Wilson; J. Wright

Communication Studies Major

Bachelor of Arts

- I. GENERAL EDUCATION REQUIREMENTS
The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree.
- II. LOWER DIVISION MAJOR REQUIREMENTS
Communication 201 3
Two of the following, or an approved substitute:
Communication 205 3
Communication 206 3
Communication 208 3
Communication 210 3
Communication 231 3
Total Lower Division Hours 9
- III. UPPER DIVISION MAJOR REQUIREMENTS
Communication 312 3
Two of the following, or an approved substitute:
Communication 301 3
Communication 316 3
Communication 396 3
Communication 401 3

- Two of the following, or an approved substitute:
Communication 303 3
Communication 306 3
Communication 417 3

IV. OTHER	Communication 497	1
	Communication 498.....	.4
	Total Upper Division Hours.....	20
V. ELECTIVES:	Two Hours from the following:	
	Communication 119.....	1
	Communication 120.....	1
	Communication 219.....	1
	Communication 220.....	1
	Communication 319.....	1
	Communication 320.....	1
	Communication 419.....	1
	Communication 420.....	1
	Total Other Hours .....	.2
	TOTAL HOURS FOR MAJOR.....	34

- V. ELECTIVES: Hours to total 120 hours. Requirements for Secondary Teacher Certification in Speech: Communication 351. See additional requirements in the Department of Education.

Theatre Arts Major

Bachelor of Arts

- I. GENERAL EDUCATION REQUIREMENTS
The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree. Theatre Arts majors are expected to try out

and work in some capacity for each main stage production at Stover Theatre.

II. LOWER DIVISION MAJOR REQUIREMENTS	
Theatre 101	3
Total Lower Division Hours	3
III. UPPER DIVISION MAJOR REQUIREMENTS	
Two of the following	6
(An approved 3-hour independent study—Theatre 485 or Theatre 486—may be substituted for one course.)	
Theatre 308	3
Theatre 341	3
Theatre 342	3
Theatre 395	3
Theatre 497.....	1
Theatre 498.....	4
Total Upper Division Hours	11
IV. OTHER	
Two of the following:.....	6-7
Theatre 221	4
Theatre 222	3
Theatre 228	3

Minor in Communication Studies

I. LOWER DIVISION MINOR REQUIREMENTS	
Communication 201	3
Any CN200-level course	3
Total Lower Division Hours	6
II. UPPER DIVISION REQUIREMENTS	
Communication 312	3
One of the following	3
Communication 301	3
Communication 401	3

Minor in Theatre Arts

I. LOWER DIVISION MINOR REQUIREMENTS	
Theatre 101	3
TOTAL LOWER DIVISION HOURS	3
II. UPPER DIVISION REQUIREMENTS	
One of the following	3
Theatre 308	3
Theatre 341	3
Theatre 342	3
TOTAL UPPER DIVISION HOURS	3

Theatre 305	3
Two of the following:.....	6
Theatre 201	3
Theatre 306	3
Theatre 322	3
Four of the following:.....	4
Theatre 129	1
Theatre 130	1
Theatre 229	1
Theatre 230	1
Theatre 329	1
Theatre 330	1
Theatre 429	1
Theatre 430	1
One Theatre Elective.....	3
Total Other Hours:	19-20
TOTAL HOURS FOR MAJOR	33-44

V. ELECTIVES: Hours to total 120 hours.	
Requirements for Secondary Certification in Drama	
Communication 351.....	3
See additional requirements in the Department of Education	

One of the following:.....	3
Communication 303	3
Communication 306	3
Communication 316	3
Upper Division Hours.....	9

III. OTHER	
Communication electives	3
TOTAL HOURS FOR MINOR	18

III. OTHER	
One of the following performance courses	3
Theatre 201	3
Theatre 306	3
Theatre 322	3
One of the following technical courses	3 or 4
Theatre 221	4
Theatre 222	3
Theatre 305	3
Theatre Elective (or approved substitute)	6
TOTAL HOURS FOR MINOR	18/19

Course Offerings

Communication Studies

CN119, 120, 219, 220, 319, 320, 419, 420. Communication Studies Workshops (1,1).	For majors and non-majors who wish to participate in practical communication exercises. A student may not take more than one departmental workshop per semester.
CN201 Public Speaking (3).	Study of the principles of public address to include the preparation and delivery of various types of speeches. Each semester.

- CN205 Interpersonal Communication (3).** A study of the principles and application of verbal and non-verbal communication between people, and the effect of this communication on relationships and experience.
- CN206 Performance Study of Literature (3).** A study of literature through discussion, written analysis, performance, and criticism.
- CN208 Intercultural Communication (3).** A study of the issues which influence communication, including verbal and nonverbal interaction, analysis and understanding of context, problems of diversity, and ethical concerns. Alternate years.
- CN210 Ethics in Communication (3).** An introductory exploration into the concepts of communicative choice and responsibility as they relate to specific problems and questions in communication situations.
- CN231 Critical Studies of Mass Communication (3).** A critical survey of the various aspects of the mass media focusing on television, films and advertisement. Alternate years.
- CN296 Special Topics in Communication (3).** Intensive study of selected topics related to the Communication field. On demand.
- CN300 Communication Studies Internship (1-3). (Pass-fail only).** The student is provided with the opportunity to seek an internship in an area related to communication studies to include mass communication. A student will be accepted into the course by permission only and must have at least junior standing and completed six (6) hours within the Communications Studies major. Students will be required to present a journal and a paper, as well as a letter of evaluation from the supervisor of the project. Repeatable one time for credit.
- CN301 Classical Rhetoric (3).** A study of ancient theories of rhetoric, providing an understanding and appreciation of rhetorical traditions, as well as a grounding for developing a modern theory of rhetoric and rhetorical criticism. Alternate years.
- CN303 Performance of Genres (3).** Prerequisite: CN206 or permission of instructor. A study through critical analysis and the experience of solo and Reader's or Chamber Theatre group performance of the genres of poetry and prose fiction. Alternate years.
- CN306 Argumentation (3).** A study of the theory and practices of practical argumentation in the personal, technical, and public spheres. Formerly SP406. Alternate years.
- CN312 Rhetorical Theory and Criticism (3).** A study of modern theories of rhetoric and how these theories affect the practice of criticism. The course will allow students to ground themselves in theory, to begin to construct theoretical models, and then move to analyzing and critiquing public discourse.
- CN316 Small Group Communication (3).** A study of the principles and practices of communication in small groups. Includes research methods, organization of materials, dynamics in leadership and participant roles. Alternate years.
- CN351 Materials and Methods for High School Speech and Theatre (3).** Promotion of ways to teach public speaking, discussion, debate, and theatre in secondary schools. Also EN351. On demand.
- CN396 Special Topics in Communication (3).** Intensive study of selected topics related to the Communication field. On demand.
- CN401 Philosophy of Communication (3).** A study of the philosophical underpinnings of rhetoric and communication, leading to the construction of communication theory. Designed for the student who has had previous experience in the study of communication. Alternate years.

- CN417 History and Criticism of American Public Address (3).** A study of prominent discourse in American political, social, and intellectual life as examined in historical, analytical, and critical contexts. Alternate years.
- CN475 Senior Seminar (3).**
- CN485, 486 Independent Study (3), (3).**
- CN497 Senior Research Proposal (1). (Pass-fail)**
- CN498 Senior Project (4).**

Theatre Arts

- TE101 Introduction to Theatre (3).** Study of the theatre as a performance art. Survey of the aesthetic and physical development of the theatre, literature, and other elements utilized to present a theatrical production.
- TE129 130, 229, 230, 329, 330, 429, 430. Theatre Workshops (1,1).** For majors and non-majors participating in production work crews, acting and directing in major productions at Stover Theatre. A student may not take more than one departmental workshop per semester.
- TE200 Fundamentals of Script Analysis (3).** This course is an intensive study of the script and performance relationship in analyzing the playscript as a basis for production. Representative plays from various historical periods and styles of drama will be utilized. Alternate years.
- TE201 Acting (3).** A study of the fundamental techniques involved in the performer's use of the body, voice, and imagination leading to greater self-confidence and imaginative expression in preparing roles in dramatic productions.
- TE202 Voice Improvement for the Stage Performer (3).** Theory and practice designed to help the stage performer to develop and refine those features of speech typically referred to as expressiveness, articulation, and pronunciation that the performer uses in the development of a character in a play. Alternate years.
- TE221 Stagecraft (4).** Study of the basic theory of planning, designing, drafting, construction, and rigging of scenery for a dramatic production. Laboratory required. Alternate years.
- TE222 Stage Lighting (3).** Study of design concepts, use of color, equipment, and drawings in designing the lighting for a dramatic production. Alternate years.
- TE228 Introduction to Creative Dramatics (3).** This course introduces the theory and practice of creative dramatics as it applies to the use of drama technique in working with adolescents. The course includes the study of dramatic play as it relates to human development and developing teaching strategies and basic materials, when using creative dramatics to include role playing, story dramatization, pantomime, improvisation and theatre games as a teaching tool or means to develop plays for presentation. (Alternate years.)
- TE305 Costume and Makeup (3).** A study of the history, design, and construction of costumes for a theatrical production, plus the equipment and techniques of stage makeup. Laboratory work required. Alternate years.
- TE306 Play Directing (3).** Prerequisite: TE201 or permission of instructor. A study of the principles and methods of play direction from the choice of script through a finished stage production. Each student will direct a one-act play during the semester. Alternate years.

- TE308** **Dramatic Criticism (3).** A study of the major dramatic theories that have influenced Western drama and theatre from classical to modern times. Alternate years.
- TE322** **Advanced Acting (3).** Prerequisite: TE201 or permission of instructor. Application of advanced acting techniques to plays from selected periods of dramatic literature. Students study acting problems stemming from differences in genre, acting styles, movement, and costume of various periods. Alternate years.
- TE341,** **342 Theatre History (3), (3).** Study of the development of the Western theatre to include architecture, staging, production and drama. TE341-classical to 1700; TE342- 1700 to Modern. Alternate years.
- TE346** **Production Management (3).** Intensive study of the organization of a theatrical production to include timetables, staff, and crew responsibilities, and preproduction planning. On Demand.
- TE371** **Summer Theatre (3).** Intensive class and laboratory work related to summer theatre production; acting, directing, stagecraft, costume, makeup, lighting design and publicity.
- TE395** **Theatre Seminar (3).** Intensive study of selected topics related to theatre. (on Demand).
- TE485,** **486 Independent Study (3), (3).**
- TE497** **Senior Research Proposal (1).** (Pass-fail)
- TE498** **Senior Project (4).**

COUNSELING

Program: Master of Science in Mental Health Counseling
 M. Young (Chair); L. Long
 Advisor - Mark Young

The M.S. in Mental Health Counseling is designed to train therapists for roles in community agency, hospital, university counseling centers, and private practice settings. The course work is offered by the Department of Counseling and the Psychology Department.

A minimum of 48 semester hours of coursework is required which contains practicum and internship experiences. Students must submit an academic portfolio according to departmental guidelines which must be approved as a requirement for graduation.

Core Courses (27 hours)

CSL501	Evaluation and Assessment.....	3
CSL502	Legal, Ethical, and Professional Issues in Counseling	3
CSL503	Human Relations Methods & Skills.....	3
CSL504	Group Counseling.....	3
CSL505	Theories of Counseling	3
CSL506	Human Development	3
CSL507	Career Counseling & Life Planning	3
CSL513	Multicultural Counseling.....	3
CSL514	Sexuality Counseling.....	3
CSL515/PSY522	Statistical Analysis and Research Design	3
CSL517	Practicum.....	3
CSL518	Internship	3
CSL519	Internship	3
CSL508	Family Systems.....	3

CSL512/PSY512	Advanced Abnormal Psychology.....	3
CSL516/PSY519	Psychology of Substance Abuse.....	3

Program: Master of Science in Marriage and Family Therapy
M. Young (Chair); L. Long
Advisor - Lynn Landis Long

The M.S. in Marriage and Family Therapy is designed to train therapists for roles in community agency, family treatment centers, and private practice settings. The coursework is offered by the Department of Counseling and the Psychology Department.

A minimum of 48 semester hours of coursework is required which contains practicum and internship experiences. Students must submit an academic portfolio according to departmental guidelines which must be approved as a requirement for graduation.

Core Courses (27 hours)

CSL501	Evaluation and Assessment.....	3
CSL502	Legal, Ethical, and Professional Issues in Counseling	3
CSL503	Human Relations Methods & Skills.....	3
CSL504	Group Counseling.....	3
CSL505	Theories of Counseling	3
CSL506	Human Development	3
CSL513	Multicultural Counseling.....	3
CSL514	Sexuality Counseling.....	3
CSL515/PSY522	Statistical Analysis and Research Design	3
CSL517	Practicum.....	3
CSL518	Internship.....	3
CSL519	Internship	3
CSL508	Family Systems.....	3
CSL509	Marital and Family Psychotherapy & Psychopathology.....	3
CSL510	Marriage and Relationship Counseling.....	3
CSL511	Seminar in Marriage & Family Therapy.....	3

- CSL501 Evaluation and Assessment (3).** Basic descriptive and inferential statistics and measurement concepts. Principles and ethics of diagnosis, formal and informal assessment and overview of intelligence, aptitude, interest, and achievement tests.
- CSL502 Legal, Ethical, and Professional Issues in Counseling (3).** This course is designed to provide an overview of professional counseling including codes of ethics, ethical decision-making, legal considerations, standards of preparation, certification and licensure, legislative and interdisciplinary cooperation.
- CSL503 Human Relations Methods and Skills (3).** This course is designed to provide practice with basic counseling processes and skills through the use of taped and direct observation. Facilitative responding, basic listening and attending skills will be emphasized but content will include intervention in suicide and other crisis situations.
- CSL504 Group Counseling (3).** Basic elements of group process. Overview of psychosocial concepts and techniques and of several approaches to group counseling. Experiential aspect of the course allows students to participate in a group experience.
- CSL505 Theories of Counseling (3).** This course provides an overview of the major theories of Counseling and personality which form the basis for application in counseling and psychotherapy. Personal assumptions regarding human nature and behaviors are examined along with some specific therapeutic styles and techniques. Approximately one-third of the course deals with personality theory.
- CSL506 Human Development (3).** Study of biopsychosocial and personality factors in the growth and development of individuals across the life span. Approximately one-third of the course focuses on personality theories.

- CSL507** **Career Counseling & Life Planning (3).** Theoretical basis for career and life planning. Overview of career assessment tools and instruments. About one-third of the course examines personality theories relevant to counseling.
- CSL508** **Family Systems (3).** This course provides advanced analysis of the theory and research in marriage and family interaction and communication patterns. Conceptualization of family dynamics is accomplished through integration of systems theory, family subsystems, and the developmental stages of family life. This course contains about one-third family therapy and two-thirds family systems.
- CSL509** **Marital and Family Psychotherapy & Psychopathology (3).** This course provides an overview of the diagnostic categories of the DSM and examines family psychotherapy. About two-thirds of the course deals with psychopathology and one-third with family therapy. Patterns of dysfunctional marital, sexual, and family behaviors and interactions are assessed and analyzed through an examination of theories, case studies, research, applied literature, and specific therapeutic techniques.
- CSL510** **Marriage and Relationship Counseling and Therapy (3).** This course provides an understanding of the coupling process including dimensions of communication, developmental sequences and family of origin issues, intimacy, sexuality, and marital conflicts. Treatment planning and therapeutic strategies are emphasized.
- CSL511** **Seminar in Marriage and Family Therapy (3).** Current legal and professional trends in marriage and family therapy.
- CSL512/ PSY512 Advanced Abnormal Psychology (3).** Theory and research related to the diagnosis and treatment of psychopathological behavior. The course includes recent approaches such as the DSM-III-R and considers physiological, behavioral, social, and cognitive perspectives and includes content in human sexuality theory and sexual disorders.
- CSL513** **Multicultural Counseling and Psychosocial Theory (3).** This course addresses the influence of culture, i.e., ethnicity, religion, and family influences on the provision of counseling services. In addition, the course emphasizes the examination of personal and institution prejudice and the needs of a number of special populations.
- CSL514** **Sexuality Counseling (3).** This course is designed to explore the biopsychosocial aspects of human sexuality. The dynamics of healthy sexual functioning are reviewed as well as the assessment and treatment of sexual dysfunctions and disorders. Specific topics include sexual abuse, alternative life styles, and sexually transmitted diseases. Ethical and legal considerations of sexuality counseling will be emphasized.
- CSL515/ PSY522 Statistical Analysis and Research Design.** Students review basic statistical concepts and learn elements of research design which they utilize to evaluate research studies in counseling and therapy.
- CSL516/ PSY519 Psychology of Substance Abuse.** This course is an overview of the actions, uses and side effects of psychoactive drugs. In addition, the course explores causes and treatment of substance abuse and addiction.
- CSL517** **Counseling Practicum (3).** Supervised practice in counseling through the use of taping and direct observation. Emphasis on counseling skills appropriate to settings in which each student hopes to serve in marriage and family therapy, school counseling or mental health counseling. Students will have a minimum of 30 hours of direct client contact.
- CSL518** **Internship in Counseling I (3).** Supervised field work in counseling. Prerequisite: CSL517 Counseling Practicum
- CSL519** **Internship in Counseling II (3).** Advanced supervised field work in counseling. Prerequisite: CSL518 Internship.

CSL520/ PSY508 Personality Theory (3). Personality determinants; problems of emotional maturation; personal adjustment; implications for learning, teaching and counseling. Also PSY508.

CSL521 Counseling Children & Adolescents (3). An overview of major theories, diagnosis, treatment planning and psychotherapeutic techniques for alleviating mental disorders and promoting mental health in children and their families.

CSL585 Independent Study.

ECONOMICS

N. Long; R. Thaver; R. Wood (Chair)

Bachelor of Arts

I. GENERAL EDUCATION REQUIREMENTS:
The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree.

II. LOWER DIVISION MAJOR REQUIREMENTS:
Credit Hours

Economics 101	3
Economics 102	3
Decision Sciences 282.....	3
	9

III. UPPER DIVISION MAJOR REQUIREMENTS:
Credit Hours

Economics 301	3
Economics 302.....	3
Economics 374.....	3
Economics 497	2
Economics 498	3
	14

IV. OTHER

Select courses from those offered by the Department, with the following conditions:

12 hours

- 1) No more than one course from Es 104, Es 112, Es 114
- 2) At least one course from Es 412, Es 424, Es 432

Total hours required in Major 35

V. ELECTIVES: Hours to total 120 hours

Bachelor of Science

I. GENERAL EDUCATION REQUIREMENTS:
The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Science degree.

II. LOWER DIVISION MAJOR REQUIREMENTS:
Credit Hours

Economics 101	3
Economics 102	3
Decision Science 282.....	3
	9

III. UPPER DIVISION MAJOR REQUIREMENTS:
Credit Hours

Economics 301	3
Economics 302.....	3
Economics 374.....	3
Economics 497	2
Economics 498	3
	14

IV. OTHER

Select courses from those offered by the Department, with the following conditions:

12 hours

- 1) No more than one course from Es 104, Es 112, Es 114
- 2) At least one course from Es 412, Es 424, Es 432

Total hours required in Major 35

V. ELECTIVES: Hours to total 120 hours

Minor in Economics

Requirements for the Minor:

I. LOWER DIVISION MINOR REQUIREMENTS	
	Credit Hours
Economics 101	3
Economics 102.....	3
Decision Science 282.....	3
	9

II. UPPER DIVISION MINOR REQUIREMENTS	
	Credit Hours
Economics 301	3
Economics 302.....	3
	6
III. OTHER:	
Other courses selected from those offered by the Department	
	3 hours

Total hours required in Minor: 18

Course Offerings

ES101, ES102, ES301, ES302, ES374, ES497, and ES498 are offered every year. ES485, ES486, ES495 and ES496 are offered as the occasion arises. The remaining courses are offered every second year or every third year. Consult the Department Chair for the timing of any specific course. The Department strongly urges majors to take one of the following: MS201, MS222, MS226. The Department also recommends that majors take one of the following: MS151, MS245.

The Economics Department participates in several other programs: 1) Russian Studies Program, 2) Minor in International Relations, 3) Latin American Studies Program, 4) Women and Gender Studies, 5) Environmental Science, and 6) Urban Studies. Consult index for descriptions of these programs.

- ES101 Principles of Economics—Macro (3).** Study of the national economy, considering national aggregates such as GDP, unemployment, and inflation. Consideration of fiscal policy and monetary policy.
- ES102 Principles of Economics—Micro (3).** Study of price determination and the operation of a market and a system of markets. Consideration of various types of market structure and their impact on the economy.
- ES104 Exploring Economies in Different Countries (3).** A study and comparison of several basic types of economic systems. A study and comparison of countries as examples of these different types of economy.
- ES112 Current Economic Policies and Issues (3).** This course will deal with policy issues facing the nation such as the role of the government vs. the private sector in the economy, and “guns vs. butter” as national priorities. In addition, the course will expose students to writing of economists.
- ES114 Third World Development and the U.S. (3).** This course will introduce students to the issues facing less developed countries such as population growth, income inequality, agrarian reform, and inappropriate technology. It will also explore the North-South issues which often cause relations with the United States to become strained.
- ES301 Intermediate Macroeconomic Theory (3).** Study of the concepts of ES101 at a higher level. A deeper investigation of the functions and relationships which underlie the theory. Prerequisite: ES101 and ES102.
- ES302 Intermediate Microeconomic Theory (3).** Study of the concepts of ES102 at a higher level. A deeper investigation of the functions and relationships which underlie the theory. Prerequisite: ES102.
- ES303 (Fin303) Money and Banking (3).** Nature and function of money, the banking system, the Federal Reserve System, and monetary policy. Prerequisite: ES101 and ES102.

- ES305 Economics of Russia and China (3).** A look at the historical development of the economy of Russia during the Communist and Post-Communist periods, a study of the economy of China, and an analysis of the contrasting evolution of the two economies.
- ES307 Political Economy of Southern Africa (3).** An economic view of Sub-Saharan Africa, looking at the socio-economic setting, the major problems that exist, and various proposals to remedy them. A variety of topics will be covered, such as population, employment, and desertification.
- ES325 Energy, Environment, and Economics (3).** Economic analysis applied to the U.S. and world use of energy including present and future problems of energy use, particularly its effects on the environment. Possible paths to a sustainable energy future will be explored.
- ES333 Economics of Race and Gender (3).** This course examines the causes and consequences of the differences in the economic positions of people according to race and gender. Mainstream and radical theories explaining racism and sexism in the USA and the Third World will be analyzed. Case studies will also be undertaken.
- ES364 Economic Problems of Latin America (3).** Problems of Latin American development and alternative strategies to solve these problems. Topics include: land tenure, foreign investment, foreign trade, and developmental planning.
- ES374 Introduction to Research in Economics (3).** The study and practice of the basic concepts, tools, and procedures of economic research. Involves data sources, computer operation, mathematical economics, and statistical analysis. Prerequisites: ES101, ES102, and DS282 or the equivalent. Strongly recommended: MS201, MS222, or MS228.
- ES400 Economics Internship (3). (Pass-Fail only).** Students will have the opportunity to seek an intern experience in work involving economic analysis. These students will be accepted into this course only by permission of the instructor. To qualify students must have earned at least 12 hours of credit in economics, an overall 2.5 GPA, and junior or senior status. They will be required to obtain a letter of evaluation from the supervisor of the project and to present a paper which describes their work experience and analyzes an economic problem related to this experience.
- ES412 Public Finance (3).** Sources, uses, and effects of various revenues and expenditures of local, state, and national governments. Prerequisites: ES101 and ES102.
- ES424 International Economics (3).** Theory of international trade, commercial policies, balance of payments, international monetary arrangements, and interaction of domestic and foreign economies. Prerequisites: ES101 and ES102.
- ES432 Managerial and Industrial Economics (3).** Economic analysis applied to business decision-making. Prerequisites: ES101 and ES102.
- ES485, 486 Independent Study (3,3).** For use by students in pursuing special studies not covered in regular courses.
- ES495, 496 Seminar (3,3).** For use by the Department in offering special courses.
- ES497 Senior Research Proposal (2).** Given during the fall semester. The research proposal will contain a precise statement of the problem to be studied, the specific means of getting at the problem, the nature and location of the data to be used, and a review of the pertinent literature. The research and writing will be done immediately following, in ES498.
- ES498 Senior Project (3).** Primarily for senior Economics majors. (Open to other interested students with substantial Economics preparation.) The major activity will be to write a significant research paper. As a second activity, each student will make presentations in class. Prerequisite: ES497.

TEACHER EDUCATION

P. Coggins, C. Corcoran; E. Dershimer; E. Heins; R. Leahy (Chair); G. Moser; W. Pelaia; A. Perry; K. Piechura-Couture.

Introduction

The mission of the Department of Teacher Education is to develop creative and reflective practitioners capable of assuming leadership roles within culturally diverse educational settings in a rapidly changing world. The Department of Teacher Education resides within the Division of Education. The programs offered by the unit meet University requirements for graduation as well as the certification requirements of the Florida State Department of Education. The Department is nationally accredited by the National Council for Accreditation of Teacher Education (NCATE).

Responsibility for Teacher Education programs within the unit rests with the Chair of the Department of Teacher Education. The Undergraduate and Graduate Councils review program requirements, recommend policy and procedures, monitor student progress, and serve as a board of appeal for students seeking exceptions to established policy.

Admittance to undergraduate programs is determined by the Undergraduate Council. The Council considers numerous factors prior to making a determination of admittance. Admission may be contingent upon availability of space within the program. Students should make application for admission at the Undergraduate Teacher Education Office during the first semester of their sophomore year; transfer students should apply during the first semester of their residence.

Admittance to graduate programs of study is determined by the Graduate Admissions Committee.

Jessie Ball duPont Chair Professorship

The Jessie Ball duPont Chair was established to help solve the needs of today's society, especially in Florida and the South, and to anticipate emerging issues that may become major concerns in the future.

Consistent with a key objective of the Jessie Ball duPont fund "to enable individuals to reach their full potential in today's society and to enable society to fulfill its obligations to its members," Stetson University has decided to focus this distinguished professorship in the area of multicultural and diversity education.

UNDERGRADUATE TEACHER EDUCATION

Chair: Elizabeth L. Dershimer

Undergraduate Council: Carol Corcoran; Elizabeth Dershimer; Elizabeth Heins; Adrienne Perry; Ann Small; Charles Vedder; Elizabeth Magarian

Undergraduate Degrees and State Certifications

The Department of Teacher Education offers national and state-approved programs in Elementary Education 1-6, English 6-12, Mathematics 6-12, Music K-12, and Social Science 6-12.

In addition to its approved certification programs, the department offers certain courses accepted by the Florida Department of Education for Florida certification. For specific courses consult with the Office of Undergraduate Teacher Education.

Admissions Requirements

1. Completion of an application for admission to a program of study leading to certification.

2. An overall 2.5 grade point average for all college work (defined as all courses taken at Stetson).
3. Demonstrate English proficiency by completing 2 of the following with a grade of "C" or higher: EH111, EH121, EH131, or by presenting a grade of "C" or higher in an English course at the 200 level or above.
4. Demonstrate speech proficiency by satisfying "Communications 201" requirement with a grade of "C" or higher or by written recommendation of two professors knowledgeable of the student's speaking ability. One of these must be an education professor.
5. A score of at least 840 on the SAT, 950 on the SAT-I, 19 on the ACT, or 20 on the Enhanced ACT.
6. Passing scores on the College Level Academic Skills Test (CLAST).
7. Earn a grade of "C" or better in EN245 (Social Foundations of Education), EN255 (Educational Psychology), and EN 265 (Principles and Methods of Instruction).
8. Present an average grade of "C" or better in Specialization Courses (major field of study).
9. Present positive recommendations from three professors in support of admission to Teacher Education. Two of the recommendations must be from education professors.
10. Receive a satisfactory behavior recommendation from the Office of Campus Life at Stetson.
11. Develop a personal statement describing one's educational philosophy and reasons for becoming a teacher.
12. Present a statement from advisor in major field showing that a program leading to teacher certification has been planned and candidate recommended.
13. Develop a biographical sketch using guidelines provided in the student handbook prior to interview.
14. Satisfactorily complete an interview with the Director of Undergraduate Education or the Education Interview Committee.

The Undergraduate Council will determine whether or not an individual student will be admitted. The Council will consider all of the above in determining whether or not to admit a student. The Council, for example, may choose not to admit a student based on an interview even though other requirements may be satisfied. Admission also may be contingent upon availability of space within the Program.

Students *should* make application for admission to Teacher Education at the Undergraduate Teacher Education Office during the first semester of their sophomore year; transfer students *should apply* during the first semester of their residence.

Special Admissions

Up to 10% of admission openings within an academic year may be designated for special admission. Students who do not meet all regular requirements may apply for special admission. Special admission is usually reserved for students who are from a group that is under-represented among Florida teachers.

Exit Requirements

Exit requirements for approved program graduates include:

1. A cumulative grade point average of 2.5 or better.
2. A grade of "C" or better in professional education core courses.
3. An average grade of "C" or better in the specialization courses (major field of study).
4. Submission to the Department of Teacher Education of a passing score on the Florida Teacher Certification Examination (FTCE) taken during the

senior year to demonstrate mastery of professional skills (or comparable score on the National Teachers Exam—NTE).

5. Submission to the Department of Teacher Education of a passing score on the Subject Area Examination (SAE) taken with the FTCE during the senior year to demonstrate mastery of subject matter in each area for which certification is being sought, (or comparable score on the National Teachers Exam—NTE).

6. Satisfactory completion of the student teaching experience.

Note: Continuous program review and revision may invalidate the above stated requirements. Consultation with the Office of the Undergraduate Teacher Education is necessary to ensure fulfillment of program requirements.

Elementary Education

Bachelor of Arts or Bachelor of Science

I. GENERAL EDUCATION REQUIREMENTS

The requirements are the same as those for the College of Arts and Sciences except that mathematics must be presented as one of the three courses from the Natural Sciences Division.

II. LOWER DIVISION MAJOR REQUIREMENTS

Education 245	3
Education 255	3
Education 265	3

9

III. UPPER DIVISION MAJOR REQUIREMENTS

Education 305	3
Education 323	3
Education 324	3
Education 327	3
Education 328	3
Education 335	2
Education 336	2
Education 370	3
Education 395	3
Education 424	3
Education 429	3
Education 430	9
Education 474	3
Education 498	3

46

Total hours required for major: 55

IV. OTHER

State Certification for Exceptional Education

Core Courses:

EN370*	3
EN424*	3
EN474*	3
EN453	3
EN480	3

15**

(*part of the elementary education program)

(**15 for non elementary education majors,

6 for elementary education majors)

Specialization Courses: Varying Exceptionalities

EN471	3
EN447	3
EN476	3

EN473

EN482

3

15

Specialization Courses: Learning Disabilities

EN472

3

EN473

3

EN481

3

9

Specialization Courses: Emotionally Handicapped

EN450

3

EN478

3

EN482

3

EN483

3

12

Specialization Courses: Mentally Handicapped

EN475

3

EN476

3

EN477

3

9

Secondary Education/Dual Majors

Bachelor of Arts or

Bachelor of Science

The requirements are the same as those for the College of Arts and Sciences. Students must major in an area which will lead to certification.

I. COMMON CORE OF PROFESSIONAL REQUIREMENTS FOR THE PROGRAMS IN SECONDARY EDUCATION

Education 245

3

Education 255

3

Education 265

3

Education 427

3

Education 429

3

Education 430

9

Education 474

3

27

II. SPECIAL METHODS COURSES IN EDUCATION

Students in the various programs take special methods courses as indicated:

English Education		Music Education	
English 301 or English 302	3	Instrumental: Music 351 Music 353, 354	3 2,2
English 331	3	Vocal: Music 351..... Music 451..... Music 453.....	3 2 1
Mathematics Education		Social Science	
Education 331 Computer Science 101	3	Education 331	3
Mathematics 335	3	EN437 is recommended for all Education students.	
Any Probability or Statistics course.....	3		

PREREQUISITE FOR UPPER-DIVISION COURSES: ADMISSION TO TEACHER EDUCATION.**Course Offerings**

No course in Education is open to freshmen.

- EN245 Social Foundations of Education (3).** Introductory course. Examines historical, philosophical, and social forces affecting education. **Includes systematic observation in public schools.**
- EN255 Educational Psychology (3).** The learning process; motivation; introduction to behavioral theories of learning, information processing models, and meaningful learning; evaluation strategies and testing. **Includes systematic observation in the public schools.**
- EN265 Principles and Methods of Instruction (3).** An introductory course. Provides a foundation for upper-division course work in education. Emphasis will include research-based literature on learning and teacher effectiveness; grouping for instruction; classroom management; general methods of implementing curriculum in the classroom. **Includes systematic observation in schools**
- EN303 Practicum in Teaching Foreign Language in the Elementary School (3).** With permission of the Foreign Language Department only.
- EN305 Methods of Teaching Physical Education in the Elementary School (3).** Games, skills, and knowledge for teaching physical education and promoting healthful environment in elementary grades. (See SES305).

The Literacy Block

EN323 and 324 are taken as a unit. Corequisite: EN395.

- EN323 Foundations of Reading Instruction (3).** An introductory course focusing on the development of literacy. Examines research on teacher effectiveness and reading; provides an overview of various approaches to teaching reading; and emphasizes skill development in areas of reading readiness, emergent literacy, word identification, vocabulary, and comprehension (corequisite: EN395).
- EN324 Language Arts and Literature for Children (3).** Theory/methodology for teaching language arts and literature at the elementary school level; emphasis on teaching strategies for integrating listening, speaking, reading, and writing activities; **includes observation/participation in school settings.** Corequisite: EN395.

The Math/Sciences Block

EN327 and 328 are taken as a unit.

- EN327 Modern Elementary School Mathematics (3).** Theory and methods for teaching mathematics in the elementary school; **includes observation and participation in school settings.**

EN328 Natural & Social Sciences in the Elementary School (3). Theory and method for teaching an interdisciplinary curriculum; concepts and approaches for teaching social studies stressing citizenship education, global perspectives and values; scientific processes and content with an emphasis on discovery learning, using scientific inquiry methods; includes observation/participation in school settings.

The Student Teaching Block

EN429, 430, and 474 are taken as a unit.

EN429 Senior Intern Seminar (3). This seminar is designed as a culminating experience for pre-service teachers. Best practice in education, legal/ethical issues, and professionalism are included. Taken concurrently with EN430 and EN474.

EN430 Student Teaching (9). A direct, substantial, and full-day teaching experience for a minimum of 12 weeks in elementary, middle, or secondary schools. Application required one semester in advance of placement. Taken concurrently with EN429 and EN474.

EN474 Educational Management of Exceptional Students (3). This course will describe methods of classroom organization, behavior management strategies, and collaboration/consultation skills. (Must be taken concurrently with EN429 and EN430, when enrolled in those courses.)

Other Education Courses

EN331 Special Methods in the Middle and Secondary School (3). Preparation, presentation, and evaluation of materials used in teaching particular secondary school subject. Use of micro-simulation and videotaping equipment.

EN333 Technology in the Classroom (3). Introduction to the use of technology as a teacher productivity tool, an instructional tool, and a learning tool. The use of computers, video disc players, video recording, compact disc sources, and other emerging technologies will be explored.

EN335 Teaching Art in the Elementary School (2). Use of various art media to foster aesthetic appreciation and to develop creativity. Also AT335.

EN336 Music in the Elementary School (2). Basic musical concepts and techniques for elementary school classrooms.

EN345 Teaching Art in the Middle/Secondary School (3). Laboratory course emphasizing methods and materials. Also AT345.

EN351 Methods and Materials for High School Speech (3). Promotion of and ways to teach public speaking, discussion and debate in secondary schools. Also CN351.

EN361 Special Methods of Teaching Foreign Languages K-12 (4). Curriculum materials, teaching techniques, observations on and off campus, and use of instructional media in the foreign language classroom. Prerequisite: Senior standing in the target language or permission of the instructor.

EN370 Introduction to Exceptional Student Education (3). Foundational course in exceptional student education and multicultural education. Treats prevalence, causes, characteristics and problems of all types of special populations with consideration given to school programs and special curricula for each exceptionality.

EN385, 386 Independent Study (2 to 6). Opportunity to explore in greater depth aspects of materials treated in basic courses. Projects must be approved by department chair.

EN395 Junior Field Experience (3). Working with individual learners and small groups in various school-based experiences. Minimum of four hours per week in a school classroom setting; includes observation, planning, teaching, and portfolio review. Graded on a pass/fail basis. Corequisite: EN 323 and EN324, or EN331, or permission of instructor.

- EN424** **Teaching Reading and Writing in the Elementary Schools: Diagnosis and Correction of Difficulties (3).** Builds on skills developed in EN323, EN324 and field experiences in teaching reading to elementary school students. Use of diagnostic prescriptive techniques in identifying and correcting reading problems.
- EN427** **Improving Reading and Writing Skills in the Middle/Secondary School (3).** For middle and secondary school teachers of all subjects. Causes of reading difficulties; diagnostic tests; techniques for improving study habits and reading skills.
- EN437C** **Cultural Diversity Education (3).** This course provides perspectives, theories and strategies in cultural diversity, cultural sensitivity and multicultural education. The content prepares students to work effectively with Limited English Proficient students and students from diverse cultural/ethnic backgrounds. The content focuses on linkages to Blue Print 2000 and other Florida laws on multicultural education. This course meets the Contemporary Culture and the E.S.O.L. endorsement requirements. This course also provides students with knowledge and skills for managing cultural diversity in the work or school environment.
- EN447** **Nature and Needs of Mildly Handicapped Students (3).** A cross-categorized course dealing with characteristics, methods, and techniques appropriate for students who are learning disabled, emotionally handicapped, and educable mentally handicapped. Curriculum materials including current innovations and trends will be presented.
- EN450** **Classroom Management for Emotionally Handicapped (3).** This course will cover various models of behavior management. Techniques to prevent disruptive behavior and to alter unproductive behavior will be emphasized. Attention to legal considerations and counseling skills will be discussed.
- EN453** **Career Development and Transition Education for Exceptional Students (3).** This course will teach strategies and activities that prepare individuals to participate in various occupational, vocational, family, civic, and retirement roles. Emphasis will be on teaching those academic, personal, social, employability, and daily living skills and knowledge.
- EN471** **Assessment of Exceptional Students (3).** The use and interpretation of diagnostic instruments and evaluative techniques recommended for children with learning problems.
- EN472** **Nature and Needs of Students with Specific Learning Disabilities (3).** Study of theories, trends, classification systems, characteristics, families, and educational approaches to diagnosis and remediation of students with specific learning disabilities.
- EN473** **Instructional Strategies for Teaching Learning Disabled Students (3).** This course focuses on specialized approaches to teaching academic skills. Instructional techniques using commercial as well as modified curriculum materials will be presented.
- EN475** **Nature and Needs of Mentally Handicapped Students (3).** Analysis of the biological, psychological, and sociological basis of mental retardation. Attention given to the needs, characteristics, problems, families, and educational difficulties of the mentally handicapped.
- EN476** **Instructional Strategies for Teaching the Mentally Handicapped (3).** Instructional strategies for teaching functional and basic developmental skills will be given. Developing, implementing, and evaluating individual programs will be discussed with emphasis on data-based management.
- EN477** **Curriculum for Students with Mental Handicaps (3-6).** This course focuses on curriculum materials including current innovations and trends. Curriculum development, as well as the identification, evaluation, and modification of commercial materials will be covered. Field experience may be required.

- EN478 Nature and Needs of Emotionally Handicapped Students (3).** Characteristics, identification, families, and theories of emotionally handicapped are presented. Reflective practitioner models as well as intervention techniques will be examined.
- EN480 Language Disabilities of Exceptional Students (3).** Overview of language development of exceptional students, with emphasis on remediation of speech and language disorders.
- EN481 Curriculum for Students with Learning Disabilities (3).** This course focuses on curriculum materials including current innovations and trends. Curriculum development, as well as the identification, evaluation, modification of commercial materials will be covered. Field experience may be required.
- EN482 Instructional Strategies for Teaching Emotionally Handicapped Students (3).** Attention given to methods, materials, and strategies for teaching emotionally handicapped students. Development, implementation, and evaluation of individualized programs will be covered. Data-based management and motivational techniques will be discussed.
- EN483 Curriculum for Emotionally Handicapped Students (3-6).** This course focuses on curriculum materials including current innovations and trends. Curriculum development, as well as the identification, evaluation, and modification of commercial materials will be covered. Field experience may be required.
- EN485, 486 Independent Study (1-3); (1-3).** Opportunity to explore in greater depth aspects of materials treated in basic courses. Projects must be approved by department chair.
- EN495, 496 Seminars (2 to 6).** Topical seminars concentrating on particular aspects of educational programs.
- EN498 Senior Research (3).** Students, in collaboration with the instructor, undertake projects which connect educational theory with classroom practice. The outcome should enhance students' ability to evaluate educational issues in depth and to communicate that knowledge orally and in writing.

GRADUATE EDUCATION FOR DEPARTMENT OF TEACHER EDUCATION

Graduate Degrees

Master of Arts - Education

Master of Education - Elementary Education
 Exceptional Student Education
 Educational Leadership

Master of Arts in Teaching - English

Educational Specialist - Career Teacher
 Educational Leadership

Admissions Requirements

Admission to a program of study requires evidence of ability to pursue graduate study and to complete the requirements for the specific degree program. An applicant may take up to six hours while seeking admission. To seek admission to a master's degree program, a student must have an acceptable baccalaureate degree (and master's degree for Educational Specialist program). The following requirements must be met:

1. Earned undergraduate degree from a college or university accredited by the appropriate regional association.
2. At least a "B" average (3.00) for the last two years of undergraduate work. Educational Specialist candidates must have a grade-point average of 3.4 in their master's degree program.

3. Present a score of at least 1000 on the Graduate Record Exam (combined verbal and quantitative scores) or a score of 50 or higher on the Miller's Analogies Test. GRE score is required for MAT or MA degrees.
4. Completion of application packet.
5. Satisfactory completion of an interview and/or written essay may be required.

The Graduate Committee will determine whether or not an individual student will be admitted. The Committee will consider all of the above in determining whether or not to admit a student. The Committee, for example, may choose not to admit a student based on an interview even though other requirements may be satisfied.

Provisional Admissions

Students not meeting admission requirements may, under special and unusual circumstances, be admitted. Students granted provisional admission will be notified of the conditions under which they are admitted. When these conditions have been satisfied, the student will be granted full admission. Students failing to meet any condition of their admission will not be allowed to continue in their degree program.

DEPARTMENT OF TEACHER EDUCATION

Graduate Council: Patrick Coggins; Kathy Piechura-Couture; William Pelaia, Gary Moser.

Program: Master of Arts in Education

Coordinator: Robert Leahy

Thesis Coordinator: Robert Leahy

The M.A. in Education is a flexible, research-oriented degree in education. It is designed for students who are not seeking certification for public school teaching, although certification is possible if the appropriate courses are taken.

Requirements—The requirements for the degree include a minimum of 30 semester hours to graduate level work, competency in one foreign language or statistics, a thesis, and an oral comprehensive examination covering but not limited to the thesis. Proficiency in statistics will be verified by completion of an acceptable course or through examination.

Program—Each student will prepare a program with the advice and consent of his/her adviser and the Office of Graduate Studies in Education. Some course work in learning theory, statistics, philosophy of education and curriculum is required. Each student will concentrate in a field of education such as elementary education, educational leadership, or exceptional student education. If more than two courses outside the Division of Education are contemplated, the student must obtain advance approval from the department involved and the Office of Graduate Studies. The planned program of study must be filed and approved before the student completes 9 hours of graduate work.

Core Courses (9 hrs.):

EN504	Human Development
EN505	Philosophy of Education
EN530	Curriculum & Instructional Development

Research Component (9 hrs.):

EN522	Statistical Analysis & Research Design
EN521	Research Methods in Education (Prerequisite EN522)
	or

EN665 Utilizing Educational Research (Prerequisite EN522)
 EN555 Thesis (Prerequisite EN522 and EN521 or EN665)

Specialization Area (12-15 hrs.):

Advancement to Candidacy—The general requirements for advancement to candidacy are described in the “Graduate and Professional Programs” section. The student must have successfully completed at least 9 but no more than 15 hours of graduate courses before being advanced.

Final Degree Examination—The student will take an oral examination covering thesis and course work. He/she must request the examination through the Office of Graduate Studies. Refer to the Academic Calendar for deadlines for thesis submission and scheduling of examinations.

Program: M.Ed. in Elementary Education

Coordinator - Gary Moser

The program outlined here assumes that the student is fully certified at the bachelor's degree level in elementary education.

Elementary Core Courses

EN501	Measurement, Evaluation, and Testing	(3)
EN503	Elementary School Curriculum	(3)
EN504	Human Development	(3)
EN505	Philosophy of Education	(3)
EN524	Diagnosis and Treatment of Reading Problems I	(3)
EN526	Trends in the Teaching of Reading	(3)
EN534	Teaching Strategies in Elementary Education	(3)
EN570	Education of Exceptional Students	(3)
EN529*	Cultural Diversity Education	(3)

A Field of specialization (12 hours)

Twelve (12) semester hours (to be chosen in consultation with advisers) of which a minimum of 9 will be selected from one of several approved areas, such as exceptional student education, language arts, ESOL, and reading, or some area outside the Division of Education, such as English.

*Recommended elective (can be applied towards ESOL requirement).

Program: M.Ed. - Exceptional Student Education/Varying Exceptionalities

Coordinator - Kathy Piechura - Couture

The program outlined here assumes that the student is fully certified in elementary education.

Core Courses

EN524	Diagnosis & Treatment of Reading Problems	(3)
EN553	Career Development and Transition Education for Exceptional Students	(3)
EN570	Education of Exceptional Students	(3)
EN571	Advanced Educational Assessment of Exceptional Students	(3)
EN574	Educational Management of Exceptional Students	(3)
EN580	Language Development of Exceptional Students	(3)

Specialization Courses: Varying Exceptionalities

EN547	Nature & Needs of Mildly Handicapped Students	(3)
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EN576	Instructional Strategies for Teaching the Mentally Handicapped	(3)
EN573	Instructional Strategies for Teaching Learning Disabled Students	(3)
EN582	Instructional Strategies for Teaching Emotionally Handicapped Students	(3)

Recommended Electives or Transfer Credit:

EN529*	Cultural Diversity Education	(3)
EN501	Measurement, Evaluation and Testing	(3)

*This course can be applied toward ESOL requirements.

Specialization Courses:**Learning Disabilities:**

EN572	Nature & Needs of Students With Specific Learning Disabilities	(3)
EN573	Instructional Strategies for Teaching Learning Disabled Students	(3)
EN581	Curriculum for Students With Learning Disabilities	(3)

Specialization Courses:**Emotionally Handicapped:**

EN578	Nature & Needs of Emotionally Handicapped Students	(3)
EN582	Instructional Strategies for Teaching Emotionally Handicapped Students	(3)
EN583	Curriculum for Emotionally Handicapped Students	(3)
EN550	Classroom Management for Emotionally Handicapped Students	(3)

Specialization Courses:**Mentally Handicapped:**

EN575	Nature & Needs of Mentally Handicapped Students	(3)
EN576	Instructional Strategies for Teaching the Mentally Handicapped	(3)
EN577	Curriculum for Students With Mental Handicaps	(3)

The following courses in Gifted Education may be offered:

EN579	Nature & Needs of Gifted	(3)
EN584	Education Procedures and Curriculum for the Gifted	(3)
EN587	Guidance & Counseling of Gifted Students	(3)

Electives

To be chosen in consultation with advisor.

Program: M.Ed. in Educational Leadership

Coordinator - William Pelaiia

The program outlined here assumes that the student is fully certified in either elementary or secondary education and has completed a minimum of three years of successful teaching.

Leadership Core

EN530	Curriculum and Instructional Development	(3)
EN540	School Finance	(3)
EN542	School Law	(3)
EN543	Educational Leadership	(3)
EN544	Management and Development	(3)

EN546	Personnel Development in Education	(3)
EN566	Educational Technology	(3)

Specialization Courses (select 6 hours from the following areas)**Elementary Education:**

EN503	Elementary School Curriculum	(3)
EN536	Problems in Elementary School Curriculum	(3)
EN665	Utilizing Educational Research	(3)

Middle School

EN514	Middle School Curriculum	(3)
EN665	Utilizing Educational Research	(3)

High School

EN523	High School Curriculum	(3)
EN535	Problems in Secondary School Curriculum	(3)
EN665	Utilizing Educational Research	(3)

Exceptional Student

EN570	Education of Exceptional Students	(3)
EN665	Utilizing Educational Research	(3)

To complete the Stetson Master's degree program, students must take the following courses:

EN505	Philosophy of Education	(3)
EN591	Administrative Internship	(3)
EN529	Cultural Diversity Education	(3)

Program: Master of Arts in Teaching

Coordinator - Robert Leahy

The M.A.T. is offered in English. The degree is designed primarily for teachers in middle and senior high schools who desire additional work in the academic discipline as well as additional depth in professional education.

Requirements—A minimum of 36 semester hours with at least 15 hours in education and at least 15 hours in English. An interview may be required for admission. The student must be certifiable to teach English before the degree will be awarded.

Advisors—Since the M.A.T. is a degree in both English and education, the student will be assigned an adviser in both fields. It is the responsibility of the student to work closely with both advisers to be certain that all requirements are being met on schedule.

Program—

1. State-Approved Courses in English (15-21 hours)
2. Education Courses

Core Courses (12 hours)

EN501	Measurement, Evaluation, and Testing	(3)
or		
EN522/PSY522	Statistical Analysis and Research Design	(3)
EN504/PSY507	Human Development	(3)
EN505	Philosophy of Education	(3)
EN523	High School Curriculum	(3)
EN527	Teaching Reading in Content Areas	(3)

Applicants who do not hold a valid teaching certificate must take the following courses:

EN588	General Methods of Teaching (Taken concurrently with EN590)	(3-6)
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EN589	Seminar: Special Methods of Teaching in the Secondary School	(3)
EN590	Supervised Student Teaching	(6)

*EN529 Cultural Diversity Education is recommended (can be applied towards ESOL requirements).

Program: Specialist in Education - Career Teacher

Coordinator - William Pelaia

This program is flexible, providing the student with 12 hours of course electives. The student is expected to select courses from approved areas such as exceptional student education, English, ESOL, Educational Leadership, Reading, etc. These courses must be approved by the student's academic adviser in advance.

Core Courses

EN647	Communication for Educators	(3)
EN650	Seminar: Education in an Era of Challenge	(3)
EN663	Psychology of Instruction	(3)
EN665	Utilizing Educational Research	(3)
EN667	Exceptional Child in the Regular Classroom (an appropriate elective may be substituted for EN667 if the student has taken EN570 or its equivalent)	(3)
EN685	Directed Studies	(3)
*EN529 Cultural Diversity Education or		(3)
EN629	Managing Cultural Diversity	(3)

Program: Specialist in Education - Leadership

Coordinator - William Pelaia

This concentration is designed for students who have completed a Master's degree in Educational Leadership. Specialization courses will be worked out with advisor.

General Core Courses (21 hrs.):

EN629	Managing Cultural Diversity
EN647	Communication for Education
EN650	Seminar: Education in an Era of Challenge
EN663	Psychology of Instruction
EN665	Utilizing Educational Research
EN667	The Exceptional Child in the Regular Classroom
EN685	Directed Studies

Specialization Courses (12 hrs.):

To be selected in consultation with advisor.

Modified Program:

This program is designed to meet certification requirements for Educational Leadership. This is not a degree program.

Required Courses (24 hrs.):

EN530	Curriculum & Instructional Development	(3)
EN540	Public School Finance	(3)
EN542	Public School Law	(3)
EN543	Educational Leadership	(3)
EN544	Management & Development	(3)
EN546	Personnel Development In Education	(3)

EN566	Educational Technology	(3)
EN647	Communications for Educators	(3)

Documentation of successful completion of at least (6) semester hours of graduate credit, or the equivalent in an approved district inservice management training program, in research, foundations, curriculum and instruction in one of the (4) areas of emphasis listed below. The six hours of graduate credit shall be earned from a standard institution.

- (a) Early childhood/Primary
- (b) Middle school
- (c) Secondary school
- (d) E.S.E.

Course Offerings

- EN501 Measurement, Evaluation, and Testing (3).** Basic descriptive and inferential statistics and measurement concepts. Principles and ethics of diagnosis, formal and informal assessment and overview of intelligence, aptitude, interest, and achievement tests.
- EN503 Elementary School Curriculum (3).** Curriculum patterns from kindergarten through intermediate grades; current innovations and trends.
- EN504 Human Development (3).** Study of biopsychosocial and personality factors in the growth and development of individuals across the life span. Approximately one-third of the course focuses on personality theories.
- EN505 Philosophy of Education (3).** Systematic study of current educational philosophies and their impact on American education.
- EN514 Middle School Curriculum (3).** A study of the transitional school between the elementary and senior high school.
- EN519 Fundamentals of Reading Instruction (3).** Survey of different approaches to beginning reading instruction; specific techniques for teaching basic reading skills; methods of measuring reading progress in individuals and groups. Prerequisite to all reading courses.
- EN521 Research Methods in Education (3).** Methods, data-gathering techniques, and research designs. The building of the prospectus for the thesis. Prerequisite: statistics.
- EN522 PSY 522 Statistical Analysis and Research Design (3).** Functional application of various experimental designs, use of statistical packages, evaluation of written research.
- EN523 High School Curriculum (3).** Principles of curriculum construction; pressures influencing change; current developments.
- EN524 Diagnosis and Treatment of Reading Problems I (3).** Causes of reading disabilities and the use of instruments to identify problems.
- EN525 Diagnosis and Treatment of Reading Problems II (3).** Supervised practice in diagnosing and teaching children with reading difficulties. Prerequisite: EN524.
- EN526 Trends in the Teaching of Reading (3).** Philosophical and psychological foundations; relevant research; issues involving different methods of teaching reading.
- EN527 Teaching Reading in the Content Areas (3).** Provides skills and knowledge which will enable them to help their students successfully read materials in their respective fields.

- EN528 Practicum in Reading (3 to 6).** Field experience in teaching remedial reading under the supervision of a reading specialist. Prerequisites: EN524, 526.
- EN529 Cultural Diversity Education/Multicultural Education (3).** This course explores theoretical assumptions in Multicultural Education and provides teachers and individuals with curriculum and other strategies for effectively meeting the needs of students who are English speakers of other languages, and other students by emphasizing a learning environment free from prejudice, stereotyping, gender, and exceptional student biases. Additionally students will understand the legal requirements for Blueprint 2000 and multicultural education. Emphasis will be placed on leadership and managing cultural diversity in the public school, work place, and community.
- EN530 Curriculum and Instructional Development (3).** The course is designed to provide knowledge about the principles of curriculum development, implementation, and evaluation. The effective school literature is also explored.
- EN531 Elementary Education Specialization (3).** Advanced methods courses in the various subjects taught in the elementary grades. Emphasis on resources, recent research, and successful instructional techniques. Separate sections devoted to social studies, mathematics, science, children's literature, and language arts.
- EN533 Comprehensive Strategies for ESOL (3).** This course gives a general introduction to the field of teaching English as a second language. Students will examine current strategies and methods of instruction, curriculum development, testing, and cross-cultural communication.
- EN534 Teaching Strategies in Elementary Education (3).** Identifies current strategies of instruction and the theories upon which they are based. Includes methods of evaluation and motivational techniques.
- EN535 Problems in Middle/Secondary School Curriculum (3).** Identification of problems; critical issues and trends; use of time, space, and resources to improve instruction.
- EN536 Problems in Elementary School Curriculum (3).** Methods of dealing with various types of problems with suggested curriculum experiences to provide optimum learning.
- EN538 Primary Education I: Curriculum (3).** The curriculum for primary children in relationship to their needs and development at various maturation levels.
- EN539 Primary Education II: Special Methods (3).** Development of appropriate materials and teaching strategies for use in an early childhood program.
- EN540 Public School Finance (3).** An introductory course dealing with the various methods of funding public education with particular emphasis upon Florida's funding program.
- EN542 Public School Law (3).** Legal basis for education; Constitutional and statutory laws; court cases; review of the School Code of Florida.
- EN543 Educational Leadership (3).** Basic performance patterns of leadership in the organization and administration of the educational enterprise.
- EN544 Management and Development (3).** This course introduces the student to the purpose, function, and processes of educational leadership, organizational theory, and the role of the principal in the effective school. The knowledge required to be proficient in communication skills is introduced.
- EN545 Contemporary Problems in School Administration (3).** Analysis of the issues on the local, state and national levels that confront educators today.

- EN546 Personnel Development in Education (3).** This course provides an introduction to school personnel, administration and labor relations. Topics include recruitment, orientation, induction, and evaluation.
- EN547 Nature and Needs of Mildly Handicapped Students (3).** A cross-categorized course dealing with characteristics, methods, and techniques appropriate for students who are learning disabled, emotionally handicapped, and educable mentally handicapped. Curriculum materials including current innovations and trends will be presented.
- EN548 Children's Literature (3).** Extensive reading in all areas of children's literature; examination and application of criteria for selecting books for children; projects involving matching books to children's interests and needs.
- EN549 Language Arts (3).** Examination of current practices and research in teaching the language arts (listening, speaking, reading, and writing) with particular emphasis on integrating these skills with classroom subjects in the different grades.
- EN550 Classroom Management for Emotionally Handicapped (3).** This course will cover various models of behavior management. Techniques to prevent disruptive behavior and to alter unproductive behavior will be emphasized. Attention to legal considerations and counseling skills will be discussed.
- EN553 Career Development and Transition Education for Exceptional Students (3).** This course will teach strategies and activities that prepare individuals to participate in various occupational, vocational, family, civic, and retirement roles. Emphasis will be on teaching those academic, personal, social, employability, and daily living skills and knowledge.
- EN555 Thesis (3).** Prerequisites: EN522, EN521 or EN665.
- EN565 Use of Audio-Visual Materials (3).** Laboratory experiences in the production and use of various types of equipment as instructional media.
- EN566 Educational Technology (3).** This course is designed to provide both a theoretical and practical knowledge base on the use of computer technology for school management.
- EN570 Education of Exceptional Students (3).** A survey course of the types of exceptional students found in schools. Incidence, etiology, identification, characteristics, needs, and problems are considered. Educational provisions with teaching procedures for each exceptionality presented.
- EN571 Advanced Educational Assessment of Exceptional Students (3).** Laboratory experiences in the study, interpretation, and use of diagnostic instruments and assessment techniques used in evaluating exceptional students.
- EN572 Nature and Needs of Students with Specific Learning Disabilities (3).** Study of the theories, trends, classification systems, characteristics, and educational approaches to diagnosis and remediation of students with specific learning disabilities.
- EN573 Instructional Strategies for Teaching Learning Disabled Students (3).** This course focuses on specialized approaches to teaching academic skills. Instructional techniques using commercial as well as modified curriculum materials will be presented.
- EN575 Nature and Needs of Mentally Handicapped Students (3).** Analysis of the biological, psychological, and sociological bases of mental retardation. Attention given to the needs, characteristics, problems, families, and educational difficulties of the mentally handicapped.

- EN576 Instructional Strategies for Teaching the Mentally Handicapped (3).** Instructional strategies for teaching functional and basic developmental skills will be given. Developing, implementing, and evaluating individual programs will be discussed with emphasis on data-based management.
- EN577 Curriculum for Students with Mental Handicaps (3).** This course focuses on curriculum materials including current innovations and trends. Curriculum development, as well as the identification, evaluation, and modification of commercial materials will be covered. Field experience may be required.
- EN578 Nature and Needs of Emotionally Handicapped Students (3).** Characteristics, identification, and problems of emotionally handicapped are presented. Attention is given to the prevention of emotional handicaps. Emphasis given to intervention techniques as well as utilization of community services.
- EN579 Nature and Needs of Gifted Students (3).** Characteristics, identification, and problems of the gifted. Special attention devoted to educational approaches, principles and practices used in special and regular classrooms.
- EN580 Language Development of Exceptional Students (3).** Study of current practices in teaching language development for exceptional students.
- EN581 Curriculum for Students with Learning Disabilities (3).** This course focuses on curriculum materials including current innovations and trends. Curriculum development, as well as the identification, evaluation, and modification of commercial materials will be covered. Field experience may be required.
- EN582 Instructional Strategies for Teaching Emotionally Handicapped Students (3).** Attention given to methods, materials, and strategies for teaching emotionally handicapped students. Development, implementation, and evaluation of individualized programs will be covered. Data-based management and motivational techniques will be discussed.
- EN583 Curriculum for Emotionally Handicapped Students (3).** This course focuses on curriculum materials including current innovations and trends. Curriculum development, as well as the identification, evaluation, and modification of commercial materials will be covered. Field experience may be required.
- EN584 Educational Procedures and Curriculum for the Gifted (3).** Treats curricula content, materials, and methods. Learning models in curriculum building investigated. Attention given to learning styles, self awareness and simulation activities, and development of creative potential.
- EN585, 586 Independent Study (2 to 6).** Exploration in greater depth of materials related to basic courses. Foundational courses cannot be taken independently.
- EN587 Guidance and Counseling of Gifted Students (3).** Study of the theoretical basis of counseling and of the special tasks of counseling with gifted students and their parents.
- EN589 Seminar: Special Methods of Teaching in the Secondary Schools (3).** Techniques of motivation; preparation, presentation, and evaluation of materials in particular subject fields. Microsimulation and interaction analysis.
- EN591 Internship in Administration (3).** Performance of administrative duties under supervision of school principal. Open only to advanced graduate students in administration.
- EN595, 596 Seminar (3) (3).** Graduate seminars concentrating on content, skills, or materials in various subject fields.

- EN629** **Managing Cultural Diversity (3).** Attention given to planning, site based management, school improvement, and BP2000 and their impact on implementing multicultural education and managing cultural diversity in schools. Practical curricula models will be evaluated and innovative curricula will be designed and discussed.
- EN647** **Communications for Educators (3).** Concerns practical communications needs of the working educator. Includes written, oral, and non-verbal communications.
- EN650** **Seminar: Education in an Era of Challenge (3).** A course focusing on major problems and contemporary issues confronting school personnel. Extensive use is made of resource persons in the several areas of concern.
- EN663** **Psychology of Instruction and Discipline.** Theory and practice of psychological principles and techniques to improve teaching and learning and classroom management.
- EN665** **Utilizing Educational Research (3).** Examines both quantitative and qualitative methods employed in educational research, library techniques, use of mini and microcomputers including the SPSS program(s). Also provides students with knowledge and methods for conducting, evaluating and applying published research to their classroom and school leadership.
- EN667** **The Exceptional Child in the Regular Classroom.** This course deals in detail with all discernible types of educationally exceptional children, including the so-called average child. Throughout this course, a continuing effort will be made to adapt to the "regular" classroom those techniques and procedures which have proved useful in the various areas of special education.
- EN685** **Directed Study (1-3).** In-depth study and research in selected areas of education.

The Student Teaching Block

EN588, 590, and 574 are taken as a unit.

- EN588** **General Methods of Teaching (3 to 6).** Overview of the entire school program; curriculum, school organization, problems of instruction, and evaluation.
- EN590** **Supervised Student Teaching (6).** A minimum of 210 hours in an elementary or secondary school; 100 hours of actual instruction.
- EN574** **Educational Management of Exceptional Students (3).** This course will describe methods of classroom organization, behavior management strategies, and consultation skills. (Must be taken concurrently with EN588 and EN590, when enrolled in those courses.)

ENGLISH

S. Athey; R. Boerth; W. Dickson; T. Farrell (Chair); K. Kaivola; J. Pearson; M. Pollock; M. Raymond; E. Smith; L. Snook; J. Witek; T. Witek; R. Wu

Bachelor of Arts

Requirements for the major consist of a combination of specific courses and distributional options. **Satisfaction of the Freshman English requirement must be completed during the first semesters in residence and is prerequisite to all other English courses.** To accommodate student needs and interests, the distributional options provide great flexibility in both level and content.

For students who wish an Arts and Sciences degree with a major in English but are planning a professional career in law, business, or other areas, the Department

can recommend curricular plans which may be helpful in selecting courses other than those in English. Additionally, the Department supervises the Humanities Division major. For further information, contact the Chair of the English Department.

B.A. in English

I. GENERAL EDUCATION REQUIREMENTS	The student must complete the general education requirements for the College of Arts and Sciences for the Bachelor of Arts degree.
II. LOWER DIVISION MAJOR REQUIREMENTS	
	Credit Hours
English 221.....	3
III. UPPER DIVISION MAJOR REQUIREMENTS	
English 499.....	4
IV. OTHER	
One course or an approved substitute from each of the following three categories	EH 211, 301, 302, 311, 312, 313, or 314
	3
EH 441 or 442.....	3
EH 451, 452, or 453.....	3
One course or an approved substitute from two of the following categories.....	6
EH 421 or 422	
EH 431	
EH 443	
EH 461	
Twelve elective credits in English, only three of which may be in courses at the 200-level.	12
Nine hours in courses designated as seminars by the department. Each semester the department will designate three courses numbered 421-461 as seminars. Seminars may also fulfill the other requirements described above.	
Total hours for the major:	34

B.A. in English-Secondary Education

I. GENERAL EDUCATION REQUIREMENTS	The student must complete the general education requirements for the College of Arts and Sciences for the Bachelor of Arts degree.
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II. LOWER DIVISION MAJOR REQUIREMENTS	EH221.....	3
III. UPPER DIVISION MAJOR REQUIREMENTS	EH301 OR 302.....	3
	EH331.....	3
	EH361.....	3
	EH362.....	3
	EH363.....	3
	EH441.....	3
	EH499.....	4
IV. OTHER		
One course or an approved substitute from two of the following categories.....		6
EH421 or 422		
EH431		
EH443		
EH452		
Six elective credits in English, only three of which may be at the 200 level.		
Nine hours in courses designated as seminars by the department. Each semester the department will designate three courses numbered 421-461 as seminars. Seminars may also fulfill the other requirements described above.		
Total hours for the major		37

Minor in English

I. Lower Division Requirements	English 221.....	3
II. Upper Division Requirements	A course designated as a seminar.....	3
III. Other	EH211, 301, 302, 311, 312, 313, or 314	3

Twelve elective credits in English.....	12
Total hours for the minor:	21

Course Offerings

Freshman English Sequence (EH111, EH121, EH131): Students are required to pass six hours from the Freshman English sequence (EH111, EH121, EH131) in their first semesters of residence. While some practice with oral communication is involved, these are primarily writing courses. Each of the courses requires that students write cumulatively at least 6,000 words, but they differ considerably in focus and sophistication. EH111 competency is prerequisite to EH121, and EH121 is prerequisite to EH131; none counts toward an English major.

- EH111** **College Writing (3).** The course emphasizes shorter units of composition and includes significant attention to such matters as grammar, punctuation, usage, spelling, and mechanics.
- EH121** **Research and Argumentation (3).** The course emphasizes defining audience and purpose with greater precision, and developing appropriate strategies of argument: Required forms include a documented research paper of significant length.

- EH131** **Analytical Reading and Writing (3).** The course emphasizes writing which derives from close analytical reading of a variety of written texts. It requires that students analyze texts, formulate theses, and develop effective supporting arguments.
- EH199** **English 3200 (1).** A programmed course in English grammar, usage, sentence structure, and punctuation. Optional diagnostic tests for each unit helps students identify areas of concern and effect improvement. This course is useful for those planning to take the CLAST tests in English.
- EH201** **Readings in Literature (3).** A lecture/discussion course for non-majors. Readings will be defined by such categories as theme ("The Antihero"), genre ("Detective Fiction"), or region ("Caribbean Literature").
- EH211** **Intermediate Expository Writing (3).** Provides guidance and practice in the effective writing of prose and in the analysis of prose models. Emphases include observing commonly accepted standards of grammar and usage; analyzing prose models according to outlook, style, audience, mode, and organization; and applying varied rhetorical strategies in writing.
- EH221** **Introduction to Literary Studies (3).** A lecture/discussion foundations course; required for the major and minor. The course aims to familiarize the student with the concepts and general approaches of literary criticism; to advance abilities in reading, interpreting, and writing about literary texts; and to introduce the tools of literary research and the library paper.
- EH300** **Special Topic (3).** Topic will vary among genre, author, period, and theme studies. May be used to fulfill requirements for the major.
- EH301** **College Grammar (3).** A study of traditional English grammar, emphasizing analysis of syntax and incorporating as appropriate insights from structural, transformational, and other modern schools. Required for certification to teach unless History of the Language, EH302, is substituted. Offered only in the Spring semester.
- EH302** **History of the Language (3).** An historical examination of the development of present-day English with particular attention to phonology, morphology, lexis, and language attitudes. The Old, Middle, and Modern English periods and English as a World Language are covered. Can be substituted for EH301 by those seeking certification to teach.
- EH311** **Advanced Writing (3).** Provides effective writers the chance to polish, advance, and diversify their skills. Presuming the skills taught in EH211, this course emphasizes ingenuity of form and style; includes analysis of more sophisticated and more diverse prose models; and introduces such topics as the theory and practice of business, technical, and professional writing. Permission of instructor required.
- EH312** **Journalism (3).** Introduces the procedures for gathering, reporting, and editing news stories. Emphasis is on the mastery of journalistic style in writing headlines, leads, and hard news and feature articles. Recommended for those wishing to work with student publications.
- EH313** **Creative Writing (3).** A general creative writing workshop in which students develop their skills in such genres as poetry, fiction, or other non-expository, non-utilitarian writing. Permission of instructor is required.
- EH314** **Poetry Workshop (3).** A genre-specific creative writing workshop in which students develop their skills in poetry. Permission of instructor is required.

Enrollment in courses numbered 321-499 requires completion of EH221 or permission of the instructor.

- EH321 Literature in Translation (3).** A lecture/discussion class on works mainly from French, German, Spanish, and Russian literature. Various genres and periods may be covered. Cross-listed with FL300.
- EH331 Special Methods in Middle and High School English (3).** Required for those seeking certification to teach high school or middle school English. It should be taken after EN245 and EN255, and immediately before the fall semester internship. Offered only in the Spring semester.
- EH361 Survey of British Literature to 1750 (3).** A survey of major authors and representative works in British Literature from Old English through Alexander Pope.
- EH362 Survey of British Literature since 1750 (3).** A survey of major authors and representative works in British Literature from the beginnings of the novel to the late twentieth century. Includes some attention to British ethnic literatures.
- EH363 Survey of American Literature (3).** A survey of American Literature from the beginnings to the late twentieth century. Includes some attention to American Ethnic Literatures.
- 400-level courses will be taught either as seminars or as lecture/discussion sections. The class schedule will indicate which structure is being used in any given semester.**
- EH421 Individual Author (3).** Focuses on the work of a single author. Examples might include Chaucer or Zora Neale Hurston.
- EH422 Shakespeare (3).** A study of a selection of Shakespeare's plays. Some attention is given to questions of biography, theatrical production, and textual problems, but the primary focus is analysis and interpretation of the plays. Shakespeare's non-dramatic works, particularly the sonnets, may be included in the readings and discussions. Films frequently supplement lectures and discussions.
- EH431 Period Studies (3).** Focuses on literature from a single historical or literary-historical era. Examples might include Modernism or Renaissance Literature.
- EH441 History of Theory and Criticism (3).** Focuses on Western ideas about the writing, reading, and interpretation of literary texts. Typically the course will provide a historical overview from the ancient Greeks to the present, and it will include attention to theory and criticism of ethnic literatures and problems of canon formation.
- EH442 Issues in Theory and Criticism (3).** Focuses on a single issue or movement in literary theory and criticism. Examples might include Cultural Studies, the construction of the canon, or Formalism.
- EH443 Genre Studies (3).** Focuses on a particular genre. Examples might include such topics as Tragedy or Slave Narratives of the 19th Century.
- EH451 American Ethnic Literatures (3).** Focuses on the issues, history, and aesthetics of one or more American ethnic literature. Examples might include African-American, Native American, or Asian-American literature.
- EH452 Women and Gender Issues (3).** Focuses on women and gender issues. Examples might include "Women's Poetry," "The American Male," or "Race and Gender in American Fiction."
- EH453 Popular Literature (3).** Focuses on any variety of issues in literature and popular culture. Sample topics might include popular literary forms such as Science Fiction or Romance novels. Writers and Writing in Popular Culture, or Critical Approaches to Popular Media.
- EH461 Special Topic (3).** Focuses on a single theme or topic. Examples might include Realism in Literature or The Colonial Experience in Third World Literature.

EH485, 486 Independent Study (3).

EH499 Senior Research Colloquium (4). Provides a review of and further grounding in the methods, materials, and critical approaches appropriate for advanced literary research, culminating in a substantial written project. Students will pursue in-depth study of a literary topic, discuss typical problems in their writing and research, and participate in groups to read and discuss work in progress. Includes both written and oral presentation of projects. Offered Fall and Spring semesters but not in summer. Seniors with advanced standing are encouraged to take the course in the Fall.

Graduate Programs in English

I.	M.A. in English		
	Course Requirements	Hours	
	EH600 Graduate Colloquium.....	3	<i>or</i> individual author, Theory and criticism <i>or</i> studies in language, Ethnic/multicultural literature <i>or</i> Women and Gender study.
	EH699 Thesis	3	
	Three additional courses at the 600 level.....	9	Students must demonstrate reading skills in Spanish, German, or French.
	Five courses at the 500 level or above	15	After completing 15 hours, students will apply for candidacy by submitting a "Planned Program of Study" and certification of language proficiency.
	Total hours	30	Courses specified by the Education Department.....
II.	M.A.T. in English		18
	Course Requirements	Hours	Total hours
	EH600 Graduate Colloquium	3	36
	Two additional courses at the 600 level.....	6	After completing twelve hours, the student will apply for candidacy by submitting a "Planned Program of Study."
	Three courses at the 500 level or above	9	
	Students must take at least one course in each of these areas: Period study, Genre study		

Course Descriptions

Graduate courses listed below will be taught at the 500 level if cross-listed with upper-division classes.

- EH600 Graduate Colloquium (3).** A required lecture/discussion foundations course designed to extend the student's familiarity with the concepts and general approaches to graduate level literary study; to advance abilities in reading texts and in literary research and writing. Offered every third semester.
- EH602 Studies in the English Language (3).** Grammar or History of the English Language.
- EH609 Special Methods and Materials in Teaching High School and Middle School English (3).**
- EH613 Writing (3).** Exact topic varies with instructor.
- EH621 Individual Author (3).** Focuses on the work of a single author.
- EH625 World Literature (3).**
- EH631 Period Studies—British Literature (3).** Focuses on literature from a single historical or literary-historical era.
- EH632 Period Studies—American Literature (3).** Focuses on literature from a single historical or literary-historical era.
- EH641 History of Theory and Criticism (3).** Focuses on Western ideas about the writing, reading, and interpretation of literary texts. Typically the course will provide an overview from the ancient Greeks to the present.
- EH642 Issues in Theory and Criticism (3).** Focuses on a single issue or movement in literary theory and criticism.

- EH643** **Genre Studies (3).** Focuses on a particular genre.
- EH651** **Multicultural and Ethnic Studies (3).** Focuses on issues, history, and aesthetics of one or more ethnic literatures.
- EH652** **Women and Gender Studies (3).** Focuses on women and gender issues.
- EH661** **Special Topic (3).** Focuses on a single theme or topic. Examples might include Realism in Literature or the Aesthetic Movement in North America.
- EH685, 686 Independent Study.**
- EH699** **Thesis (3).** A scholarly paper of publishable quality, researched and directed under a professor of the student's choice, on a mutually agreed upon topic.

ENVIRONMENTAL SCIENCE

B. Bradford; P. Croce; T. Farrell (Chair); A. Hallum; B. Kermath; J. Schorr; R. Sitler.

The Environmental Science program offers both a B.A. and a B.S. program. The B.S. program involves the study of environmental issues from a natural science perspective with an emphasis on nature conservation. The B.A. program involves the study of environmental issues from a social science perspective.

Bachelor of Science

I.	GENERAL EDUCATION REQUIREMENTS
	The student must complete the general education requirements for the college of Arts and Sciences Bachelor of Science Degree. Many of these requirements may be met with courses that focus on environmental themes.
II.	LOWER DIVISION REQUIREMENTS
	Credit Hours
	GY102 The Natural Environment.....3
	GLY101 Physical Geology .....4
	BY101 General Biology .....4
	BY102 General Biology .....4
	CY101 General Chemistry .....4
	CY102 General Chemistry .....4
	Total Lower Division Hours 23

III.	UPPER DIVISION REQUIREMENTS
	GY312 Geographic Information Systems.4
	GY313 Environmental Conservation.....3
	ESS370 Environmental Studies Internship.....3
	BY395 or GY497 Senior Research Proposal .....2-3
	GY405 Biography .....4
	BY405 General Ecology .....4
	ESS498 Senior Research.....3
	Total Upper Division Hours 23-24
	Total Hours in Major 46-47

Bachelor of Arts

I.	GENERAL EDUCATION REQUIREMENTS
	The student must complete the general education requirements for the college of Arts and Sciences for the Bachelor of Arts Degree.
II.	LOWER DIVISION REQUIREMENTS
	Credit Hours
	GY102 The Natural Environment.....3
	BY152 Environmental Biology .....4
	CY101 General Chemistry .....4
	Total Lower Division Hours 11

III.	UPPER DIVISION REQUIREMENTS
	GY312 Geographic Information Systems and Planning.....3
	GY313 Environmental Conservation.....3
	AS452 Environmental History .....3
	PE316 Environmental Politics.....3
	ESS370 Environmental Science Internship.....3

IV.	OTHER
	Three courses chosen in consultation with your advisor dealing with environmental issues that are approved by the Environmental Science Committee. Regularly offered courses that qualify are listed below.
	Total Hours in Major 39-41
	ES325 Energy, Environment, and Economics
	GY310 Population Geography
	GY405 Biogeography
	SY315 Population, Society, and Environment
	REL352 Ecology and Ethics
	BY405 General Ecology

Other courses may be added to this list as they are approved by the environmental science committee.

Minor in Environmental Science

I. LOWER DIVISION MINOR REQUIREMENTS	
Biology 152.....	4
Geography 102.....	3
	7
II. UPPER DIVISION REQUIREMENTS	
Environmental Science 370	3
III. OTHER	
At least one of the following Natural Science courses:	
Biology 312.....	4
Biology 405.....	4
Chemistry 151	4
Geology 101.....	4
Physics 153.....	4
	4
At least one of the following:	
American Studies 452.....	3
Economics 325	3
Geography 101	3
Geography 310.....	3
Geography 312.....	3
Geography 313.....	3
Geography 405	3
Political Science 315.....	3
Religious Studies 352.....	3
Sociology 315	3
	3
One additional course from either of the above course lists.	3-4
Total hours for Minor	20
a) At least one course must be an upper division course.	
b) Biology 405 maybe substituted as the science core course (i.e., for Biology 152). In that case, Biology 405 does not count as an elective and Biology 152 is removed from the course list.	
c) Other courses may be added to the lists of electives as they are approved by the environmental science committee.	

Course Offerings

ESS370 Environmental Science Internship (3). Opportunity to explore environmental science in an applied setting. This involves working with a professional outside Stetson. Internships are available in various fields (biology, political science, etc.) and settings (DeLand, Orlando, international, etc.). Check with a member of the ESS committee for a list of individual faculty members giving internships in any particular term. The structure of internship is determined by the instructor. Prerequisite: permission of the instructor.

ESS498 Senior Research (3).

FOREIGN LANGUAGES

M. Aldana (Chair); Y. Clemmen; D. Dysart; A. Eire; R. Ferland; G. Houk; I. Mankin; E. Poeter; R. Sitler; N. Vosburg.

Majors are offered in French, German, and Spanish. Other possibilities include the following:

Double Major—Students who begin their language study on the 200 level may find it possible and desirable to combine a language major with a major in another area. The Foreign Language Department favors this procedure and will advise students how best to complement their language major with their other area of study, considering such objectives as the foreign service, a business career, teaching, or graduate study. The student will have the option, with the approval of both major departments, to write a senior project in only one of his or her majors or to write two separate papers, one for each major.

Study Abroad Program—Centers are maintained in England, France, Germany, Russia, and Spain. It is expected that all language majors will participate in at least one semester of the Study Abroad Program. This program is recommended also for any student who wishes to attain a high degree of language proficiency while working on a major in another field. A large range of courses is available in the foreign centers, and the program usually facilitates the obtaining of a double major.

Minor—A minor is offered in French, German, Russian, or Spanish. It consists of 15 hours above the 102 level in the chosen language. With the advice of the student's advisor and a professor in the planned minor, the sequence and combina-

tion of courses is determined. Any appropriate courses listed in the *Stetson University Bulletin* (except former winter term courses at the 100 and 200 levels) may be applied to the hours required for the minor.

There are also majors and minors in Latin American Studies and Russian Studies, and a minor in International Relations. Consult the index for descriptions.

Retro-Credit. Any student who, on the basis of the Foreign Language Department test or interview, is placed in a 200- or 300-level course and completes this course with a grade of "C" or better will receive five hours credit for the 102-level of the language in question. No credit will be given if this would mean duplication of credit which the student has already received, whatever the source. Native speakers of the language tested will not receive retro-credit.

Scholarships. Scholarships are available for our semester and year abroad programs. Consult the section on Scholarships in this *Bulletin* for information concerning the Corinne Lynch Scholars program.

FRENCH

Bachelor of Arts

I.	GENERAL EDUCATION REQUIREMENTS
	The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree.
II.	LOWER DIVISION MAJOR REQUIREMENTS
	French 201 3
	French 202 3
III.	UPPER DIVISION MAJOR REQUIREMENTS
	French 301 3
	French 309 3
	French 310 3

French 415	3
French 416	3
French 483	2
French 498	2
*Department Electives in French	9

Total hours required in major 34

*French majors who wish to be certified to teach in grades K-12 are required to take Linguistics 301 and Education 361. Both courses can be included under Department Electives.

IV. ELECTIVES Hours to total 120 hours.

It is expected that all language majors will participate in at least one semester of the Study Abroad Program.

GERMAN

Bachelor of Arts

I.	GENERAL EDUCATION REQUIREMENTS
	The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree.
II.	LOWER DIVISION MAJOR REQUIREMENTS
	German 201 3
	German 202 3
III.	UPPER DIVISION MAJOR REQUIREMENTS
	German 301 3
	German 306 3
	German 316 3

German 409	3
German 410	3
German 483	2
German 498	2
*Department Electives in German	9

Total hours required in major 34

*German majors who wish to be certified to teach in grades K-12 are required to take Linguistics 301 and Education 361. Both courses can be included under Department Electives.

IV. ELECTIVES Hours to total 120 hours.

It is expected that all language majors will participate in at least one semester of the Study Abroad Program.

SPANISH

Bachelor of Arts

I.	GENERAL EDUCATION REQUIREMENTS
	The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree.
II.	LOWER DIVISION MAJOR REQUIREMENTS
	Spanish 201 3
	Spanish 202 3

III.	UPPER DIVISION MAJOR REQUIREMENTS
	Spanish 301 3
	Spanish 305 3
	Spanish 306 3
	Spanish 309 3
	Spanish 310 or Spanish 311 3
	Spanish 415 3

Spanish 416	3
Spanish 483	2
Spanish 498	2
*Department Electives in Spanish.....	3
Total hours required in major	34

*Spanish majors who wish to be certified to teach in grades K-12 are required to take Linguistics 301 and Education 361. Both courses can be included under Department Electives.

IV. ELECTIVES Hours 10 total 120 hours.

It is expected that all language majors will participate in at least one semester of the Study Abroad Program.

Course Offerings

Linguistics

- LS301** **Introduction to Linguistics (3).** Introduction to the scientific study of languages. Overview of the various fields of linguistics with readings and discussions of the most important current trends in this discipline. Prerequisite: Open to all students who have satisfied the University language requirement.

Literature in English Translation

- FL300 Foreign Literature in Translation (3).** A variety of topics will be offered under this title. The student will study works mainly from French, German, Russian, and Spanish literature. Depending upon the specific course and the instructor, various genres and periods will be covered. Cross-listed with EH321.

Teaching Methods

- EN361 Special Methods of Teaching Foreign Languages; Kindergarten - Grade 12 (4).** Theories of language learning, teaching techniques, curriculum materials, observations on and off campus, and use of instructional media in the foreign language classroom. Prerequisite: senior standing in the target language or permission of the instructor.

French

- FH101** **Elementary French I (1-5).** For students who have had no previous French or only one year of high-school French.

FH102 **Elementary French II (1-5).** For students who have completed FH101, and for students who have had two years of high-school French whose placement scores indicate admission to this level.

FH201 **Intermediate French (3).** Emphasis on the development of speaking and writing skills combined with grammar review. Prerequisite: FH102 or placement by examination.

FH202 **Introduction to Readings in French (3).** Emphasis on vocabulary building and the acquisition of reading skills. Prerequisite: FH201 or permission of instructor.

FH301 **French Composition and Conversation (3).** Emphasis on developing a high level of proficiency in the writing and conversational skills. Prerequisite: FH201 or placement by examination.

FH303 **Business French (3).** Emphasis upon the vocabulary and writing skills necessary for the business world. Prerequisite: FH201.

FH305 **Survey of French Civilization (3).** A survey of the development of French music, art, architecture, and history with emphasis upon the French contribution to the Western World.

- FH309, 310 Survey of French Literature (3, 3).** A survey of French literature from its beginnings through the nineteenth century. Representative works from each period are read and interpreted. For French majors or advanced students.
- FH298, 398 Contemporary France: Language and Civilization (3).**
- FH385, 485 Independent Study.**
- FH415, 416 Studies in French Literature (3, 3).** Study of specific genres in French literature. Prerequisite: FH202.
- FH483 Prospectus for Senior Project (2).** Directed research including topic selection, full bibliography and detailed outline to prepare for senior project.
- FH498 Senior Project (2).** Research project in French or Francophone literature or culture developed in conjunction with advisor.
- FH329, 330 Study Abroad—French (15, 15).** Students register under this number for their study abroad. After transcripts are reviewed, credit is entered for individual courses.

German

- GN101 Elementary German I (1-5).** For students who have had no previous German or only one year of high-school German.
- GN102 Elementary German II (1-5).** For students who have completed GN101, and for those who have had two years of high-school German whose placement scores indicate admission to this level.
- GN201 Readings in German (3).** An exercise in reading, translation, grammar review. Readings are from various fields but emphasize contemporary life and culture. Prerequisite: GN102 or permission of instructor.
- GN202 Applied Grammar (3).** Grammar review as it applies to reading, writing, and conversation. Prerequisite: GN102 or permission of instructor.
- GN301 Conversation and Composition (3).** Emphasis on the use of idiomatic German conversation through dialogues, skits, and oral reports. Development of an awareness of style through analysis of various texts and frequent written exercises. Prerequisite: GN102 or permission of instructor.
- GN303 Business German (3).** An introduction to the German language of business dealings and an examination of Germany's leading position in the European and world markets. Prerequisite: GN102 or permission of instructor.
- GN306 Survey of German Civilization (3).** An introduction to the history and culture of Germany for the last century, including political and intellectual history, geography and the arts. Readings in German are complemented by the use of audio-visual materials.
- GN316 Studies in German Literature (3).** Study of specific authors or genres in German literature. Topics in this course are determined each semester. Prerequisite: GN201 or permission of instructor.
- GN385, 485 Independent Study.**
- GN409, 410 Survey of German Literature (3, 3).** General survey of German literature from medieval to modern period for German majors or advanced students.
- GN483 Prospectus for Senior Project (2).** Preparation of topic, full bibliography and detailed outline for senior project.

- GN498** **Senior Project (2).** Research project in German literature or culture developed in conjunction with advisor.
- GN329, 330 Study Abroad—German (15, 15).** Students register under this number for their study abroad. After transcripts are received, credit is entered for individual courses.

Russian

- RSN101** **Elementary Russian I (5).** Introduction to the alphabet, basic grammar and vocabulary of modern Russian language.
- RSN102** **Elementary Russian II (5).** For students who have completed RSN101 and for students who have had two or more years of high-school Russian whose placement scores indicate admission to this level.
- RSN201, 202 Second-year Russian (5, 5).** Grammar review. Emphasis on improved listening comprehension and speaking ability.
- RSN301, 302 Intermediate Russian Conversation and Composition (3, 3).** Emphasis on the application of grammar to written compositions. Extensive vocabulary building. Continued development of oral proficiency through individual and group discussions and presentations.
- RSN305, 306 Short Stories and Poetry. (3, 3).** Reading in Russian literature.
- RSN329, 330 Study Abroad—Russian (15, 15).** Students register under this number for their study abroad. After transcripts are reviewed, credit is entered for individual courses.
- RSN401, 402 Advanced Russian Conversation and Composition (3, 3).** Provides advanced Russian students the chance to polish, advance, and diversify their skills. Focus on stylistics, syntax, and vocabulary building. Prerequisite for RSN401: RSN302 or permission of the instructor. Prerequisite for RSN402: RSN401 or permission of the instructor.
- RSN483** **Prospectus for Senior Project (1).** Preparation of topic and bibliography for senior project.
- RSN485** **Independent Study.**

Spanish

- SH101** **Elementary Spanish I (1-5).** For students who have no previous Spanish or only one year of high-school Spanish.
- SH102** **Elementary Spanish II (1-5).** For students who have completed SH101 and for those who have had two years of high-school Spanish whose placement scores indicate admission to this level.
- SH201** **Intermediate Spanish (3).** Emphasis on the development of speaking and writing skills combined with grammar review. Prerequisite: SH102 or placement by examination.
- SH202** **Introduction to Readings in Spanish (3).** Emphasis on vocabulary building and the acquisition of reading skills. Prerequisite: SH201 or permission of instructor.
- SH301** **Spanish Composition (3).** Emphasis on developing a high level of proficiency in the writing skills. Prerequisite: SH201 or placement by examination.
- SH302** **Spanish Conversation (3).** Emphasis on developing a high level of proficiency in the spoken language. Prerequisite: SH201 or placement by examination. Not open to native speakers.

- SH303** **Business Spanish (3).** Emphasis upon the vocabulary and writing skills necessary for the business world. Prerequisite: SH201.
- SH305** **Survey of Spanish Civilization (3).** An introduction to the history and culture of Spain from prehistoric times to the present, including political and intellectual history, geography and the arts. Class is taught in Spanish, with readings in Spanish and English complemented by the use of audio-visual materials. Prerequisite: SH201 or permission of instructor.
- SH306** **Survey of Spanish American Civilization (3).** An introduction to the history and culture of Spanish America from Pre-Columbian times to the present, including political and intellectual history, geography, and the arts. Class is taught in Spanish, with readings in Spanish and English complemented by the use of films and audio-visual materials. Prerequisite: SH201 or permission of instructor.
- SH309,** **310 Survey of Spanish Literature (3,3).** Representative Spanish works from the Middle Ages through the eighteenth century are studied during the fall semester, and from the Romantic period to the present during the spring semester. The course stresses the interrelation of literature and civilization. Readings and discussions are in Spanish. Prerequisite: SH202 or permission of instructor. Offered in alternate years.
- SH311** **Survey of Spanish American Literature (3).** The student will study important works and authors of the Spanish-speaking nations of the Western Hemisphere from the period of the conquest to the present day. Prerequisite: SH202 or permission of instructor.
- SH298,** **398 Contemporary Mexico/Contemporary Spain (3).** Periodically, trips are sponsored to Mexico, Spain or other Spanish-speaking countries. Students study Spanish language and live in selected homes in all centers. Trips and cultural activities are organized.
- SH385,** **485 Independent Study.**
- SH415** **Advanced Spanish American Literature (3).** Various courses in the literature of Spanish America are offered under this title. Offerings include the Spanish American Novel, The Contemporary Spanish American Short Story, Masterpieces of Spanish American Literature, Spanish American Poetry, The Argentine Novel, etc. Prerequisite: SH309 or SH311 or permission of instructor.
- SH416** **Advanced Spanish Literature (3).** Various courses in the literature of Spain are offered under this title. They include a variety of period and genre courses, such as Golden Age Drama, Romanticism, 19th or 20th Century Novel, Post-Civil War Narrative, and Contemporary Theater. Prerequisite: SH309 or SH310 or permission of the instructor.
- SH483** **Prospectus for Senior Project (2).** Directed research including topic selection, full bibliography and detailed outline to prepare for senior project.
- SH498** **Senior Project (2).** Research project in Spanish or Latin American literature or culture developed in conjunction with advisor.
- SH329,** **330 Study Abroad—Spanish (15,15).** Students register under this number for their study abroad. After transcripts are received, credit is entered for individual courses.

GEOGRAPHY

B. Bradford (Chair); B. Kermath.

Bachelor of Arts

- I. GENERAL EDUCATION REQUIREMENTS
The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree.
 - II. LOWER DIVISION MAJOR REQUIREMENTS
(6 hours required)
- | Course | Credit Hours |
|--------------------|---------------------|
| Geography 101..... | 3 |
| Geography 102..... | 3 |

- III. UPPER DIVISION MAJOR REQUIREMENTS
(11 hours required)
- IV. OTHER
One course in applied quantitative methods, to be approved by departmental faculty..3
Other geography courses.....16
Total hours required in Major:.....36
- V. ELECTIVES: Hours to total 120 hours.

Bachelor of Science

- I. GENERAL EDUCATION REQUIREMENTS
The student must complete the general requirements for the Bachelor of Science degree. Geography 101 and Finite Mathematics (or equivalent) must be included in these requirements.
 - II. LOWER DIVISION MAJOR REQUIREMENTS
(6 hours required)
- | Course | Credit Hours |
|---------------------|---------------------|
| Geography 101 | 3 |
| Geography 102..... | 3 |

- III. UPPER DIVISION MAJOR REQUIREMENTS
(11 hours required)
- IV. OTHER
One course in applied quantitative methods to be approved by departmental faculty.....3
Other geography courses.....16
Total hours required in Major:.....36
- V. ELECTIVES: Hours to total 120.

Minor in Geography

- I. LOWER DIVISION REQUIREMENTS FOR THE MINOR (6 hours required)
 - II. UPPER DIVISION REQUIREMENTS FOR THE MINOR (9 hours required)
- | Course | Credit Hours |
|---------------------|---------------------|
| Geography 101 | 3 |
| Geography 102..... | 3 |
| Geography 201..... | 3 |
| Geography 303..... | Geography 400 |
| Geography 305..... | Geography 402 |

- | | |
|---------------|---------------|
| Geography 307 | Geography 403 |
| Geography 310 | Geography 404 |
| Geography 312 | Geography 405 |
| Geography 313 | Geography 410 |
| | Geography 485 |
| | Geography 486 |
- III. OTHER
No more than one independent study course.
Total hours required in Minor:.....15

Course Offerings—Geography and Geology

- GY101 Cultural Landscapes of the World (3).** An introduction to concepts and principles that are essential to an understanding of the evolving spatial patterns of the cultural landscape of the earth.
- GY102 The Natural Environment (3).** An introduction to the basic processes that affect the spatial interrelationships between humans and the environment. No prerequisites.

- GY201** **Global Spatial Economy (3).** An examination of the structure and pattern of economic production of the world. The emphasis is on the geographic analysis of extractive, manufacturing, and service industries. This course focuses on the location and interaction of economic activities in an increasingly diverse world. No prerequisites.
- GY303** **Geography of Middle America and the Caribbean (3).** Regional survey of Middle America and the Caribbean with emphasis on how the physical and cultural landscapes vary throughout the region. Prerequisite: At least sophomore standing.
- GY305** **Geography of South America (3).** Regional survey of South America with emphasis on how the physical and cultural landscapes vary throughout the region. Prerequisite: At least sophomore standing.
- GY307** **Geography of Russia (3).** A systematic analysis of Russia and those territories which were part of the Russian empire and the former USSR. Emphasis is placed on the cultural geography of this region. Major thematic topics include its physical base, industry, settlement patterns, ethnicity, population, agriculture, administrative structure, and regional and cultural contrasts.
- GY310** **The World's Population (3).** A study of the spatial structure of the population of the developed and underdeveloped worlds, population movements, differentials in population structure among places and current and future problems in the relationship between population and resources at a global scale.
- GY312** **Introduction to Geographic Information Systems and Planning (3).** Introduction to the analysis of environmental and social data in Florida by means of a Geographic Information System. Topics of concern are data types and sources, map structure and compilation, satellite/digital imagery, and spatial problem solving using a computer-based GIS, ArcView2.
- GY313** **Environmental Conservation (3).** An issues-oriented course to introduce the student to some of the planet's pressing environmental concerns. Emphasis may vary, but will include tropical deforestation and the loss of species, global warming, ozone depletion, and water resources. The Florida environment will also be addressed. Prerequisite: GY102 or BY152 and at least sophomore standing.
- GY400** **Geography Internship (3).** The student is provided an opportunity to seek out an intern experience in some applied aspect of geography. Typically, the intern will be involved with a hands-on experience relating to geographic information systems, planning, cartography or environmental studies, but other areas of emphasis are possible. A student will be accepted into the course by written permission only, and must be a junior or senior, have at least 9 hours of geography and an overall 2.5 GPA. Course evaluation criteria will be established prior to the internship by the faculty member directing the internship. A letter of evaluation of the student's participation may also be asked of the internship supervisor. Offered pass/fail only.
- GY402** **Tourism & Development (3).** A specialized course on the development of tourism and tourism's role in development. Topics include the history of tourism, the growth patterns and trends of contemporary tourism, and tourism's costs and benefits (social, economic, and environmental). Emphasis is on tourism in the developing world, Florida, and the US in general. Prerequisites: any geography course other than GY102 and junior or senior standing, or consent of instructor.
- GY403** **Cartography: Map Design and Construction (4).** Introduction to the design and construction of small-scale special-purpose maps with an emphasis on computer mapping. Laboratory fee.
- GY404** **Regional Development in the Third World (3).** This course systematically examines developing countries from a spatial perspective. Themes include measures and levels of development, quality of life, urbanization, population, and sustainable development. Prerequisite: Any GY course other than GY102, and junior standing -or consent of instructor.

- GY405** **Biogeography (3).** Examines the distribution patterns of plants and animals and the environmental and cultural influences responsible for them during the quaternary period (the last two million years). Emphasis is on natural plant communities and the impact of humans on them. Prerequisite: GY102, BY101, BY102 or BY152, and at least junior standing, or consent of instructor.
- GY410** **Urban Geography (3).** An analysis of the spatial structure of urban systems at the national and local scales. This course focuses both on systems of cities and the city as an individual region. Processes affecting the spatial patterns of urban networks and urban regions are examined.
- GY485,** **486 Independent Study (3,3).** By permission. Typically, one of these is a course in field experience or field methods.
- GY497** **Senior Research Proposal (2).** Students will formalize a research proposal acceptable to departmental faculty which will then be carried out during the following semester. This course must be taken at the same time the student is enrolled in GY310, GY402, GY405, GY410, or another course approved by the departmental faculty.
- GY498** **Senior Research Project (3).** Students conduct an in-depth investigation of a topic of their choice.
- GLY101** **Physical Geology (4).** Three hours lecture and two hours laboratory per week. Analysis of the structure of the earth and the processes modifying it; minerals; rocks; plate tectonics; volcanoes; earthquakes; geologic mapping; mountains; weathering and mass wasting; groundwater; shoreline processes; streams; glaciers; deserts. Laboratory fee.

HISTORY

J. Horn; E. Johnson; K. O'Keefe (Chair); K. Reiter; P. Steeves; M. Venzke; M. Wynn.

Bachelor of Arts

I.	GENERAL EDUCATION REQUIREMENTS:	
	The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree.	
II.	LOWER DIVISION MAJOR REQUIREMENTS	
	Credit Hours	
	History 101 or 103	3
	History 102 or 104	3
		6
III.	UPPER DIVISION MAJOR REQUIREMENTS	
	Credit Hours	
	History 399	3
	History 497	1
	History 498	3
		7
IV.	OTHER	
	One course in premodern history, selected from among the following: HY201, 303, 310, 320, 321, 322, 324, 331, 343, 351, 352, 427.....	3
	One course in nonwestern history, selected from among the following: HY304, 306, 307, 308, 317, 319, 344, 389, 451, 452.....	3
	Additional credit hours in history courses (which may not include more than one enrollment in HY100)	12
	Total History Credit Hours	31
V.	ELECTIVES: to total	120 hours

Minor in History

LOWER DIVISION MINOR REQUIREMENTS:		
	Credit Hours	
History 101 or 103	3	
History 102 or 104	3	

OTHER

Four elective History courses	12
Total History Credit Hours	18

Course Offerings

- HY100** **Introduction to History: Selected Topics (3).** Through readings and analysis about the nature of history and projects related to selected historical problems, the student is introduced to how historians organize their materials, develop historical perspectives, and express themselves.

- HY101 Western Civilization I (3).** A critical investigation of the development of western society from ancient Near Eastern beginnings until the seventeenth century.
- HY102 Western Civilization II (3).** The development of European society and its impact upon the rest of the world from the seventeenth century to the present. HY101 is not a prerequisite to this course.
- HY103 World Civilizations I (3).** Survey of world history through a comparative study of the cultures and civilizations of Africa, Asia, Europe, and the Americas, from earliest times until the sixteenth century.
- HY104 World Civilizations II (3).** Critical investigation of world history since the fifteenth century, examining the distinctive developments of the cultures of Africa, Asia, Europe, and the Americas, and the increasing intercultural developments among them. HY103 is not a prerequisite to this course.
- HY201 American History I (3).** European background; Indian inhabitants; colonial period; American Revolution; new nation; Jeffersonian and Jacksonian America; frontier developments; the slavery controversy; Civil War and Reconstruction.
- HY202 American History II (3).** Readjustments of government and agriculture to the new industrialization; the new West; the World Wars, movements toward social, political, and economic reform; the Vietnam War, Watergate, and the crises of the 1960's, 1970's, and 1980's.
- HY300 History of Christianity (3).** Prerequisite: HY101. Also REL300.
- HY303 Rise of Islamic Civilization, Muhammad to Saladin (3).** Study of the rise of Islam in Arabia in the sixth century and its spread on the Asian, African, and European continents until the end of the Abbasid Caliphate.
- HY304 Modern Islamic Civilization (3).** Study of the contemporary culture and recent history of selected areas of the Islamic world, from North Africa to Afghanistan.
- HY305 History of American Political Thought (3).** A survey of American political thought from colonial times to the present.
- HY306 Latin America I (3).** Survey of Latin American history—discovery, conquest, and revolution.
- HY307 Latin America II (3).** Growth of Latin American states; Inter-American movement; Latin America in the Twentieth Century.
- HY308 The Far East: China (3).** Dynastic succession and cultural development of traditional Confucian China; Impact of European civilization on China; twentieth century revolutions and modernization of China.
- HY310 Age of Enlightenment and Revolution, Europe 1750-1815 (3).** Study of the main themes in the development of European thought, society, and politics in a pivotal period of modern European history, including the French revolution and Napoleonic wars.
- HY311 Romanticism, Revolution and Industrialization, Europe 1815-1890 (3).** Study of main themes in the development of European economy, society, and politics from the battle of Waterloo through the fall of Bismarck, with emphasis on the expansion of Europe, industrial revolution, revolutions of 1848, and nation-building.
- HY312 Era of Conflict, Europe 1890-1945 (3).** Study of main themes in the development of European economy, society, and politics from the fall of Bismarck through the end of World War II, with emphasis on the modernization of the economy and industrial society, Russia after the revolution, the rise of fascism, and the two world wars.

- HY313 Europe Since 1945 (3).** The diplomacy of World War II and the origins of the Cold War; post-war cautious revolution and conservative dominance in western Europe; last of European empires, eastern Europe, the deGaulle era in France and western Europe, the turmoil of 1968 and after.
- HY315 American Diplomacy to 1914 (3).** Foreign policy objectives; diplomacy of the Revolution; problems of Independence; the Monroe Doctrine; manifest destiny; diplomacy of the Civil War; overseas expansion and the Open Door policy; problems of trade, neutrality and international co-operation.
- HY316 American Diplomacy since 1914 (3).** Involvement in World War I; collective security and isolationism; Good Neighbor policy; neutrality and the road to Pearl Harbor; diplomacy of World War II; the cold war in Europe and Asia; Middle East policy; Korea and Vietnam; missile crisis and Latin America; China policy; detente.
- HY317 History of United States—Latin American Relations (3).** The political, economic and cultural relations between the peoples and governments of Latin America and the United States.
- HY318 The American Military Experience (3).** A survey of the military history of the United States from the European background of the colonial period through the contemporary military experience.
- HY319 The Vietnam Wars in Historical Perspective (3).** A study of the social, economic, cultural, religious, and international background to America's "longest war."
- HY320 History of the Ancient Near East (3).** Investigation of the foundations of history reflected in the civilizations of ancient Mesopotamia, Egypt, Anatolia, the Levant, and Arabia.
- HY321 History of Ancient Greece (3).** A study of classical culture from earliest times in the Neolithic and Bronze Ages, with attention to city-states, colonization, empire, and Hellenization.
- HY322 History of Ancient Rome (3).** A study of classical culture from Etruscan times, with attention to the Republic, the Empire, and fragmentation and fall.
- HY324 The Middle Ages (3).** Fall of the Roman Empire and the Germanic invasions; the rise and decline of the Frankish Kingdom and the growth of feudalism; rise of trade and urban centers; medieval monarchies of England, France, and Germany; culture of the high Middle Ages and decline after 1300.
- HY331 Early English History (3).** Roman Britain; Anglo-Saxon period; Norman Conquest; rise of parliament, beginnings of common law; medieval England; the Reformation; Elizabethan Age; Tudor and Stuart constitutional developments.
- HY332 Modern Britain (3).** The political culture of modern Britain; the Industrial Revolution; loss of the American Empire; the Napoleonic Era; the Age of Victoria; The Irish Question; democracy and empire; world wars and depression; contemporary Britain.
- HY343 History of Russia to 1861 (3).** Development of Russian culture and state from its beginnings in medieval principalities; emergence of Muscovite autocracy; transition to imperial system, bringing Russia to status of a European power.
- HY344 History of Russia since 1861 (3).** Modern social, political and economic transformation of Russia beginning with abolition of serfdom; Russian revolutionary tradition, leading to socialist system of twentieth century Soviet Union.
- HY345 Eastern Europe Since 1815 (3).** Emergence of nation-states from territories of Ottoman, Austrian, Russian, and Prussian Empires; the development of independent countries of Poland, Czechoslovakia, Hungary, Romania, Bulgaria, Yugoslavia, Albania, and Greece.

- HY346 History of Communism (3).** The evolution of Communist theory and practice from the writings of Marx and Engels to application in Russia, eastern Europe, Asia, Africa and Latin America, as well as in pluralistic political systems, such as those of western Europe.
- HY351 Slavery and the American Civil War (3).** An examination of the Civil War era, including a detailed study of American slavery.
- HY352 History of the American Indian and the Frontier (3).** Economic, social, and political development in the light of frontier influences.
- HY361, 362 American Cultural and Intellectual History (3), (3).** HY361 prerequisite: HY201; HY362 prerequisite: HY202. Also AS361, 362.
- HY389 Modern Middle East (3).** Contemporary problems confronting the lands and the peoples of the Middle East in their struggles with modernity.
- HY395 Modern Germany (3).** Origins in the Holy Roman Empire; growth of German nationalism and unification; the Second Empire; World War I and the Weimar Republic; the Nazi Era; Germany defeated and resurgent.
- HY396 Modern France (3).** Age of the French Revolution and Napoleon; period of the constitutional monarchy and Napoleon III's Second Empire; the Third Republic and the two world wars; the Fourth and Fifth Republics.
- HY399 Research Seminar (3).** This course is required of all history majors, who are encouraged to take it in the sophomore or junior years of study. It emphasizes the research, writing, and oral communication skills essential to the discipline of history. The specific topic of the seminar is selected according to the instructor's research specialty and varies with each offering. Students present a variety of oral reports and write a research paper. It is expected that the oral communications proficiency requirement of the College of Arts and Sciences will be certified for the history major on the basis of performance in this class. Offered at least one semester each academic year.
- HY413 History of the South (3).** Ante-bellum plantation life and slavery; the Civil War; Reconstruction; the Bourbons, the agrarian crusade; the demagogues.
- HY414 History of Florida (3).** Spanish background; early settlements and missions; the British period; events leading to American acquisition; territorial history and statehood; Civil War and Reconstruction; twentieth-century Florida.
- HY416 American Constitutional History to 1877 (3).** Development of government during the colonial period; the Declaration of Independence; the Articles of Confederation; the Constitution; development of the Supreme Court; growth of the Constitution by amendment, interpretation, and custom. Prerequisites: HY201, 202.
- HY417 American Constitutional History since 1877 (3).** The Reconstruction amendments; substantive due process of law; World War I and the Constitution; the New Deal and the Constitution; World War II and the Constitution; the new era in civil liberties. Prerequisites: HY201, 202.
- HY425 Seminar: European History (3).** Advanced research in the field of the modern history of western Europe.
- HY427 The Renaissance and the Reformation, 1300 to 1600 (3).** Late Medieval Europe, the Renaissance in Italy and northern Europe, the Lutheran, Calvinist, and Anglican break with Rome, the Catholic Reformation, and the wars of religion.
- HY435 United States Since World War II (3).** Cold war, civil rights movement, Vietnam War, social trends and crises, Reagan years, post-cold war circumstances.

- HY445 Seminar: Russian Civilization (3).** Special topics in the history of Russia.
- HY451 History of North Africa (3).** Study of the lands bordering the Mediterranean, tracing their history from prehistoric times until the present. Classical period, Vandal invasion, Islamic penetration, European imperialism, and contemporary problems of nationalism.
- HY452 Africa in the Age of Imperialism (3).** Study of the colonial experience of Africa. Special attention is given to analysis of the development of and explanations for nineteenth-century imperialism and of the emergence of independence movements in twentieth century.
- HY485, 486 Independent Study (3), (3).**
- HY495, 496 Seminar (3), (3).**
- HY497 Senior Project. Methodology (1).** This seminar, offered every fall semester, will provide an introduction to the methods and varieties of historiography. The student will define the topic of the senior project to be completed during enrollment in HY498 and do preliminary work for its preparation. Required of all history majors.
- HY498 Senior Project. Research and Writing (3).** Ordinarily in the spring semester of the senior year, in consultation with an appropriate advisor, the student will complete a research project for which preparation was made in HY497. Required of all history majors. Prerequisite: HY497.
- HY585, 586 Independent Study (3), (3).**

HUMANITIES

Director: Wayne Dickson

Humanities Program Committee: R. Boerth; W. Dickson (Chair); R. Favis; K. Queen-Sutherland

Bachelor of Arts

- I. GENERAL EDUCATION REQUIREMENTS
The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree. Humanities 275 must be included as part of the general fine arts requirement.
- II. REQUIREMENTS (37 hours)
 - A. Twelve hours of interdisciplinary courses.
The following courses are considered interdisciplinary: Humanities 276, 387, 397; American Studies 151, 210, and 261; Religious Studies 255; foreign language civilization courses and Latin American Studies 100. (Humanities 387 and 397 may be repeated with different content.)
 - B. 9 hours in one area of concentration.
 - C. 6 hours in a second area of concentration
Note: requirements B & C **exclude** introductory courses (e.g. EH131, PY201,

REL100), studio courses, performance skills courses, and language skills courses (e.g. FH102). No more than one course in each of groups B & C may be a course for non-majors.

- D. 6 hours in a third area of concentration. One of groups B, C or D must be in **philosophy or religion** (not both). All majors must take one course in philosophy (other than logic), either as a humanities distributive requirement or as an area of concentration. An area of concentration can include designated courses in the Departments of Art, English, Foreign Languages, Philosophy, Religious Studies, and Communication Studies and Theatre Arts as well as the School of Music. Please see the Humanities advisor for a list of approved courses.
- E. Senior Research Project (3 hours).

Minor in Humanities

HUM275 is required of all minors. It may be used to satisfy part of the fine arts requirement.

I. Interdisciplinary Courses (9 hours)

The following courses are considered interdisciplinary: HUM 276, 387, 397; AS151, 210, and 261; REL255; and foreign language civilization courses. (HUM387 and 397 may be repeated with differing content.)

II. Area of Concentration (6 hours)

III. Divisional Electives (6 hours)

An area of concentration can include courses in the department of Art, Communications, English, Foreign Languages, Philosophy, Religious Studies, and Theatre, as well as in the School of Music.

Requirements in the area of concentration or in the electives **exclude** introductory courses (e.g., EH131, PY201, REL100), studio courses, and

language skills courses (e.g., FH102). No more than one course in the area of concentration may be a course designed for non-majors.

In consultation with appropriate departments, the

Humanities Program coordinator will maintain a list of courses approved for the three categories of requirements: interdisciplinary courses, area of concentration, and divisional electives.

Course Offerings

HUM275 Approaches to Music and the Visual Arts (3). An interdisciplinary introduction to the processes of seeing and hearing works of art. Students will explore a wide range of works in a number of disciplines in order to obtain the background and skills necessary for aesthetic understanding and appreciation. Prerequisite: Completion of the freshman English requirement.

HUM276 Literature and the Arts (3). An interdisciplinary course which studies the relationships between the literature and arts of the Western World: Greek and Roman, Medieval, Renaissance, Classic, Romantic, Modern. Prerequisites: Completion of the Freshman English requirement.

HUM387 Theme Study (3). An interdisciplinary course which explores a particular theme or idea (e.g., The Classical Tradition, Alienation, High/Low Culture). Ordinarily the theme differs each time, though a given theme might be repeated with differing content. Prerequisite: HUM 275 or permission of instructor.

HUM397 Period Study (3). An interdisciplinary course which explores the culture of a specific period or arts movement through an analysis of art, literature, music, philosophy, etc. (e.g., The Rise of Modernism, Dada/Surrealism, Americans in Paris in the 1920s.) Prerequisite: HUM 275 or permission of instructor.

HUM485, 486 Independent Study

HUM498 Senior Research Project (3)

LATIN AMERICAN STUDIES

M. Aldana; A. Hallum; E. Johnson; B. Kermath; I. Mankin; K. McCoy; W. Nylen (Chair); K. O'Keefe; J. Schorr; R. Sitler; R. Wood.

Bachelor of Arts degree

Latin American Studies is a multi-disciplinary program that encourages students to study the social, cultural, historical, economic, and political reality of Latin America. Courses in Latin American Studies are taught by specialists from the departments of Economics, Foreign Languages, Geography, History, Political Science, Sociology, and Theatre Arts.

Upon declaring a Latin American Studies major, students will choose as their advisor a member of the Latin American Studies faculty, preferably from an area of special interest to them. This faculty member will then be responsible for assisting the individual student in selecting the suitable courses for the major, and in developing and carrying out the senior project.

- I. BASIC LANGUAGE REQUIREMENT
Spanish 102 or equivalent proficiency.
- II. GENERAL EDUCATION REQUIREMENTS
The student must complete the general requirements of the College of Arts and Sciences for the Bachelor of Arts degree.
- III. LOWER DIVISION MAJOR REQUIREMENTS
 - A. Spanish 201.....3
 - B. LAS 100.....6
 - AND LAS 101

- IV. UPPER DIVISION MAJOR REQUIREMENTS
All students must choose at least one course from four different departments.

A. Latin American courses

Students must take a minimum of fifteen credit hours from the following offerings.

ES364	PE346
GY303	SY337
GY305	SH306
HY306	SH311
HY307	SH415
HY317	15-21 hours

B.	<i>Other courses with Latin American content</i>	C. SENIOR PROJECT: LAS 498	4
Six credit hours from these offerings may be applied toward the major.		Total hours required in major	34
ES424 PE351	V. ELECTIVES: to total 120 hours.		
GY404 SY315			
PE345 SY355 0-6 hours			
Total credit hours under IV A and B 21			

Minor in Latin American Studies

Prerequisite: Spanish 102 or equivalent

- I. LOWER DIVISION REQUIREMENT: CORE COURSE (3 hours) All students must take *one* of the following two courses. LAS100 or LAS101

- II. UPPER DIVISION ELECTIVES (12 hours)

- A. *Latin American courses* (at least 9 hours must be chosen from the following courses)
- | |
|-------------|
| ES364 PE346 |
| GY305 SY337 |
| GY303 SH306 |
| HY306 SH311 |
| HY307 SH415 |
| HY317 |

- B. *Other elective courses with Latin American content*

ES424 PE345
GY301 PE351
GY313 SY315

- SY355

- C. *Special programs*

With the approval of the Latin American Studies faculty, 300 or 400 level courses with a focus on Latin America, or Latin American Studies courses taken at a Stetson University Study Abroad center, may be substituted for one or more of the above-mentioned courses.

Total hours required in Minor 15

Course Offerings

A. Latin American Studies

- LAS100 Introduction to Latin American Studies: Humanities (3).** Attention will be given to specific areas of the art, music, dance, theater, or written literature of Latin America, including popular and "high" culture.

- LAS101 Introduction to Latin American Studies: Social Sciences (3).** Attention will be given to such concerns as economic development, social changes, conservation problems, political systems, etc.

B. Latin American courses offered by individual departments.

Economics

- ES364 Economic Problems of Latin America (3).** Problems of Latin American development and alternative strategies to solve these problems. Topics include: land tenure, foreign investment, foreign trade, and developmental planning.

Foreign Languages (Spanish)

- SH306 Survey of Spanish American Civilization (3).** An introduction to the history and culture of Spanish America from Pre-Columbian times to present, including political and intellectual history, geography and the arts. Class is taught in Spanish, with readings in Spanish and English complemented by the use of films and audio-visual materials. Prerequisite: SH201 or permission of the instructor.

- SH311 Survey of Spanish American Literature (3).** The student will study important authors of the Spanish-speaking nations of the Western Hemisphere from the period of the conquest to present day. Prerequisite: SH202 or permission of instructor. Class is taught in Spanish.

SH415 Advanced Spanish American Literature (3). Various courses in the literature of Spanish America are offered under this title. Offerings include the Spanish American Novel, The Contemporary Spanish American Short Story, Masterpieces of Spanish American Literature, Spanish American Poetry, The Argentine Novel, etc. Prerequisite: SH309 or SH311 or permission of the instructor. Class is taught in Spanish.

Geography

GY303 Geography of Middle America and the Caribbean (3). Regional survey of Middle America and the Caribbean with emphasis on how the physical and human landscapes vary throughout the region.

GY305 Geography of South America (3). Regional survey of South America with emphasis on how the physical and human landscapes vary throughout the region.

History

HY306 Latin America I (3). Survey of Latin American history—discovery, conquest, and revolution.

HY307 Latin America II (3). Growth of Latin American states; Inter-American movement; Latin America in the Twentieth Century.

HY317 History of United States-Latin American Relations (3). The Latin American policy of the United States in historical perspective.

Political Science

PE346 Latin American Politics (3). Introduces the student to the study of the political systems of Latin America. Presents some elements and characteristics common to most states of the region, examining subsequently the great political revolutions that Latin America has experienced in this century. The central focus is on the description of the political systems of selected states of the region.

Sociology

SY337 Sociology of Developing Societies (3). Analysis of social change, social movements, stratification, economic dependency, and political conflict in developing countries, with special emphasis on Latin America.

MATHEMATICS

M. Branton (Chair); L. Coulter; F. Fleshute; E. Friedman; M. Hale; D. Kletzing; G. Krishnan; E. Magarian; D. Williams; G. Williams; C. Zhang.

Bachelor of Arts or Bachelor of Science

- I. GENERAL EDUCATION REQUIREMENTS
The student must complete the general requirements for the College of Arts and Science for either the Bachelor of Arts or the Bachelor of Science degree.
- II. LOWER DIVISION MAJOR REQUIREMENTS

MS201, 202, 203.....	12
MS245	3
MS255	3
CS101	3
PS201	5
	26
- III. UPPER DIVISION MAJOR REQUIREMENTS

MS305	3
MS345	3
MS498.....	4

10

IV. OTHER

A minimum of 12 additional hours of regular semester upper division mathematics courses to be approved by the department. At least one of these courses must be chosen from among MS355, MS401, MS411, MS426 and MS455. These courses must include at least two courses at the 400 level, and must include a year sequence at the upper division level, such as MS305/405 or MS401/402. Those seeking certification to teach must include MS335 and MS371 among their electives. A course may satisfy two or more of these requirements simultaneously.....12

Total hours required in Major: 48

- V. ELECTIVES:** Hours to total 120 hours.
Majors in mathematics are expected to take MS201, MS202, MS203, MS245, and MS255 in the freshman and sophomore years.

Only one independent study course may count toward the fulfillment of the mathematics requirements.

Mathematics majors are required to meet with their advisor at the beginning of the second semester of their sophomore year to plan their remaining course of study in mathematics. Each plan must be approved by the Department.

The following tracks have been designed to prepare students for various careers in mathematics.

The student is urged to consider following one of these tracks.

Graduate School in Mathematics: MS316, MS401, MS402, MS405, MS411, and two additional upper division mathematics courses. French, German or Russian as foreign language.

Industry/Business: MS316, MS350, MS371, MS372, MS392.

Education: MS335, MS371, two additional upper division mathematics courses.

Recommended courses outside the Major: PS331, PS332.

Minor in Mathematics

I. LOWER DIVISION REQUIREMENTS

Mathematics 201, 202	8
Mathematics 245	3
	11

II. OTHER REQUIREMENTS

MS203 or MS255 or PS331	3-5
Any two upper division mathematics courses	6

Total hours required for minor:....20-22

Students should consult with the department before choosing upper-division courses to insure that any necessary prerequisites are first satisfied.

COMPUTER SCIENCE

M. Branton (Chair)

Bachelor of Arts

I. GENERAL EDUCATION REQUIREMENTS

The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree.

II. LOWER DIVISION MAJOR REQUIREMENTS

Computer Science 101, 102	6
Computer Science 201	3
Computer Science 211	3
Computer Science 221	3
	15

III. UPPER DIVISION MAJOR REQUIREMENTS

Computer Science 301	3
Computer Science 302	3
Computer Science 320	3
Computer Science 498	1
Computer Science 499	3

Additional upper division computer science hours to total 9 hours.....	9
	22

IV. OTHER

A recognized minor.....	15
Any Calculus course and MS245. If the minor includes such a course, it will satisfy this requirement.....	6-7
	21-22

Total hours required in Major: 37-41

V. ELECTIVES: Hours to total 120 hours.

Students who are considering graduate study are advised to select French, German, or Russian as their foreign language.
Only one independent study course may count towards fulfillment of the Computer Science requirements.

Bachelor of Science

I. GENERAL EDUCATION REQUIREMENTS

The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Science degree.

II. LOWER DIVISION MAJOR REQUIREMENTS

Computer Science 101, 102	6
Computer Science 201	3
Computer Science 211	3
Computer Science 221	3

III. UPPER DIVISION MAJOR REQUIREMENTS

Computer Science 301	3
Computer Science 302	3
Computer Science 320	3
Computer Science 498	1
Computer Science 499	3

Additional upper division computer science hours to total 9 hours.....

9

22

IV. OTHER	
A recognized minor.....	15
Any Calculus course and MS245. If the minor includes such a course, it will satisfy this requirement.....	6-7
	21-22
Total hours required in Major:	37-41

V. ELECTIVES: Hours to total 120 hours.
Only one independent study course may count towards the fulfillment of the Computer Science requirements.

Minor in Computer Science

1. LOWER DIVISION REQUIREMENTS	
Computer Science 101, 102	6
Computer Science 201	3
Computer Science 221	3
	12

OTHER REQUIREMENTS

At least six semester hours selected from CS211 and any upper division computer science course. (Business majors may use IS391 and IS491.)	6
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Total hours required for Minor: 18

The College of Arts and Sciences requires proficiency in mathematics. The required level of proficiency can be demonstrated in any one of the following ways: 1) By earning credit for any mathematics course; 2) By presenting a sufficiently high score on the CLEP general examination in mathematics or on the math AP tests; 3) By passing a departmental examination.

Course Offerings

Mathematics

Note that MS201, MS202, MS245, MS255, or permission of the instructor, are prerequisites for all upper-division mathematics courses.

- MS101 Precalculus (3).** This course is intended for students planning to take a calculus course. Topics include lines, exponents, factoring, linear and quadratic equations and applications, complex numbers, inequalities, graphs, functions, conic sections, exponential and logarithmic functions, systems of linear equations.
- MS102 Trigonometry (2).** Angles and their measure, trigonometric functions, trigonometric identities and equations. Applications of trigonometry.
- MS151 Finite Mathematics (3).** An introduction to various areas of modern mathematics. Matrices, graph theory, linear systems, probability, Markov processes, statistics. Applications of the mathematics introduced are given in areas such as archaeology and communication networks.
- MS152 Mathematical Game Theory (3).** An introduction to mathematical game theory, including both deterministic and stochastic games, games of perfect and imperfect information, zero-sum games, and cooperative games. Topics include game trees, values of games, probability, matrices, algebra, Nash equilibria, domination, minimax strategies, mixed strategies, and reaction curves. Applications to business and economics are included.
- MS153 Chaos and Fractals (3).** In this course students are guided in exploring the nature of fractal geometry and experiencing the ideas of chaos. Topics covered include the Chaos Game, dimension, iteration and asymptotic behavior, bifurcation, the Butterly Effect, complex numbers, Julia sets, the Mandelbrot set, the collage theorem, and Newton's Method.
- MS154 In Search of Infinity (3).** This course introduces the student to the many ways in which mathematicians deal with the concept of infinity. Early Pythagorean notions about infinity and irrational numbers and their gradual evolution into the real number and limit concepts by 19th century mathematicians are examined. The course then explores Cantor's ground breaking work in set theory, in which the infinite is regarded as a completed whole, capable of precise analytic description.

- MS155 Great Ideas in Mathematics (3).** A survey of mathematics from the Ancient Greeks to the modern day through looking at its great ideas or theorems. Topics include the Pythagorean Theorem and Euclidean geometry, Euclid and Number Theory, Cardano and the Solution of the Cubic, Newton.
- MS201, 202 Calculus I, II (4,4).** A calculus course designed for majors in mathematics and the physical sciences. An introduction to differential and integral calculus. MS201 includes a study of limits, continuity of functions, the derivative, applications of derivatives, antiderivatives, definite integral, the fundamental theorem of calculus, applications of integrals. Analytic geometry. Exponential and logarithmic functions. MS202 includes further transcendental functions, Taylor's formula, infinite series, plane curves and polar coordinates. Prerequisite: MS101, MS102 or permission of Department.
- MS203 Multivariable Calculus (4).** Vector calculus, partial differentiation, multiple integrals, line integrals, Green's theorem, Stokes' theorem. Prerequisites: MS202, or permission of Department.
- MS222 Calculus (4).** A one-semester calculus course for students in fields other than mathematics or the physical sciences. Limits, derivatives, maxima and minima, curve sketching, integrals, areas, functions of several variables, partial derivatives and numerical techniques. Applications are included from a variety of fields. Prerequisite: MS101 or permission of Department.
- MS226 Business Calculus (3).** A one-semester calculus course for business students. Limits, derivatives, maxima and minima, curve sketching, integrals, functions of several variables, partial derivatives, optimization techniques. Applications include marginal analysis. Prerequisite: MS101 or permission of Department.
- MS245 Introduction to Linear Algebra (3).** Matrices, determinants, Gauss-Jordan elimination, vectors in \mathbb{R}^n , dot product, norms, angles, linear mappings. Applications from such fields as archeology, demography, and fractal geometry are introduced. Prerequisite: MS101 or permission of the instructor.
- MS255 An Introduction to Logic and Proof (3).** This course prepares the student to understand and create abstract mathematics. Introduces concepts of formal logic and techniques of constructing mathematical proofs. Prerequisite: MS101, MS201, or permission of the instructor.
- MS305 Introduction to Abstract Algebra (3).** A one-semester introduction to the basic algebraic structures with emphasis on developing computational skills within these structures. Groups, permutations, integers modulo n, cosets, the Lagrange theorem, group-homomorphisms, rings, polynomials, integral domains, fields, real and complex number fields. Prerequisite: MS245 or permission of the instructor.
- MS316 Differential Equations (3).** This course is a study of first and second order differential equations, existence and uniqueness of solutions, separation of variables, variation of parameters, linear systems, solution by generalized eigenvectors, phase portraits, the Hartmann-Grobman theorem, potential functions, gradient and Hamiltonian systems, limit cycles and chaotic systems, and mathematical modeling with differential equations.
- MS335, 336 Geometry (3, 3).** This course may be either a survey course covering several topics in geometry or an in-depth treatment of one area. Topics include: Halberd's foundations of Euclidean geometry, non-Euclidean geometries, projective geometry, metric of affine geometry, finite geometries.
- MS345 Linear Algebra (3).** An axiomatic theory of vector spaces. Vector spaces, inner product spaces, linear mappings, eigenvalues and eigenvectors, Jordan canonical forms, multilinear mappings, tensors.

- MS350** **Mathematical Modeling and Computer Simulation (3).** An introduction to the development and use of mathematical models. Prerequisite: A computer language.
- MS355,** **455 Topology (3,3).** A rigorous study of point-set topology, including topics such as open and closed sets, subspaces, continuity and convergence, separation axioms, connectedness, compactness, and product spaces. The spring semester may include special topics such as algebraic topology or topological groups. Prerequisite: MS255 or permission of the Department.
- MS371** **Probability (3).** Probability theory in terms of random variables defined on discrete or continuous sample spaces.
- MS372** **Statistics (3).** Sampling theory, estimations, hypothesis testing, and nonparametric statistics.
- MS385,** **485 Independent Study. (1-3).**
- MS392** **Elementary Numerical Analysis (3).** A study and analysis of common numerical methods used in applied mathematics. Topics covered include solutions of nonlinear equations by the bisection method and Newton's method; the solution of systems of linear equations by Gaussian, Gauss-Jordan, and iterative techniques; interpolation techniques including polynomials and splines, numerical differentiation and integration, and the numerical solution of differential equations. Prerequisite: CS101.
- MS395,** **495 Seminar. (1-3).**
- MS401,** **402, Real Analysis (3, 3).** A rigorous study of concepts in the calculus. Topics include introductory topology, limits and continuity, sequences and series, differentiation, integration, and convergence of functions.
- MS405** **Modern Algebra (3).** An advanced treatment of the algebraic structure introduced in MS305. Topics include symmetric, cyclic, normal and quotient groups. The homomorphism theorem, the Sylow theory. Ring theory, Field theory, including theory of extension fields and Galois theory. Applications selected from number theory, coding theory, solvability by radicals, Euclidean constructibility. Prerequisite: MS305.
- MS411** **Complex Analysis (3).** A detailed study of the complex number system and complex functions. Topics include harmonic functions, complex differentiation and integration, the Cauchy integral formula, Taylor and Laurent series, residues and poles, and conformal mappings.
- MS416** **Partial Differential Equations (3).** A study of partial differential equations, their solutions and application. Topics covered include Fourier series, separation of variables, boundary value problems, existence and uniqueness of solutions, and applications including the heat equation, wave equation, and Laplace's equation. Prerequisites: MS316, or permission of the instructor.
- MS426** **Dynamical Systems (3).** An introduction to one and two dimensional dynamical systems generated by iteration. Topics include periodic points, basins of attraction, the logistic function, bifurcations, The Li-Yorke and Sharkovsky theorems, conjugacy and invariants, chaos, Mandelbrot and Julia sets, and iterated function systems. Prerequisites: MS316, or permission of the instructor.
- MS498** **Senior Project (3).**

Computer Science

- CS101** **Introduction to Computer Science (3).** An introduction to computer science and structured programming in a high-level language.

- CS102** **Introduction to Computer Science II (3).** A continuation of CS101, with an introduction to recursion, linked lists, sorting and searching, and modular design. Prerequisite: CS101.
- CS151** **Survey of Computer Science (3).** An overview of computer science for non-computer science majors. Introduction to elementary computer theory, terminology, hardware, and software applications.
- CS191** **Structured BASIC (3).** Programming graphical user interfaces using BASIC. Not intended for CS majors.
- CS201** **Introduction to Computer Organization (3).** Hardware organization, assembly and system level programming, macro facilities. Prerequisite: CS101.
- CS211** **Discrete Structures (3).** Boolean algebra and propositional logic, mathematical proofs, finite machines, Turing machines, formal languages, combinatorics, probability. Prerequisite: CS101.
- CS221** **Algorithm Analysis and Data Structures (3).** Development and analysis of algorithms for implementing data structures. Recursion, sorting and searching techniques, program verification. Prerequisite: CS102 and CS211 or permission of instructor.
- CS301** **Operating Systems (3).** Study of the components of an operating system. Management of and communication between concurrent processes, virtual memory, scheduling, file management. Prerequisite: CS221.
- CS302** **Computer Organization and Architecture (3).** Organization of major hardware components of a computer; introduction to digital logic and microprogramming; comparison of computer architectures. Prerequisite: CS201.
- CS310** **Computer Graphics (3).** Techniques and standard algorithms for creating and animating two- and three-dimensional objects. Prerequisite: CS221, knowledge of trigonometry.
- CS320** **Software Development (3).** Practical issues in software development including user interface design, software maintenance, testing and quality control, development of distributed applications. Prerequisite: CS301.
- CS330** **Database Principles (3).** Introduction to large scale database systems. Topics include data dependencies, database models, query languages, integrity, and concurrency. Prerequisite: CS221.
- CS350** **Mathematical Modeling and Computer Simulation (3).** An introduction to the development and use of mathematical models. Prerequisites: MS202, MS245, and CS101.
- CS360** **Graph Theory (3).** Introduction to theoretical concepts of graphs and their invariants, applications of graphs to practical problems, and a study of graph algorithms. Prerequisite: CS211 or junior standing in mathematics.
- CS371** **Compiler Design (3).** Principles, techniques and tools for designing a compiler for a procedural language. Prerequisites: CS201, CS221, knowledge of C programming.
- CS380** **Programming Languages (3).** Theory and principles of programming language design; study of functional and procedural languages. Prerequisite: CS221.
- CS385, 485 Independent Study (1-3).**

- CS392** **Elementary Numerical Analysis (3).** Solutions of nonlinear equations by method of linear interpolation. Newton's method, Bairstow's method. Solutions of linear equations by Gaussian elimination. Gauss-Jordan elimination, iterative methods. Interpolating polynomials, numerical differentiation and integration. Prerequisites: MS202, MS245 and CS101.
- CS395,** **495 Seminar (1-3).**
- CS431** **Artificial Intelligence (3).** Knowledge representation, expert systems, neural networks. Languages used are LISP and Prolog. Prerequisite: CS221.
- CS472** **Theory of Computation (3).** An examination of the concepts of formal languages, automata theory, context free grammars, and Turing Machines. Prerequisite: CS211.
- CS498** **Senior Research Proposal (1).** The student will develop a statement of the problem to be studied, the method to be used, and background information needed to solve the problem.
- CS499** **Senior Project (3).** Techniques of software design and implementation. Includes team project, design specification and development. Prerequisites: CS320, CS498.

MILITARY SCIENCE

Chair: LTC Terry J. Mularkey, Embry-Riddle Aeronautical University

Army ROTC, Reserve Officer's Training Corps, is a course which men and women may take, freshmen through seniors, and may lead to a commission as a second lieutenant in the US Army. Army ROTC enhances a student's education by providing unique leadership and management training, along with practical experiences. The curriculum is designed to be exciting, educational, and flexible enough to meet scholastic and personal goals. Classes and training include map reading, land navigation, rappelling, rifle marksmanship, patrolling, tactics, drill and ceremony, military history, ethics and military law. Students may earn twenty (20) hours of academic credit for completing four years of Army ROTC. All uniforms, most military text books, and equipment are issued to cadets at no charge. This program is taught on campus at Stetson University.

Army Reserve Officer Training

The Army Reserve Officer Training Corps (ROTC) program provides an opportunity to acquire skills and knowledge necessary for commissioning as a second lieutenant in the US Army. The program offers both a four-year and two-year option. The two-year option allows students with at least two academic years remaining in college to meet all requirements for commissioning. The ROTC courses may be applied toward open elective requirements in degree programs.

Basic Military Science

The Basic Military Science courses are offered during the freshman and sophomore years. These courses address military organization, equipment, weapons, map reading, land navigation, use of compass, rank structure, threat, communications, leadership, and physical training. The courses consist of both classroom instruction and a mandatory lab.

Advanced Military Science

The Advanced Military Science courses are normally taken during the junior and senior years. These courses specialize in small unit tactics, preparation and con-

duct of military training, military justice system, staff procedures, decision making and leadership, managerial concepts, problem analysis, military writing, the ethic of professional soldier, and physical training. The courses consist of both classroom instruction and a mandatory lab. This phase requires attendance at a six-week advanced camp conducted at a military installation during the summer after the junior year.

Alternate Entry Program

The Alternate Entry Program provides the student who has no military experience a last opportunity to enter ROTC at the beginning of the junior year. The criteria and requisites, however, are stringent. The Professor of Military Science (PMS) holds the key to this procedure and must be contacted prior to enrollment.

Basic Camp

A summer training program is offered for students who will be academic juniors without previous ROTC or military training. This consists of a six-week course at Fort Knox, Kentucky during the summer after the sophomore year. This will qualify a student for entry into the Advanced Course, thus allowing completion of all requirements for commissioning within two years. Students attending the summer camp at Fort Knox receive approximately \$600 pay.

Benefits

All contracted military science students receive a tax-free monetary allowance of \$150 per month.

Four and three and two-year scholarships are available to those who qualify. Academic excellence is essential to any future career and especially in a highly technical Army. Naturally, the higher GPA and test scores, the better chance exists of being selected as a scholarship recipient. Minimum requirements are:

1. US Citizen
2. Be under 25 years of age the year of college graduation (waivers possible for prior service)
3. Meet required physical standards
4. Have a cumulative academic GPA of 2.5
5. Have an SAT score of 850 or ACT score of 19

Scholarship benefits include up to:

\$48,000—Tuition paid at the rate of \$12,000 per school year.

*\$18,000—Room and board paid at the rate of \$4,500 per year for 4- and 3-year scholarship winners.

\$ 6,000—Subsistence allowance paid at the rate of \$150 per month, up to ten months of the school year.

\$ 1,800—Books paid at the rate of \$225 per semester.

\$ 1,600—Miscellaneous fees paid at the rate of \$200 per semester.

\$75,400—TOTAL not including uniforms and other items of military equipment that are issued at no expense to the cadet.

*As an extra incentive, Stetson University provides free room and board for incoming students who are three- and four-year scholarship winners. Free room and board for on-campus scholarship winners is provided on a case-by-case basis.

Admission to the Basic Course

Admission requirements are the following:

1. Enrollment in a baccalaureate or master's program.

2. At least seventeen years of age at time of entry but not more than thirty years of age at time of graduation.
3. U.S. Citizen

Admission to the Advanced Course

Admission requirements are the following:

1. Successful completion of the Basic Course or equivalent.
2. Successful completion of Army officer qualifying test.
3. Successful completion of Army physical examination.
4. Selection by the Professor of Military Science.
5. Agreement to complete the Advanced Course requirements and serve on active duty, reserve, or National Guard duty as a commissioned officer.
6. Maintain a 2.5 overall academic GPA and a 3.0 ROTC GPA.

Students electing to enroll in ROTC and pursue a commission in the U.S. Army must take one of the courses listed in each of the disciplines shown below:

Written Communications	—EH111, EH121, EH131, BN301, PY104.
Human Behavior	—EN255, PSY101, SY101, SY201, SY315, GY101, PY350, BN209.
Military History	—HY318.
Computer Literacy	—CS101, CS102, CS151, IS191.
Mathematics Reasoning	—MS101, MS201, MS151, MS222, MS226, DS282.

All of the above are subject to the control of, and are administered by and under the rules and regulations of, the Department of the Army and are subject to change from time to time.

Course Descriptions For Military Science Army ROTC

- MY101 Basic Military Science (2).** A study of the defense establishment and the organization and development of the United States Army. A study of military courtesy, discipline, customs and traditions of the service. An historical perspective of the role of the different branches of the United States Army and the role they have played in the freedom of our nations. An introduction to physical readiness training and exercises that normally include M16-A1 rifle firing, rappelling, and airmobile helicopter operations. Weekly leadership laboratories.
- MY102 Basic Military Science II (2).** A review of the customs and traditions of the service. Extensive study on the fundamentals of leadership development and the importance of understanding the principles needed for effective leadership. Continued emphasis on physical training and exercises which normally include M16-A1 rifle firing, rappelling, and airmobile helicopter operations. Weekly leadership laboratories.
- MY201 Basic Military Leadership I (2).** Fundamentals of land navigation that include map reading, terrain identification, intersection, resection and polar coordinates. A study of preventive medicine countermeasures and first-aid techniques that every leader must know. Requires mandatory physical readiness training. There are also field training exercises that normally include M16-A1 rifle firing, rappelling, and airmobile helicopter operations. Weekly leadership laboratories.
- MY202 Basic Military Leadership II (2).** The fundamentals of small unit tactics and their application in peacetime and wartime operations. Continued study of preventive medicine countermeasures and first aid techniques that every leader must know. Requires mandatory physical training and includes both lecture and leadership laboratory. Two weekend training exercises normally include M16-A1 rifle firing, rappelling, and airmobile helicopter operations.

- MY298 U.S. Army Airborne School (4).** Trains students in military parachuting techniques. There are three phases of training. During the ground phase, students learn how to do parachute landing falls and practice exiting aircraft. During the tower phase, a team effort or "mass exit" concept replaces the individual type training of the ground phase. During the jump phase, students will complete five parachute jumps from flying aircraft. Emphasis on physical fitness through all phases of training. This course is open only to enrolled ROTC cadets who demonstrate appropriate levels of physical fitness and emotional maturity.
- MY301 Officership I (3).** Prerequisites: Completion of basic military science (or constructive credit) and status of a contracted Army ROTC cadet. A course examining the foundations of officership, the character, responsibilities, and status of being a commissioned officer. Emphasis on the warrior ethic. The course covers a wide spectrum of subjects, from training in common military skills to fostering a value system that emphasizes service to the nation, readiness to persevere in the face of obstacles, and willingness to make personal sacrifices in pursuit of the greater good. The course includes lectures, advanced leadership laboratory, physical training, and practical field training exercises.
- MY302 Officership II (3).** Prerequisite: MY303 Officership I. A continuing development of the processes that distinguish commissioned military service from other professional endeavors. The main emphasis of this class is the preparation of cadets for the six-week advanced camp they normally attend at the end of the junior year. Here their capability to conceptualize, innovate, synthesize information, and make sound decisions while under stress are evaluated. Includes advanced leadership laboratory, enhanced physical training, and practical field training exercises.
- MY401 Advanced Military Leadership I (3).** Prerequisites: MY303 and 304 Officership I and II. A study of military professionalism and emphasis on command and staff relationships, organizational functions and duties of various staff officers that assist in the leadership of the organization. A study of personnel and logistical systems and the role they play in helping the organization optimize operations and improve life in the Army community. Training in staff briefings is used as an introduction to military procedures. The course includes lecture, laboratory, and physical readiness training.
- MY402 Advanced Military Leadership II (3).** Prerequisite: MY401 Advanced Military Leadership I. A study of ethics and professionalism in the military and the role they play in carrying out the defense policy of the United States. The fundamentals of military law, its impact on the American military society. A study of the law, its impact on the American military society, and its place in the jurisdictional process of American society. A study of the law and warfare and its relationship to the conduct of soldiers in combat. The course includes lectures, laboratory, and physical readiness training.

MUSIC (LIBERAL ARTS)

Adviser: W. Wayne Dickson

Degree requirements are listed under Academic Programs, School of Music. Students who are interested in the Bachelor of Arts degree with a major in music may obtain further information from Wayne Dickson and/or the School of Music.

PHILOSOPHY

R. Brady; R. Perkins (Chair)

Bachelor of Arts

I. GENERAL EDUCATION REQUIREMENTS	
The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree.	
II. LOWER DIVISION MAJOR REQUIREMENTS	
	Credit Hours
Philosophy 104.....	3
Philosophy 201 or 212.....	3*
Philosophy 250.....	3
Philosophy 260.....	3
	12

III. UPPER DIVISION MAJOR REQUIREMENTS	
Philosophy 497.....	3
Philosophy 498.....	3
Two of the following:	
Philosophy 350.....	3
Philosophy 351.....	3
Philosophy 352.....	3
Philosophy 453.....	3
Total upper division hours:	12

IV. ELECTIVES	
Electives from philosophy or other approved courses	6
Total hours in major: 30	
Total hours to equal 120	

*Prerequisite to all upper division courses.

Minor in Philosophy

I. LOWER DIVISION REQUIREMENTS	
Philosophy 201 or 212.....	3
Philosophy 250.....	3
Philosophy 260.....	3
	9

II. UPPER DIVISION REQUIREMENTS	
Electives in 300 or 400 level courses	9
III. TOTAL HOURS IN MINOR	18

Course Offerings

- PY104 Introduction to Logic (3).** Studies how to identify good arguments by the use of specific logical techniques and examines the concepts of validity, truth, proof, consistency, and inference. The course concludes with a brief survey of the most exciting recent developments in logical theory.
- PY201 Introduction to Philosophy (3).** An examination of several of the more important philosophical issues such as the nature of morality, the nature of the soul, and the meaning of life. The course is designed to teach the students to think for themselves.
N.B.: Philosophy majors and minors may count PY211, Applied Ethics, as a university elective only.
- PY211 Applied Ethics (3).** Examines some controversial issues in our society, analyzing each in the light of the several traditions of Western ethics.
- PY212 Varieties of Ethical Theory (3).** The course will present the criteria of ethical decision making, such as appeals to pleasure, happiness, feelings, duty, character, conventionality, and authenticity. Each of these criteria will be compared to the others by current analytic techniques.
- PY213 Philosophy of Religion.** This introductory course will examine such topics as the nature and significance of religious language, proofs of God's existence, the problem of evil, religious experience, miracles, etc.
- PY250 History of Ancient and Medieval Philosophy (3).** A survey of philosophy from the time of the Pre-Socratics through the Middle Ages.
- PY260 History of Modern Philosophy (3).** A survey of philosophy from the time of the Renaissance to the twentieth century.
- PY271 Philosophical Topics (3).** Topics studied will vary to include philosophical movements (for instance, existentialism or positivism), historical periods (such as Renaissance philosophy), individual philosophers, (for example, Plato, Wittgenstein, or Kierkegaard), or topics (such as philosophy of science or philosophy of history).

- PY310** **Contemporary Philosophy (3).** An examination of various aspects of philosophy in the twentieth century. Material covered will vary from semester to semester, but will always include material of current philosophical relevance.
- PY350** **Ethics (3).** Studies contemporary moral problems in the light of classical ethical theories and will include a survey of the history of ethical thought.
- PY351** **Epistemology: The Study of Knowledge (3).** An examination of the grounds of human knowledge with attention to recent developments and classical theories.
- PY352** **Metaphysics: The Study of Reality (3).** An examination of some of the classic philosophical problems concerning the nature of being. Issues such as the nature of identity, the nature of persons and the concept of existence will be considered.
- PY353** **Aesthetics (3).** Classical and contemporary aesthetic theories will be used in an examination of the nature of the beautiful and its relation to art.
- PY371** See course description for PY271.
- PY453** **Advanced Logic (3).** Prerequisite: PY104. Second order predicate calculus, mathematical logic, and, on occasion, modal logic will be studied.
- PY471** See course description for PY271.
- PY485, 486 Independent Study (3,3).**
- PY497** **Readings for Senior Thesis (3).** This course is required of all seniors before enrollment in PY498.
- PY498** **Senior Thesis (3).**

PHYSICS

B. Dubendorff; A. Jusick (Chair); T. Lick; K. Riggs.

Bachelor of Science

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|---|----|
| I. GENERAL EDUCATION REQUIREMENTS | |
| The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Science degree. | |
| II. LOWER DIVISION MAJOR REQUIREMENTS | |
| Physics 201, 202 | 10 |
| Mathematics 201, 202..... | 8 |
| | 18 |
| III. UPPER DIVISION MAJOR REQUIREMENTS | |
| Physics 301..... | 3 |
| Physics 315..... | 2 |
| Physics 321..... | 3 |

Physics 331.....	5
Physics 341.....	4
Physics 415.....	2
Physics 497.....	1
Physics 498.....	3
Physics 499.....	1
	24

- | | |
|---|--------------------|
| IV. OTHER | |
| 3 hrs. of physics in addition to the specific courses listed above (and not to include Physics 101, 102). | |
| V. ELECTIVES | to total 120 hours |

Minor in Physics

- | | |
|--|----|
| I. LOWER DIVISION REQUIREMENTS | |
| Physics 201, 202 | 10 |
| Mathematics 201, 202..... | 8 |
| | 18 |
| II. UPPER DIVISION REQUIREMENTS | |
| Physics 315..... | 2 |
| Physics 341..... | 4 |
| | 6 |
| III. OTHER | |
| 6 additional hours of physics courses at the 300 level or above. | |

Course Offerings

- PS101, 102 College Physics (4,4).** An introduction to the broad fields of physics: mechanics, heat, wave motion, optics, electromagnetism and modern physics. Four hours lecture and two hours laboratory per week. Prerequisite: high school algebra.
- PS151 Physics for Non-Scientists (4).** A survey of the major concepts of physics from a primarily conceptual standpoint with a minimum of mathematics. Satisfies a University distributive requirement in science. Not open to majors in mathematics and the natural sciences. Three hours of lecture and two hours of laboratory per week. No prerequisite.
- PS152 General Astronomy (4).** Coordinates and time. Stars, clusters, spectral classification, energy generation, evolution, element formation. Interstellar matter, galaxies, cosmology. Three hours lecture and one two-hour lab per week. No prerequisites. Satisfies a University distributive science requirement.
- PS153 The Physics of Energy (4).** A survey of topics in physics related to energy including the sources of energy used by society. Three hours of lecture and one two-hour laboratory per week. Satisfies a University distributive science requirement. No prerequisites.
- PS154 The Science of Music (4).** An introduction to the physics of sound and music from a primarily conceptual standpoint with a minimum of mathematics. Topics covered include the production, propagation, and reception of sound (physical acoustics), the physics of musical instruments (musical acoustics), and sound propagation in auditoriums and rooms (room acoustics). Satisfies a University distributive requirement in science. Three hours of lecture and two hours of laboratory per week. No prerequisites.
- PS201 202 University Physics (5,5).** Calculus based introductory physics for pre-engineering and science majors. Includes mechanics, waves, heat, optics, and electromagnetism. Four hours lecture and two hours laboratory per week. Corequisites: MS201, 202.
- PS301 Electricity and Magnetism (3).** Electric fields and potentials; capacitance and dielectrics; magnetic flux and magnetic materials; electromagnetic induction. Prerequisite: PS202, 331.
- PS306 Optics (3).** Geometrical and physical optics, with emphasis on wave optics, interactions of light and matter, optics of transformations and quantum optics. Prerequisite: PS202.
- PS315 Experimental Physics (2).** Prerequisite: PS341. Two three-hour laboratory periods per week.
- PS321 Mechanics I. (3).** Statics, dynamics of particles and rigid bodies; Newton's Laws; vector notation. Corequisite: PS331. Three hours lecture per week.
- PS327 Electronics (4).** A.C. circuits, transistor circuits, amplifiers, linear and digital integrated circuits. Prerequisite: PS202. Three hours lecture and one three-hour laboratory per week.
- PS331, 332 Mathematical Methods (5,3).** Power series, complex numbers, determinants and matrices, partial differentiation, multiple integrals, vector analysis, ordinary differential equations, Fourier series, coordinate transformations, series solution of differential equations, partial differential equations and boundary value problems, calculus of variations, Laplace and Fourier transforms. Five hours lecture per week.
- PS333 Computational Physics (3).** The application of numerical methods using micro-computers for the solution or simulation of physical problems with special emphasis upon the use of spreadsheets. Prerequisite: PS102 or PS202.
- PS341 Modern Physics I (4).** Elementary particles, wave-particle duality, atomic structure, elementary wave mechanics, properties of nuclei and nuclear transformations. Prerequisite: PS202. Three hours of lecture and one two-hour laboratory per week.

- PS345** **Thermodynamics (3).** General gas laws; equations of state; laws of thermodynamics; Maxwell's thermodynamic relations. Prerequisite: PS331. Three hours lecture per week.
- PS385** **Special Topics (3).** A variety of semi-independent study projects, primarily for pre-service teachers and junior year programs for science majors.
- PS401** **Electromagnetic Theory (3).** Electromagnetism; Maxwell's equations; slowly varying currents; elementary radiation theory. Prerequisite: PS301. Three hours lecture per week.
- PS415** **Experimental Physics (2).** Two three-hour laboratories per week. Prerequisite: PS315 or permission of instructor.
- PS421** **Mechanics II (3).** Dynamics; introduction to Lagrangian and Hamiltonian formulations of mechanics. Prerequisite: PS321 and 332. Three hours lecture per week.
- PS441** **Modern Physics II (3).** Quantum theory; Schrodinger's equation for simple systems. Prerequisite: PS341. Three hours lecture per week.
- PS451** **Topics in Solid State Physics (3).**
- PS452** **Atomic, Nuclear and Particle Physics (3).** A survey of atomic, nuclear and particle physics and the relationship between these fields. Prerequisite: PS341. Three lecture hours per week.
- PS485,** **486 Independent Study (3).**
- PS497** **Senior Research Proposal (1).** Required of all physics majors. Preparation for Senior Research.
- PS498** **Senior Research (3).** Prerequisite: PS497.
- PS499** **Senior Seminar (1).** Required of all senior physics majors. Prerequisite: PS498.

POLITICAL SCIENCE

T. Bailey; A. Hallum (Chair); E. Huskey; W. Nylen.

Bachelor of Arts

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|--|----------|
| I. GENERAL EDUCATION REQUIREMENTS | |
| The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree. | |
| II. LOWER DIVISION MAJOR REQUIREMENTS | |
| Political Science 101 | 3 |
| Political Science 235 | <u>3</u> |
| | 6 |

III. UPPER DIVISION MAJOR REQUIREMENTS	
Political Science 301	3
Political Science 325	3
Political Science 490, 491, or 492	<u>5</u>
	11
IV. OTHER Political Science courses.....	18
Total PE credit hours.....	35
V. ELECTIVES to total 120 hours.	

Bachelor of Science

- | | |
|--|----------|
| I. GENERAL EDUCATIONAL REQUIREMENTS | |
| The student must complete the general requirement for the college of Arts and Sciences for the Bachelor of Science degree. | |
| Political Science 101 | 3 |
| Political Science 235 | <u>3</u> |
| | 6 |
| II. LOWER DIVISION MAJOR REQUIREMENTS | |
| Political Science 101 | 3 |
| Political Science 235 | <u>3</u> |
| | 6 |

III. UPPER DIVISION MAJOR REQUIREMENTS	
Political Science 301	3
Political Science 325	3
Political Science 490, 491, or 492	<u>5</u>
	11
IV. OTHER Political Science courses.....	18
Total PE credit hours.....	35
V. ELECTIVES to total 120 credit hours	

Minor in Political Science

REQUIREMENTS FOR THE MINOR:

I.	LOWER DIVISION	
	Political Science 101.....	3
	Political Science 235.....	3
II.	UPPER DIVISION	
	Political Science 301.....	3

III. OTHER POLITICAL SCIENCE COURSES

.....	<u>9</u>
Total hours (PE) minor.....	18

Course Offerings

- PE101 American National Government (3).** The course focuses on tools for understanding and evaluating the major policy choices in the American political system. Specific topics treated include principles of American democracy and the United States Constitution; political culture; interest groups, parties, and elections; and the major policy-making institutions (Congress, the President, the Bureaucracy, and the Courts).
- PE102 American State and Local Government (3).** Study of the federal system and the role of the states and communities in the American political system. The politics and public policies in different states and communities are compared, and case examples are selected from contemporary Florida politics.
- PE235 Comparative Politics (3).** An introduction to the study of comparative politics. Political institutions and behavior in selected European, Communist, and developing countries are examined in their cultural contexts and in relation to the general theories of comparative politics. The course is designed to expose the student to the tools of comparative political analysis as well as to the varied structures and functions of modern political systems.
- PE301 International Relations (3).** A survey of the diplomatic, legal, economic, military, and organizational relations of nations and the major contemporary problems of world politics. The forces of change in the international system and the impact of sovereignty, nationalism, and power politics are given special attention.
- PE303 Europe in World Affairs (3).** This course provides a historical and analytical background for understanding the developments that are taking place in the political, strategic, and economic relations of the countries of Western Europe with the rest of the world, especially with Eastern Europe, the Soviet Union, and the United States.
- PE304 Russian Foreign Policy (3).** An examination of Russia's role in world affairs. After a brief introduction to the history of Russian foreign policy, the course addresses three major topics: the development of the Soviet Union as the leader of the Communist movement; the behavior of the Soviet Union as a superpower; and Russia's descent from power in the Gorbachev and Yeltsin eras and beyond. Considerable attention is given to Russia's current attempt to define for itself a new world role.
- PE306 Law and Society (3).** The issues of American civil liberties and civil rights are viewed within the framework of decisions of the United States Supreme Court.
- PE312 Practical Politics (3).** An analysis of American electoral politics, with an emphasis on presidential campaigns and elections and the factors that affect their outcome. The goal of the course is to develop an understanding of the political process as a means of encouraging effective citizen participation.
- PE314 Public Administration (3).** The course is designed to introduce the student to the world of the public bureaucracy and to further an understanding of the ways in which public policies are shaped through administrative processes. Administrative organization and decision making and problems of management, personnel administration, and budgeting are covered.

- PE315 American Health Care Policy (3).** This course will review the history of health care in America, concentrating on the history of health care public policies (Medicaid, Medicare). We will study the parties involved in shaping Health Care policies. Course reading will be supplemented by speakers representing the Health Care industry, Health Care Consumers and the government. We will also look at the ethical and political problems posed by Health care issues such as AIDS and genetic testing.
- PE316 Environmental Politics (3).** The course applies public policy analytic models to help explain why governments pursue the policies they do, and what the consequences of these policies are. The development of the environmental movement is traced, as well as policy responses, and the difficulty of shaping effective policy to address global phenomena.
- PE320 The American Legislative Process (3).** Examines the role of Congress in the process of formulating and overseeing public policy. The course will also focus on the politics of legislation and the dilemma of the "constant campaign." The course provides preparation for the Model Senate program held in spring.
- PE322 The American Judicial Process (3).** Roles of American courts and judges in the processes of formulating public policy. Emphasis is placed on the interplay of politics and jurisprudence in the operation of the courts.
- PE323 Western Political Thought: Classical to Modern (3).** Through an analysis of such primary texts as Plato's *The Republic*, Augustine's *City of God*, and Machiavelli's *The Prince*, this course traces the development of political thought from its ancient concerns with virtue and political community to the modern emphasis on freedom and statecraft. In learning how others thought about the role of politics in human society, students will better understand their own value preferences and philosophical orientations in politics.
- PE324 Western Political Thought: Modern to Contemporary (3).** This course begins with texts that reveal the origins of modern American and European democratic theories. After an assessment of the conservative arguments against these theories, the course tackles the development of the two dominant political ideologies of the 19th and 20th centuries, liberalism and Marxism. Texts to be studied include *Leviathan* by Hobbes, *On Liberty* by Mill, and *The Communist Manifesto* by Marx.
- PE325 Political Analysis (3).** An introduction to key concepts in hypothesis formulation and the application of basic statistical techniques. The course covers descriptive statistics, hypothesis testing, correlation and regression analysis, and how they are applied in political analysis. Not open to students who have taken DS282.
- PE326 American Political Thought (3).** The objectives of this course are (1) an inquiry into the politics of ideas in America and (2) an attempt to draw the connection between theories, religious values, and American institutions. Students will read Jefferson's letters to Madison, Alexis de Tocqueville's *Democracy in America*, among other works.
- PE340 Russian Politics (3).** An examination of the domestic politics of the USSR and its successor states. The central concern of the course is the perennial dominance of authoritarianism over democracy in Russian political culture and behavior. Through a study of relations between ethnic groups, political institutions, citizen and the state, and the center and provinces, the course illustrates the tortuous path toward political change in Russia and the neighboring lands of Eurasia.
- PE345 Politics of the Developing World (3).** Looks at the interactions between the pursuit of economic development and the social and political systems of Third World nations since 1945. After reviewing basic notions and theories of development, it deals with central development issues and broader development-related problems associated with social disorder, corruption, drug traffic, and violence.

- PE346 Latin American Politics (3).** Introduces the student to the study of the political systems of Latin America, Presents some elements and characteristics common to most states of the region, examining subsequently the great political revolutions that Latin America has experienced in this century. The central focus is on the description of the political systems of selected states of the region.
- PE351 Politics of International Trade and Finance (3).** The course presents the theoretical framework for the study of the political aspects of international economic relations. It concentrates on the evolution and deterioration of the Bretton Woods system, looking in particular at Atlantic interdependence and North-South cooperation, and discussing patterns and regimes of global and regional coordination and cooperation.
- PE353 International Law (3).** The course is focused on the relationship between international law and international politics. It provides the students with insight into historical, cultural and theoretical aspects of law as well as basic information on traditional international law topics such as the law of the sea, laws on the use of force, and international human rights.
- PE400 Political Internship (3). (Pass-Fail only).** The student is provided with the opportunity to seek out an intern experience in some aspect of the political process. A student will be accepted into the course by permission only, and must be a junior or senior, have at least 6 hours of political science and an overall 2.5 GPA. Students will be required to present a journal which not only describes some of the aspects of the experience, but attempts some analysis of politics pertaining to this area (approximately 15-20 pp.) and obtain a letter of evaluation from the supervisor of the project.
- PE415 American Constitutional Law (3).** An analysis of cases and controversies arising from the constitutional principles of separation of powers and federalism. The case method will be used in studying issues such as federal-state and congressional-presidential conflict.
- PE416 Religion and Politics in America (3).** The course clarifies challenging issues regarding the role of religion in American public life, using an historical perspective. The implications of trying to maintain a "wall of separation" between church and state are examined, as well as the distinctiveness and role of religious interest groups.
- PE418 The American Presidency (3).** The course examines individual presidencies, as well as the presidential election process, and political science theories of the presidency. In a discussion format, students will examine changing criteria for a "successful" presidency and dilemmas of leadership for American presidents in the media age.
- PE485 Independent Study (3).**
- PE490 Research Seminar in American Politics (5).** Prerequisite: PE325.
- PE491 Research Seminar in Comparative Politics (5).** Prerequisite: PE325.
- PE492 Research Seminar in International Relations (5).** Prerequisite: PE325.
- Research seminars provide seniors (and juniors, with the permission of the department) an opportunity to do advanced work in political science. The seminars are designed to expose students to the research literature in a specific field as well as to the general problems of conducting independent research in political science. A senior research paper is a requirement of the seminar. Non-majors may take the seminars for three hours of credit, with permission of the instructor, and will produce a less substantial paper.
- PE550 Politics of Education (3).** A study of the process of education policy making and implementation, with an emphasis on the Florida experience as a case example. Topics covered include political leadership, the development of political strategies, lobbying, and the role of "grassroots" politics.

PSYCHOLOGY

T. Blum; C. Cochran; W. Hale; A. R. Kindred (Chair); R. Medlin; C. Nance.

Bachelor of Arts

I.	GENERAL EDUCATION REQUIREMENTS	
The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree.		
II.	LOWER DIVISION MAJOR REQUIREMENTS	
Psychology 101	3	
Biology 101 and 102	8	
CS151, CS101, or IS191	3	
Psychology 201	3	
Psychology 205	3	
	20	
III.	UPPER DIVISION MAJOR REQUIREMENTS	
Psychology 305	3	
Psychology 322	3	
Psychology 323	3	
	9	

IV. OTHER PSYCHOLOGY COURSES

At least twelve hours (four courses) of other psychology courses are required. Students who plan to do graduate work in psychology are advised to include at least five of the following courses in their program of study: PSY304, PSY313, PSY333, PSY382, PSY412, PSY425. Students should consult with their adviser to determine which of these courses best fit their background and needs.

V. ELECTIVES

Elective, general education, and major courses together must total at least 120 hours.

Bachelor of Science

I.	GENERAL EDUCATION REQUIREMENTS	
The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Science degree.		
II.	LOWER DIVISION MAJOR REQUIREMENTS	
Psychology 101	3	
Biology 101 and 102	8	
CS151, CS101, or IS191	3	
Psychology 201	3	
Psychology 205	3	
	20	
III.	UPPER DIVISION MAJOR REQUIREMENTS	
Psychology 305	3	
Psychology 322	3	
Psychology 323	3	
Psychology 382	3	
	12	

IV. OTHER PSYCHOLOGY COURSES

At least nine hours (three courses) of other Psychology courses are required. Students who plan to do graduate work in psychology are advised to include at least five of the following courses in their program of study: PSY304, PSY313, PSY333, PSY382, PSY412, PSY425. PSY382 is required for the BS degree. Students should consult with their adviser to determine which of these courses best fit their background and needs.

V. ELECTIVES

Elective, general education, and major courses together must total at least 120 hours.

Minor in Psychology

I.	LOWER DIVISION REQUIREMENTS	
Psychology 101	3	
Psychology 201	3	
Psychology 205	3	

II. OTHER

Nine hours of other Psychology courses to make a total of 18 hours in the minor. For business majors who have completed DS282 and 283, the requirement for PSY205 is waived, and three additional hours of psychology are required.

Course Offerings

Note: PSY101 is prerequisite for all other psychology courses except PSY205.

PSY101 **Introduction to Psychology (3).** Prerequisite to all other psychology courses. Examines the field of psychology. Research, theory, and applications of knowledge in sensation, perception, biopsychology, motivation, emotion, learning, memory, personality, testing, abnormal, social, developmental and cognitive processes.

PSY201 **Introduction to Personality (3).** Basic constructs of personality, theories and research.

- PSY205 Behavioral Statistics (3).** Measurement and statistical concepts in behavioral research. Measurement scales, data organization, central tendency, variability, standard scores, probability, normal distribution, Z, t-test, F-ratio, one and two factor Anova, chi square, r, rho. Appropriate applications are emphasized. Using SPSS is included.
- PSY301 Industrial and Organizational Psychology (3).** Personnel selection, job analysis, test construction, motivation, training, job satisfaction, and human factors.
- PSY302 Perception (3).** Fundamental research and theories of sensation and perception. Lecture and laboratory.
- PSY304 Psychological Testing (3).** Prerequisite: PSY205. Fundamental concepts of psychological testing, reliability, validity, regression, norms, standardization, item analysis, review of tests.
- PSY305 Cognitive Psychology (3).** Included are theory and research considerations of sensory, short-term and long-term memory, and information processing. Class includes laboratory exercises to illustrate basic processes.
- PSY307 Theories of Learning (3).** Research and theory on classical and operant conditioning, human learning and memory processes with laboratory exercises.
- PSY313 Child Psychology (3).** Physiological, psychological, and social influences on human development during prenatal, infancy, childhood, and adolescent stages of development.
- PSY314 Adult Development and Aging (3).** Physiological, psychological, and social influences on human development during adult stages of the lifespan.
- PSY316 The Psychology of Women (3).** A review of lifespan development approaches to understanding cognitive, affective, behavioral, and physiological events in the lives of women. The course emphasizes contemporary research findings related to the psychology of women.
- PSY318 Human Sexuality (3).** This course provides an overview of the psychological and physiological factors related to human sexual and reproductive behavior. The student will become acquainted with contemporary research findings and theory in the area and will have the opportunity to obtain factual information and assistance with developing a clear perspective of human sexuality.
- PSY322 Research Methods (3).** Prerequisites: PSY101 and PSY205. Introduction to scientific method and psychology as a science. Hypotheses and hypothesis testing, research designs and data collection methods, internal and external validity. Laboratory exercises are used to illustrate the appropriate application of methods and to provide data for analysis and written reports. Proper APA style for reporting of research is emphasized.
- PSY323 Major Research Project (3).** Prerequisite: PSY322. Begins with the revision and refinement of a research proposal. Pilot studies are carried out, analyzed, and presented. Use of the Statistical Package for the Social Sciences is reviewed. Final project is carried out, analyzed, and reported in APA style.
- PSY325 Humanistic Psychology (3).** History and present status of the humanistic or existential approach to psychology. The behavioristic and psychoanalytic perspectives are examined as contrasting approaches. Includes study of works by major humanistic theorists such as Rogers, Frankl, Fromm, and Maslow.
- PSY333 Social Psychology (3).** Theory, research, and applications of social influences on individual behavior. Included are topics such as aggression, attitudes, attribution, conformity, leadership, persuasion, and intergroup behavior.

- PSY335** **Group Dynamics: The Psychology of Interaction in Small Groups (3).** Group interaction lab with participation in and analysis of small group processes.
- PSY382** **Physiological Psychology (3).** Prerequisite: BY101 or permission of instructor. Physiological and neurological processes associated with learning, cognitive processes, emotion, conscious states, abnormal behavior, motivation, and perception.
- PSY412,** **512. Abnormal Psychology (3).** Prerequisite: PSY201 or equivalent. Theory and research related to the diagnosis and treatment of psychopathological behavior. The course includes recent approaches such as the DSM-IV. It considers physiological, behavioral, social, and cognitive perspectives and includes content in human sexuality theory and sexual disorders.
- PSY413** **Childhood Behavior Disorders (3).** Prerequisite: PSY313 and senior status. Developmental and behavioral problems of children and adolescents and the clinical methods for assessing, treating, and preventing these problems. Autism, childhood schizophrenia, learning disabilities, mental retardation, hyperactivity, eating disorders, childhood depression, and other disorders are included.
- PSY415** **Sport Psychology (3).** An examination of historical perspectives and present trends of sport psychology. Included are theories of sport psychology and psychological variables affecting sport performance such as motivation, aggression, arousal, anxiety, leadership, team cohesion, and audience effect.
- PSY416** **Clinical and Community Psychology (3).** Prerequisites: PSY201. Introduction to basic assumptions, objectives, theories, and skills involved in the treatment and prevention of individual problems and the analysis of effects of social change on quality of life.
- PSY425** **History and Systems of Psychology (3).** Prerequisite: 9 hrs. of psychology. Examination of the development of psychology from early concepts to its present status, with an emphasis on issues in the philosophy of science.
- PSY470** **Ethical and Professional Issues in Psychology (3).** Prerequisites: (a) junior or senior standing, (b) at least 18 hours of course work in psychology, including at least two courses directly relevant to the work to be done in the internship component of the course, (c) written approval by the supervising agency, (d) written permission from the PSY470 instructor. The course is designed to give students an opportunity to deepen their understanding of the ethical and professional issues central to the field, to clarify and focus their professional intentions, and to obtain experience useful in pursuing further vocational and educational opportunities. As part of the course work, students complete 80-100 hours of work in an approved internship setting.
- PSY471** **Internship (3).** Prerequisites: (a) PSY470, (b) at least two courses directly relevant to the work to be done in the internship, (c) written approval by the supervising agency, (d) written permission from the PSY471 instructor. Students do 100-120 hours of work in an approved internship setting and complete a journal. The course is graded pass/fail and may not be used toward the minimum requirements for the psychology major.
- PSY485,** **486 Independent Study (1-3, 1-3).** Prerequisite: Permission of Instructor.
- PSY495** **Seminar (1-3).** Prerequisite: Permission of Instructor. Seminars are based on topics such as health psychology, personnel psychology, motivation, or perception.
- PSY507** **Developmental Psychology (3).** Prerequisite: PSY313 or equivalent.
- PSY508** **Personality Theories (3).** Major psychoanalytic, behavioral, cognitive, social learning and phenomenological theories of personality are reviewed. Related current research and implications are included.

PSY519 Psychology of Substance Abuse (3). This course includes psychopharmacology, signs and symptoms of substance abuse and dependency, treatment planning, state and federal regulations regarding substance abuse and treatment, co-dependency, general treatment modalities, employee assistance programs, and self-help organizations.

PSY522 Analysis and Research Design (3). Research design strategies with discussions of strengths and weaknesses of typical approaches to data collection in areas of basic and applied research including program evaluation. Inferential statistics include parametric and nonparametric approaches.

PSY595 Seminar (3).

RELIGIOUS STUDIES

J. Beasley; C. Fant; P. Lucas; D. Musser; R. Perkins; K. Queen-Sutherland; M. Reddish (Chair); D. Sutherland

Major in Religious Studies

I. GENERAL EDUCATION REQUIREMENTS

The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree. Religious Studies majors must take 3 hours of philosophy in order to satisfy the second part of the 6-hour religious studies/philosophy requirement for the College of Arts and Sciences.

II. LOWER DIVISION MAJOR REQUIREMENTS

Religious Studies 150.....1

III. UPPER DIVISION MAJOR REQUIREMENTS

One course from the following:

REL313, 314, 317, 318 or 4113

One course from the following:

REL 319, 351, 352 or 420	3
Religious Studies 380.....	1
Religious Studies 480.....	1
Religious Studies 498.....	4
Total Upper Division Hours:.....	12

IV. OTHER

One course from the following:

REL 252, 331, 435	3
Religious Studies Electives	15

V. ELECTIVES

As needed for total course hours to equal a minimum of 120 hours.

Minor in Religious Studies

In addition to the six hour religious studies/philosophy requirement for the College of Arts and Sciences, a minor in religious studies requires 15 hours of religious studies courses. Students who take a religious studies course to satisfy the second part of the 6-hour religious studies/philosophy requirement for the College of Arts and Sciences may not count that course toward fulfilling the requirements for a religion minor.

I. LOWER DIVISION MINOR REQUIREMENTS

Religious Studies 150.....1

II. OTHER

Religious Studies 380.....	1
Religious Studies 480.....	1
Upper Division Religious Studies Electives	9
Other Religious Studies Electives	3
Total Religious Studies hours required for minor	15

Course Offerings

REL100 Introduction to Biblical Literature (3). A study of the contents and historical development of the Hebrew Scriptures, the Apocrypha, and the New Testament, with emphasis on formation of the canon, critical methods for biblical study, and the formative traditions of Judaism and Christianity.

REL106 Introduction to Religion (3). A study of religion as a significant and influential component of human culture. Describes, analyzes, and interprets major dimensions of religion, such as texts, ethics, communities, rituals, and doctrines.

- REL107 Introduction to Judaism (3).** An exploration of the forms of Judaism in contemporary society, including an investigation of the varied denominations within Judaism. Includes a study of rituals, practices and literature.
- REL108 Introduction to Christianity (3).** A study of the major aspects of Christianity, including its beliefs, scriptures, rituals, institutions, and historical development. Particular attention will be given to the diversity of Christianity communities and their relationships to culture.
- REL109 Introduction to World Religions (3).** An exploration of the scriptures, doctrines, rituals, ethics, spirituality, and art of the world's major religious traditions, such as Islam, Christianity, Judaism, Hinduism, Buddhism, Taoism, and Shinto.
- REL110 Elementary New Testament Greek (3).**
- REL111 Elementary Biblical Hebrew (3).** An introductory study of classical biblical Hebrew. The course will concentrate on basic Hebrew vocabulary and grammar, preparing the student to translate various readings from the Hebrew Bible.
- REL150 Methods and Theories in the Study of Religion (1).** An examination of the scholarly attempts to understand, describe, and relate to the sacred. Attention will be given to critical methods of social science, philosophy, history, literature, and phenomenology.
- REL210 Intermediate New Testament Greek (3).**
- REL250 Ethics in Religious Perspective (3).** An introduction to historical and contemporary relationships between ethics and religious world views. Attention will be given to methodology, formation of ethical norms in a pluralistic society, appreciation of cultural and religious diversity in shaping ethical criteria, and the role of Jewish and Christian traditions in the formation of ethical thinking.
- REL252 Religions of Asia (3).** Introduction to the major religious traditions of ancient India and China with attention to their historical development, philosophical and theological tenets, and institutional expression.
- REL254 Current Issues in Religious Thought (3).** Study of contemporary issues in religious thought such as the meaning of "religion," the character of sacred reality, the prospect of life after death, the possibility of miracles, the grounds for "knowing" religiously, and the challenges of feminist ideas to traditional patriarchal thought and practice in religion.
- REL255 Religious Images of the Future (3).** A study of religious conceptions of the future with primary emphasis on Jewish and Christian apocalyptic writings, culminating in an examination of the extensive use of apocalyptic imagery in Western society (art, music, literature). An interdisciplinary course.
- REL256 Male and Female in Biblical Perspectives (3).** Working from a feminist perspective, female/male imagery within the Hebrew Scriptures and the New Testament will be analyzed. The asking of gender-nuanced questions from male and female experience will aid in the reshaping and retelling of biblical traditions.
- REL300 History of Christianity to 1600 C.E. (3).** Also HY300. An examination of Christian institutions and thought from the second through the sixteenth century.
- REL302 History of American Christianity (3).** Development of varied forms of Christianity from the colonial period to the present.
- REL307 Varieties of American Religions (3).** Examines in historical perspective varieties of American religious communities, including sectarian, communitarian, and new religious movements. In addition the course analyzes the phenomena of Protestant fundamentalism, civil religion, and popular religion.

- REL310 Biblical Interpretation (3).** A study of the principles and methods of interpretation. Selected passages from the Old and New Testaments will be studied. Prerequisite: REL100.
- REL311 The Dead Sea Scrolls (3).** A study of the discovery of the Dead Sea Scrolls, their contents, the community that produced them, and their continuing significance.
- REL312 Archaeology and the Biblical World: Tombs, Treasures, and Testaments (3).** A study of the contributions of archaeological research to an understanding of the world of the Judaic and Christian religions.
- REL313 Old Testament Prophets and Prophecy (3).** A study of the background and development of prophecy in the Old Testament; the nature of Biblical prophecy.
- REL314 Wisdom in Ancient Israel (3).** A study of the wisdom traditions in Israel that give rise to questions of unjust suffering, divine justice, and the meaning of life.
- REL317 The Gospels (3).** A study of the work and teaching of Jesus.
- REL318 Life and Letters of Paul (3).**
- REL319 Introduction to Christian Thought (3).** Analysis of the problems and promises of Christian thought and life with particular attention to Biblical and contemporary formulations of belief.
- REL324 Topics in Religion (3).** Topics determined by current relevance and importance. Examples include: Religion in America, Feminist Theology, and Christology.
- REL326 Sociology of Religion (3).** Religion as a social institution; relationship to other institutions; nature and extent of religiosity; analysis of trends in the religious institution in the United States. (Also SY326).
- REL328 Charismatic Leadership in Religion and Society (3).** An investigation of the factors contributing to unusually "gifted" leaders in religious and secular causes, both ancient and contemporary, through biographical study and modern charismatic leadership theory.
- REL331 Introduction to Islam (3).** A survey of Islamic religion with concentration on Muhammad's life and teaching, the Qur'an, sectarian divisions, theological and cultic expressions, arts and literature, and Islam's position in the contemporary world.
- REL348 Goddesses, Whores, Wives, and Preachers: The Feminine Voice in Religion (3).** A historical study of the role of the feminine in religion from antiquity to modern voices calling for change in institutionalized Western religion today.
- REL351 The Ethics of Peace and War (3).** Historical and descriptive analysis of the ethics of peace and war in Jewish-Christian traditions. Issues will include theories about "just war," use of nuclear weapons, and the relationship between faith and violence.
- REL352 Ecology and Ethics (3).** Foundations for a Christian ecology will be developed. Emphasis will be given to a Christian understanding of human nature and creation, and "ecological" understandings of Christian concepts of judgment and redemption.
- REL360 The Holocaust (3).** A study of the persons and events responsible for the Holocaust during World War II, the reasons why it occurred, the suffering and ordeals of the Holocaust victims, and the theological and ethical questions raised by this tragic event.
- REL380/ 480 Departmental Seminar (1).** Critical examination of current developments in religious studies.

- REL411** **The Psalms and Their World (3).** A study of psalms of creation, wisdom, royal theology, and social concern reflecting a religious world view that experienced God through praise and suffering.
- REL416** **New Testament Background (3).** A study of the Jewish and Greco-Roman contexts in which the New Testament developed. Social, historical, literary, and religious factors are examined.
- REL420** **Religion in Film and Literature (3).** Topics in religion studied through the media of film, fiction, and autobiography. Topics include the nature of authentic religion, challenges to faith posed by modern culture, the quest for meaning and values, and the search for self-identity.
- REL435** **Spiritualities East and West (3).** Surveys the quest for communion with the sacred in both traditional and modern cultures worldwide. Specifically, it examines the search for enlightenment in Buddhism, the vision quests of Native American tribes, the monastic mysticism of Eastern Orthodoxy and Roman Catholicism, the modern charismatic movement, the Taoist quest for immortality, the Yoga traditions of Hinduism, the Sufi brotherhoods of Islam, the Hasidic mysticism of Judaism, and the rich traditions of Protestant spirituality.
- REL446** **Race, Gender, Class and Religion (3).** Examines both historical and contemporary events and movements shaped by the interplay of religion with race-gender-class issues. Topics include women and religion, liberation theologies, and civil rights.
- REL453** **Frontiers in Medical Ethics (3).** This course will analyze ethical questions focused on issues such as prolongation and termination of medical treatment, physician assisted suicide and euthanasia, reproductive medicine, fetal tissue transplantation, and genetic engineering.
- REL485, 486 Independent Study (3), (3).**
- REL498** **Senior Project (4).**

RUSSIAN STUDIES

B. Bradford; G. Houk; E. Huskey (Chair); N. Long; P. Steeves; N. Vorobiev

Bachelor of Arts

Russian Studies is an interdivisional program that permits the student to study the diverse territories, peoples, and cultures of the region that once constituted the Russian empire and the USSR. Courses in Russian Studies cover topics in economics, geography, history, literature, language, music, political science, religion, and art history.

- I. GENERAL EDUCATION REQUIREMENTS
The student must complete the general requirements of the College of Arts and Sciences for the Bachelor of Arts degree.
- II. LOWER DIVISION MAJOR REQUIREMENTS
By graduation the Russian Studies major must demonstrate proficiency in Russian language equivalent to the RSN202 level. RSN101 and 102 may be used to satisfy the language requirement of the BA degree; Russian courses through 202 may not be counted toward the major.

III. UPPER DIVISION MAJOR REQUIREMENTS	
Senior Project	4
IV. OTHER	
Twenty-four credit hours, in courses or independent studies dealing substantially with the Russian area and approved by the Russian Studies faculty. These hours must include at least one course from five different departments. Regularly offered courses that qualify are listed below.	
Total hours required in Major:	29
V. ELECTIVES to total	120

Minor in Russian Studies

- I. LOWER DIVISION MINOR REQUIREMENTS
- | | |
|---|---|
| Russian Studies 101 | 3 |
| Demonstration of proficiency in Russian language equivalent to RSN102 level. RSN101 and 102 may not be counted toward hours required for minor. | |

II. OTHER

Fifteen credit hours in courses or independent studies dealing substantially with the Russian area and approved by the Russian Studies faculty. Regularly offered courses that qualify are listed below.

Total hours required in Minor: 18

Course Offerings

- ES305 Economies of Russia and China (3).** A look at the historical development of the economy of Russia during the Communist and Post-Communist periods, a study of the economy of China, and an analysis of the contrasting evolution of the two economies.
- GY307 Geography of Russia (3).** A systematic analysis of Russia and those territories which were part of the Russian empire and the former USSR. Emphasis is placed on the human geography of this region, but significant attention is devoted to its physical base, industry, settlement patterns, agriculture, administrative structure, and regional and cultural contrasts.
- HY343 History of Russia to 1861 (3).** Development of Russian culture and state from its beginnings in medieval principalities; emergence of Muscovite autocracy; transition to imperial system, bringing Russia to status of a European power.
- HY344 History of Russia since 1861 (3).** Modern social, political and economic transformation of Russia beginning with abolition of serfdom; Russian revolutionary tradition, leading to socialist system of twentieth century Soviet Union.
- HY345 Eastern Europe Since 1815 (3).** Emergence of nation-states from territories of Ottoman, Austrian, Russian, and Prussian Empires; the development of independent countries of Poland, Czechoslovakia, Hungary, Romania, Bulgaria, Yugoslavia, Albania, and Greece.
- HY346 History of Communism (3).** The evolution of Communist theory and practice from the writings of Marx and Engels to application in Russia, eastern Europe, Asia, Africa and Latin America, as well as in pluralistic political systems, such as those of western Europe.
- HY445 Seminar: Russian Civilization (3).** Special topics in the history of Russia.
- PE304 Russian Foreign Policy (3).** An examination of Russia's role in world affairs. After a brief introduction to the history of Russian foreign policy, the course addresses three major topics: the development of the Soviet Union as the leader of the Communist movement; the behavior of the Soviet Union as a superpower; and Russia's descent from power in the Gorbachev and Yeltsin eras and beyond. Considerable attention is given to Russia's current attempt to define for itself a new world role.
- PE340 Russian Politics (3).** An examination of the domestic politics of the USSR and its successor states. The central concern of the course is the perennial dominance of authoritarianism over democracy in Russian political culture and behavior. Through a study of relations between ethnic groups, political institutions, citizen and the state, and the center and provinces, the course illustrates the tortuous path toward political change in Russia and the neighboring lands of Eurasia.
- RS101 Russia Today (3).** Introduction to Russian Studies with attention to political, demographic, economic, social, and cultural features of the Russian area.
- RS301 Survey of Russian Civilization (3).** Introduction to Russian cultural achievements in music, visual arts, architecture, folk arts, philosophy, and religion.

- RS309 Survey of Russian Literature in English (3).** Introduction to literature from the Russian area, including compositions from the medieval and imperial periods and the early twentieth century. No acquaintance with Russian language is required.
- RS310 Twentieth Century Russian Literature in English Translation (3).** Reading and discussion of major texts of Russian literature from the twentieth century, with special emphasis on the cultural content and implied reader of each work. No acquaintance with Russian language is required.
- RS311 Topics in Russian Studies (3).** Topics studied will vary each time the course is offered and may deal, for example, with selected authors, historical periods, specialized art forms, or other aspects of Russian society.
- RS321 Ethics and the Self in Russian Culture (3).** A critical reading course focusing on the semiotic mechanisms of Russian culture used in the construction and presentation of the self, and the ethical issues which must be addressed in this process. Readings are drawn from religious texts, philosophy, fiction, folk tales and scholarly articles. Images from sacred and folk art and mass media are also analyzed.
- RS398 Contemporary Russia: Culture and Civilization (3).**
- RS498 Senior Project (4).** Students will execute a research project under the supervision of an appropriate member of the Russian Studies faculty, selected by mutual agreement with that faculty member, in accordance with a project prospectus developed during enrollment in an appropriate proposal or methodology course offered by one of the departments of the university.
- RSN101 Elementary Russian I (5).** Introduction to the alphabet, basic grammar and vocabulary of modern Russian language.
- RSN102 Elementary Russian II (5).** For students who have completed RSN101 and for students who have had two or more years of high-school Russian whose placement scores indicate admission to this level.
- RSN201, 202 Second-year Russian (5,5).** Grammar review. Emphasis on improved listening comprehension and speaking ability.
- RSN301, 302 Intermediate Russian Conversation and Composition (3,3).** Emphasis on the application of grammar to written compositions. Extensive vocabulary building. Continued development of oral proficiency through individual and group discussions and presentations.
- RSN305, 306 Short Stories and Poetry (3,3).** Reading in Russian literature.
- RSN329, 330 Study Abroad - Russian (15,15).** Students register under this number for their study abroad. After transcripts are reviewed, credit is entered for individual courses.
- RSN401, 402 Advanced Russian Conversation and Composition (3,3).** Provides advanced Russian students the chance to polish, advance, and diversify their skills. Focus on stylistics, syntax, and vocabulary building. Prerequisite for RSN401: RSN302 or permission of the instructor. Prerequisite for RSN402: RSN401 or permission of the instructor.
- RSN485 Independent Study.**

SOCIAL SCIENCE

Bachelor of Arts

C. Vedder (Chair)

The Social Sciences Division includes American Studies, Economics, Geography, History, Political Science, Psychology, and Sociology. This division guides the student toward an understanding of both the functioning of modern society and changes and improvements which occur through social processes. The subject areas cover a wide range of human experience but share a unity expressed through similar approaches and common objectives. A major is offered in each department and in the Division. The divisional major comprises 21 hours in one department and 12 in a second, in addition to the College of Arts and Sciences' Social Science distributional requirements. Social Science majors must also satisfy special requirements of the major in their area of concentration, with any exception to be determined by the chair of the department of the area of concentration.

I. GENERAL EDUCATION REQUIREMENTS

The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts or Bachelor of Science.

Note: The Social Science major may have a specialization in any of the Social Science departments (American Studies, Economics, Geography, History, Political Science, Psychology, Sociology).

II. LOWER DIVISION MAJOR REQUIREMENTS

None

III. UPPER DIVISION MAJOR REQUIREMENTS

The senior research course in the department

of specialization (may be counted as part of the 21 hours required in the department of specialization).

IV. OTHER

Courses in the department of specialization.....21

Courses in one other Social Science department.....12

(Social Science distributional requirement of 12 hours must be taken in three departments in the division other than the two already selected for the 21-hour and 12-hour requirements.)

Total major credit hours33 or 34

SOCIOLOGY

D. Everett; L. Nance; J. Schorr (Chair); J. Scures; C. Vedder; W. Young.

The Department of Sociology offers a supervised internship program in various occupational settings for junior and senior majors seeking to explore vocational interests. Additionally, the Department contributes to the certification program in gerontology, the major in Latin American Studies and the concentration in Urban Studies.

Bachelor of Arts

I. GENERAL EDUCATION REQUIREMENTS

The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree.

II. LOWER DIVISION MAJOR REQUIREMENTS

Credit Hours

Sociology 1013

III. UPPER DIVISION MAJOR REQUIREMENTS

Sociology 4203

Sociology 4303

Sociology 4403

Sociology 4503

IV. ELECTIVES

Other Sociology courses.....18

Total Sociology Credit Hours33

Total hours required for graduation....120

Bachelor of Science

I. GENERAL EDUCATION REQUIREMENTS

The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Science degree.

II. LOWER DIVISION MAJOR REQUIREMENTS

Credit Hours

Sociology 1013

III. UPPER DIVISION MAJOR REQUIREMENTS

Sociology 4203

Sociology 4303

Sociology 4403

Sociology 4503

IV. ELECTIVES

Other Sociology courses.....18

Total Sociology Credit Hours33

Total hours required for graduation....120

Minor in Sociology

Requirements for the minor:

Lower Division	Credit Hours
Sociology 101.....	3

Upper Division

Sociology 410.....	3
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Sociology 440.....	3
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Sociology 440 may be waived by Business majors who have completed DS282 and DS283, political science majors who have completed PE 325, and by

psychology majors who have completed PSY205. If SY440 is waived, an additional three-hour sociology course must be completed.

Electives

Other Sociology courses (At least 3 hours must be upper division).....	9
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Total Sociology credit hours:	18
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Course Offerings

- SY101** **Introduction to Sociology (3).** Survey of the major theories, methods, and findings of sociology. Analysis of the effects of group relations on human behavior; interrelations of self, group, community, and culture; major social processes. Prerequisite to all advanced courses except SY102.
- SY102** **Introduction to Anthropology (3).** Introduction to principles and concepts of physical and cultural anthropology. Human's biological origins are traced, and the diversity found in family, economic, political, and religious patterns throughout the world is discussed.
- SY201** **Social Problems (3).** Nature and meaning of social problems and deviant behavior; incidence and characteristics of selected social problems of major public interest; analysis of proposed social planning for alleviation of social problems.
- SY247** **Social Deviance (3).** An examination of behavior which is viewed negatively by society. Analysis of the theories of deviance and how deviance is related to conventional values, roles, and institutions. Consideration of deviance as a social construction and a political phenomenon. Crime, delinquency, sexual deviation, drug dependency as specific forms may also be covered.
- SY255** **Sociology of Marriage and the Family (3).** An analysis of the social bias of the family, including the organization and functions of the family as a social institution, a primary group, and a set of roles, with emphasis on the contemporary U.S. family.
- SY280** **Sociology of Addictions (3).** Analysis of current thinking about the causation, identification, nature, and consequences of various types of addiction, examples ranging from caffeine and nicotine to alcohol and other drugs to food or fasting to gambling to love and sex to religion; specific concepts and controversies in the addiction treatment field are examined; schemes of recovery, rehabilitation, and cure are described and evaluated.
- SY285, 485. Independent Study (3,3,3).** Students may take more than one SY285, 385, or 485 course during their career with different titles and contents.
- SY295, 395, 495. Topical Seminar (3,3,3).** A course initiated by student interest, contingent upon the expertise of current departmental faculty. Students may take more than one SY295, 395, or 495 course during their career with different titles and contents.
- SY301** **Death, Dying, and Bereavement (3).** An introduction to thanatology from a sociological perspective. Concepts and causes of death; social and cultural factors affecting the processes of dying, bereavement, grief, and mourning; also examined are suicide, euthanasia, and places of dying, such as nursing homes, hospitals, and the hospice; description of and field exposure to the funeral and cemetery industries.
- SY302** **Criminology (3).** Extent and nature of crime in America are described. Theories of crime causation are presented and discussed. The nation's response to crime via the criminal justice system (police, courts, corrections) is examined.

- SY304 Social Inequality (3).** This course will examine the social processes which produce and maintain inequality in modern society based on class relations, gender, and race. The effects of economic deprivation on personal life chances; analysis of the American value system; exploration of alternative social structures which minimize social inequality.
- SY307 Race, Nationality, and Immigration (3).** Analysis of the role of race and nationality in the society and cultures of the United States; patterns of conflict and cooperation; individual and institutional prejudice and discrimination; relation of race and nationality to ethnicity, inequality structures, and social change; examination of attempts to provide remedies for discrimination and its consequences; current patterns and problems of immigration.
- SY309 Collective Behavior and Social Movements (3).** Spontaneous, unstructured, and transient patterns of social action are examined. Some examples are mass hysteria, fads, rumors, crowds, riots, and revolutions. Special attention will be given to the nature of human communication in mass society (public opinion, propaganda, and rumor).
- SY310 Sociological Investigations of Everyday Life (3).** Techniques of gathering, recording, and analyzing observational data amassed in natural (non-laboratory) settings; emphasis on innovative ways to make "scientific" sense of familiar and novel systems of interaction. Students will design, execute, and analyze field studies on and off the campus. Prerequisite: major or minor status and nine hours of sociology.
- SY312 Sex, Gender, and Society (3).** An exploration of the social construction and dynamics of sex, gender, and sexuality, of the conditions and events that shape men's and women's lives and consciousness, and of the consequences of these for individuals and society. Emphasis is on women and men in contemporary U.S. society, but may draw on historical, cross-cultural, biological, psychological, and social evidence to evaluate similarities and differences between females and males.
- SY315 Population, Society, and Environment (3).** Analysis of population trends and phenomena in relation to their social setting and the environment; fertility, mortality, migration as components of population change; problems of population growth.
- SY326 Sociology of Religion (3).** Also REL326. The role of religion in human societies and how it is manifested in social behavior; examination of theoretical approaches from Weber and Durkheim to modern empirical studies. Focus on the interrelation of religion, society, and culture; religion and social change; religion and social stratification.
- SY330 Self, Socialization, and Society (3).** An introduction to the study of the relationship between the individual and society. Special focus on individuals' participation in social groups, social perception, attitude and attitude change, attributions, social order and conformity, language and social communication; socialization as the acquisition of motives and roles from a pre-existing social context. Theoretical statements on how individuals develop personal and social identities.
- SY337 Sociology of Developing Societies (3).** Analysis of social change, social movements, stratification, economic dependency, and political conflict in developing countries, with special emphasis on Latin America.
- SY345 Aging and Society (3).** Analysis of the demographic, social, and cultural factors related to aging; the impact of aging members on the family, community, and larger society; intergenerational relations; problems of aging; discussion of institutional services and social policies affecting the aged.
- SY355 Sociology of the City (3).** Origin and growth of cities and the metropolitan community; nature of social relations in metropolitan areas; spatial organization of the urban community; community problems.

- SY365** **Sociology of Education (3).** An examination of the social forces that shape and are shaped by formal education, including an analysis of macrosociological relations between schools and society and a microsociological perspective on educational processes. Focus is on the structure and functioning of the contemporary U.S. educational system, with some emphasis on cross-cultural variation and the historical foundations and transformation of educational systems.
- SY370** **Work, Occupations, and Professions (3).** An examination of the social organization and meaning of work and of trends in the occupational and industrial structures and the labor market, with particular attention to contemporary U.S. society.
- SY372** **Social and Cultural Change (3).** Nature, causation, and consequences of social and cultural change in diverse social settings; processes of change, including adoption and diffusion of innovation, social movements, and instigated, directed change; focus on the United States, but also analyzed are the structure and dynamics of global interdependence as they relate to social and cultural alterations in systems external to the United States; visions of desirable futures.
- SY375** **Sociology of Health and Illness (3).** Examination of the social and cultural dimensions of health, illness, and health care delivery, foci of analyses will be such special topics as the hospital, the medical professions, attitudes and beliefs about health, and social and demographic factors in the distribution of illness; also examined are debates about the financing and organization of health care and alternatives to the normal practice of medicine.
- SY390** **Sociology of Law (3).** The study of law as a social phenomenon. The development of legal norms and how they are related to social institutions. Emphasis will include an analysis of such areas as courts, judges, lawyers and legal training, prisons, as well as the social perception of the validity of law and legal definitions.
- SY396,** **496 Internship in Sociology (3,3).** Opportunity to explore a substantive area of sociology in an applied setting; setting, structure, requirements, and outcomes are negotiated with the individual instructor guiding the internship. Prerequisite: major status and permission of instructor. Students may take more than one SY396 or 496 course during their career with different titles and contents.
- SY410** **Contemporary Sociological Theories (3).** Brief survey of the founders and founding ideas of European and American sociology in the nineteenth century; concentration on American sociological thought and theory since 1920, with major focus on developments since World War II; models and paradigms are examined from the standpoint of systematic, metasociological criteria including their utility in research. Prerequisite: minor status and junior or senior standing.
- SY420** **History of Sociological Thought (3).** Survey of social theory from the Enlightenment to the present, with a concentration on selected sociological theorists whose ideas serve as the foundation for modern sociology. Prerequisite: junior or senior status plus 9 hours of sociology. Corequisite: SY430.
- SY430** **Quantitative Methods of Social Research (3).** An examination of the processes of social inquiry and an introduction to research methods for the social sciences, with particular attention to the design and execution of quantitative social research, including the nature, goals, and logic of social research and the structure and processes of inquiry. Topics include problem formulation; causation; conceptualization, measurement and operationalization; reliability and validity; sampling, questionnaire construction, and interviewing; hypothesis formulation and testing; the use of data in developing and testing sociological theory; the presentation of data and findings in the research report; and ethical and political issues of social research. Corequisite: SY420. Prerequisite: junior or senior status plus nine hours of sociology.

- SY440 Tools for Quantitative Analysis (3).** Applied statistical concepts with emphasis on the use of bivariate and multivariate statistical procedures for the analysis of data from sample surveys. Prerequisite: SY101 and Sociology major/minor status or permission of instructor.
- SY450 Research Project (3).** Students will execute the research project they proposed in SY430 and present the findings of their study in a final report which contains an abstract; a precise problem statement and the study objectives; identification of the main concepts and variables, including their definition and measurement; a theoretical framework with a review of the pertinent literature; hypotheses tested; a description of the study design and execution; data analysis and interpretation; summary, conclusions, implications and suggestions for further research; a bibliography; and a copy of the research instrument used. Prerequisite: SY420 and SY430 plus junior or senior status. Corequisite: SY440.
- SY465 Clinical and Applied Sociology (3).** Analysis of uses of the theory, method, and data of sociology; policy, planning, and evaluation applications to various interest areas, such as counseling, business, education, race relations, mass communications, deviance, and the environment; the sociologist as consultant, applied researcher, advocate, and change agent. Prerequisite: major or minor status and twelve hours of sociology.

SPECIAL MAJOR

Social Science—Education Major

Advisors: Elizabeth L. Dershimer and Charles B. Vedder

In order to meet more effectively the needs of students who plan to teach social studies in the secondary schools, the Social Science Division offers a program of study which has been approved for certification in social science by the state of Florida. All prospective majors *must* meet initially with both advisors listed above.

Bachelor of Arts (general social science)

- I. GENERAL EDUCATION REQUIREMENTS
The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree (excluding 12 distributional hours in social science).
- II. SOCIAL SCIENCE MAJOR REQUIREMENTS

Credit Hours

- | | |
|--|---|
| A. SOCIAL SCIENCE (45 hours) | |
| HISTORY (15 hours) | |
| HY201 American History I..... | 3 |
| HY202 American History II..... | 3 |
| HY101 or 102 Western Civ. I or II..... | 3 |
| HY103 or 104 World Civ. I or II | 3 |
| HY413, 414, or 351 History of the South, History of Florida, or Slavery and the American Civil War | 3 |
| ECONOMICS (6 hours) | |
| ES101 Principles of Economics (Macro) | 3 |
| ES (upper division elective) | 3 |
| POLITICAL SCIENCE (9 hours) | |
| PE101 American National Government..... | 3 |
| PE235 Comparative Politics..... | 3 |
| PE301 International Relations | 3 |
| GEOGRAPHY (6 hours) | |
| GY101 Intro to Human Geography.... | 3 |

GY (upper division elective)	3
PSYCHOLOGY (3 hours)	
PSY 101 Intro to Psychology	3
SOCIOLOGY (3 hours)	
SY101 Intro to Sociology.....	3
ELECTIVE (3 hours)	
Any upper division soc. science course	3
	TOTAL 45
B. EDUCATION (33 hours)	
EN245 Social Found. of Education	3
EN255 Educational Psychology.....	3
EN265 Prin. & Methods of Instruction	3
EN331 Spec. Meths. Sec. Social Studies	3
EN395 Junior Field Experience	3
EN427 Improv. Read and Writing Skills in Mid/Sec	3
EN429 Senior Intern. Seminar.....	3
EN430 Student Teaching	9
EN474 Educational Management of Exceptional Students.....	3
EN498 Senior Project.....	3
	TOTAL 36

Total hours required in major: 81

III. ELECTIVES: hours to total 120 hours

SPORT AND EXERCISE SCIENCE

G. Brickey; S. Guyer; J. McFarland; E. Schumaker (Chair); M. Skelton; R. Weickel; G. Wilkes.

The student majoring in Sport and Exercise Science may work toward either the Bachelor of Arts or Bachelor of Science degree. All majors must meet general university requirements and declare an area of concentration: (1) Athletic Training, (2) Exercise Science, (3) Sports Administration, (4) Sports Communication, (5) Movement Therapy. The students should consult with their advisors concerning career plans.

Sport and Exercise Science

Bachelor of Science With a Concentration in Athletic Training

I. GENERAL EDUCATION REQUIREMENTS

The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Science degree.

II. LOWER DIVISION MAJOR REQUIREMENTS

Credit Hours

SES211	Community First Aid, CPR & Safety	2
SES219	Health and Wellness.....	3
SES150	Introduction to Athletic Training I	1
SES151	Introduction to Athletic Training II	1
SES250	Professional Development in Athletic Training I	1
SES251	Professional Development in Athletic Training II.....	1
III.	UPPER DIVISION MAJOR REQUIREMENTS	
SES309	Research Techniques in Sport and Exercise Science	3
SES311	Human Anatomy and Physiology	4
SES313	Kinesiology.....	3
SES321	Care & Prevention of Sports Injuries.....	3

Sport and Exercise Science

Bachelor of Science With a Concentration in Exercise Science

I. GENERAL EDUCATION REQUIREMENTS

The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Science Degree.

II. LOWER DIVISION MAJOR REQUIREMENTS

Credit Hours

SES211	Community First Aid, CPR & Safety.....	2
SES219	Health and Wellness.....	3
III.	UPPER DIVISION MAJOR REQUIREMENTS	
SES303	Motor Learning and Development.....	3
SES309	Research Techniques in Sport and Exercise Science	3
SES311	Human Anatomy & Physiology ..	4
SES313	Kinesiology.....	3
SES321	Care and Prevention of Sport Injuries	3
SES397	Field Experience in Exercise Science	3
SES411	Physiology of Exercise	4
SES497	Senior Research Proposal	1
SES498	Senior Research in Sport & Exercise Science	3

Total hours required for the major 36-38

V. OTHER REQUIREMENTS

BY101 Biology 4

BY102 Biology 4

Sport and Exercise Science Bachelor of Science With a Concentration in Movement Therapy

I.	GENERAL EDUCATION REQUIREMENTS	
The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Science Degree		
II.	LOWER DIVISION MAJOR REQUIREMENTS	
SES211 Safety, First Aid, CPR.....2		
SES219 Health and Wellness.....3		
III.	UPPER DIVISION MAJOR REQUIREMENTS	
SES303 Motor Learning & Development.....3		
SES309 Research Techniques in Sport and Exercise Science.....3		
SES311 Human Anatomy and Physiology .....4		
SES313 Kinesiology.....3		
SES321 Care & Prevention of Sports Injuries .....3		
SES323 Therapeutic Modalities.....2		
SES324 Therapeutic Exercise .....2		
SES411 Physiology of Exercise .....4		
IV.	OTHER SPORT & EXERCISE SCIENCE REQUIREMENTS	
Select four of the following: SES150, 151, 250, 251, 352, 353, 354, 355, or 452.		
		Total hours required for the major 39
V.	OTHER REQUIREMENTS	
BY101 General Biology.....4		
BY102 General Biology.....4		
CY101 General Chemistry.....4		
CY102 General Chemistry .....4		
PS101 College Physics.....4		
PS102 College Physics.....4		
PSY101 Introduction to Psychology.....3		

*A minimum of 200 practicum hours is required.

Sport and Exercise Science Bachelor of Arts Degree With a Concentration in Sports Administration

I.	GENERAL EDUCATION REQUIREMENTS	
The student must complete the general requirements for the College of Arts and Sciences for either the Bachelor of Arts or Bachelor of Science degree.		
II.	LOWER DIVISION MAJOR REQUIREMENTS	
SES230 Sport in a Changing Society .....3		
III.	UPPER DIVISION MAJOR REQUIREMENTS	
SES312 Sport Leadership.....3		
SES331 Public Relations in Sport Journalism .....3		
SES396 Field Experience in Sports Administration.....3		
SES426 Organization and Administration of Sport and Physical Education .....3		
SES435 Promotions and Development for Sports Programs .....3		
SES497 Senior Research Proposal.....1		
SES498 Senior Research in Sport & Exercise Science .....3		
IV.	OTHER SPORT AND EXERCISE SCIENCE COURSES REQUIRED	
SELECT 3 COURSES FROM THE FOLLOWING:		
SES219 Health and Wellness.....3		
V.	OTHER REQUIREMENTS	
Any Computer Course (1 credit hour minimum)		
ES101 or ES102 Economics .....3		
ATG213 Accounting or ATG211 Accounting .....3		
and ATG212 Accounting .....3		
MGT305 Management or PE314 Political Science .....3		
MKT315 Marketing.....3		
BN407 Business Law .....3		
		Total hours required for the major 31

Sport and Exercise Science

Bachelor of Arts With a Concentration in Sports Communications

I.	GENERAL EDUCATION REQUIREMENTS	
	The student must complete the general requirements for the College of Arts and Sciences for the Bachelor of Arts degree.	
II.	LOWER DIVISION MAJOR REQUIREMENTS	
	SES230 Sport in a Changing Society.....3	
	CN201 Public Speaking.....3	
	CN231 Critical Studies of Mass Communication .....3	
III.	UPPER DIVISION MAJOR REQUIREMENTS	
	SES331 Public Relations in Sport Journalism.....3	
	SES398 Field Experience in Sport Communications .....3	
		Total hours required for the major 37

MINORS PROGRAMS SPORT AND EXERCISE SCIENCE

I.	SPORT ADMINISTRATION	
	SES230 Sport in Society .....3	
	SES312 Sport Leadership.....3	
	SES415 Sport Psychology .....3	
	SES426 Organization and Administration of Sport and Physical Education .....3	
	SES425 Sport Journalism .....3	
	SES435 Promotions and Development for Sports Programs .....3	
	Total Credits Required .....18	
II.	EXERCISE SCIENCE	
	SES211 Safety, First Aid, CPR.....2	
	SES303 Motor Learning .....3	
	SES309 Research Techniques in Sport and Exercise Science .....3	
		Total Credits Required .....18
III.	SPORT COMMUNICATIONS	
	CN210 Ethics in Communication.....3	
	SES230 Sport in a Changing Society .....3	
	SES415 Sport Psychology .....3	
	SES425 Sport Journalism .....3	
	SES430 Survey of Sport Literature and Journalism 1900 to Present.....3	
	SES435 Promotions and Development for Sports Programs .....3	
	Total Credits Required .....18	

Course Offerings

No course in Sport and Exercise Science is open to freshmen except 100 and 200 level classes.

- SES100 Swimming (1).**
- SES101 Team Sports and Games (1).**
- SES102 Cycling for Fun and Fitness (1).**
- SES103 Lifetime Aerobics (1).**
- SES104 Basic and Emergency Water Safety (1).**
- SES105 Folk and International Dance (1).**
- SES106 Square and Western Dance (1).**
- SES107 Ballroom Dancing (1).**
- SES110 Tennis (1).**
- SES112 Golf (1).**
- SES114 Archery/Badminton (1).**
- SES115 Racquetball/ Paddleball/ Handball (1).**
- SES118 Recreational Sports and Games (1).**

- SES120** **Gymnastics (1).**
- SES122** **Weight Training (1).**
- SES130** **Karate (1).**
- SES132** **Judo (1).**
- SES136** **Wrestling (1).**
- SES150,** **151 Introduction to Athletic Training I and II (1,1).** Provides academic credit for contact hours (minimum 50) under a certified Athletic Trainer; provides observation and hands-on experience with student athletes in the athletic training room; content includes policies and standard operating procedures of an athletic training facility and a general familiarity with the field of athletic training.
- SES201** **Coaching Football (1).**
- SES202** **Coaching Soccer (1).**
- SES203** **Coaching Volleyball (1).**
- SES204** **Coaching Basketball (1).**
- SES205** **Coaching Baseball (1).**
- SES206** **Coaching Softball (1).**
- SES207** **Coaching Track and Field (1).**
- SES208** **Life Guard Training (1).** (Prerequisite—Red Cross Certificate in B and E. W.S., First Aid, C.P.R.)
- SES211** **Community First Aid, CPR & Safety (2).** Concepts and skills in safety and urgent first aid including respiratory and cardiac care for adults, children and infants; provides the opportunity for American Red Cross certification in Community CPR and Standard First Aid & Safety.
- SES214** **Teaching Aquatics & Water Safety (2).** (A.R.C. W.S.I. certification can be earned.)
- SES219** **Health and Wellness (3).** Health information and issues confronting each person and our society from the psychological, physical, and social dimensions.
- SES230** **Sport in a Changing Society (3).** This course will introduce the student to the complex field of sport and its related areas. Includes historical perspectives; the profession and literature; social phenomena; philosophical foundations; reviews career possibilities.
- SES242** **Personal Fitness (1).**
- SES250,** **251 Professional Development in Athletic Training I and II (1,1).** Provides academic credit for contact hours (minimum 150) under a certified Athletic Trainer; provides hands-on clinical experience with student athletes in the athletic training room; successful completion of an entry level team assignment is also required. Prerequisite: SES150, 151 or instructor permission.
- SES258** **Movement (1).** Training in various styles of dance including tap, ballet and jazz.
- SES303** **Motor Learning and Development (3).** The theory of motor development with emphasis on motor stage periods, appropriate movement activities, and movement environments for children. The theory, practice, and processes involved in motor skill acquisition will be presented.

- SES305 Methods of Teaching Physical Education in the Elementary School (3).** Methods of instruction; program planning; practice teaching. Prerequisite for all methods courses.
- SES306 Methods of Teaching Physical Education in the Junior and Senior High Schools (3).** Objectives, content material, and organizational procedures, practicum. Includes experience in the public schools. Prerequisite for all methods courses.
- SES309 Research Techniques in Sport & Exercise Science (3).** Principles of measurement and evaluation utilized in the research process including methods and modalities of data collection, statistical concepts and analysis (central tendency, variability, normal distribution, probability, correlation, t-test, ANOVA, etc.) and data interpretation.
- SES311 Human Anatomy & Physiology (4).** Designed to augment and develop students' knowledge and understanding of the human body including the skeletal, muscular, articular, nervous, cardiovascular, respiratory and digestive systems; provides a strong foundation to prepare students for clinical experiences in Allied Health and subsequent study of the human body such as its movement and physiological responses to exercise. Three hours lecture and three hour laboratory per week. Prerequisite: BY101.
- SES312 Sport Leadership (3).** Theory and practice in sport and recreational settings, both public and private. Includes the essence of leadership; concepts of sport for all age groups; sport economics; sport marketing/promotion; legal issues and topics.
- SES313 Kinesiology (3).** Designed to develop a fundamental understanding of the anatomical, neuromuscular and biomechanical principles of human movement; application of these concepts will enable one to evaluate human performance in greater detail. Prerequisite: SES311 Human Anatomy & Physiology.
- SES321 Care and Prevention of Sport Injuries (3).** Prevention, protection, and care of injuries and accidents occurring in sport and exercise science and athletics; the use of support methods, therapeutic aids, proper personal and field equipment. Laboratory experience provided.
- SES323 Therapeutic Modalities (2).** Study of all physical agents used to combat the pain, inflammation, and symptomology associated with acute athletic injuries. Also the physiology of bodily responses to injury human healing, structural design and function of physical therapy modalities, and indications and contraindications of specific modality use. Prerequisites: BY101, SES321.
- SES324 Therapeutic Exercise (2).** Study of applied biomechanics and the strength, conditioning, and rehabilitation requirements necessary for the safe return of an injured athlete to participation. Prerequisite: SES313 Kinesiology.
- SES350, 351 Clinical Experience in Athletic Training I and II (1,1).** Provides academic credit for contact hours (minimum 300) under a certified Athletic Trainer while working directly with intercollegiate teams as approved by the instructor; contact and non-contact team assignments will be scheduled. Prerequisite: SES250, 251 or instructor permission.
- SES352, 353, 354, 355 Practicum in Physical Therapy I, II, III, IV (1,1,1,1).** Provides academic credit for contact hours (minimum 50) under a certified Physical Therapist; provides observation and hands-on experience with patients in four different clinical settings: out-patient care in private practice, out-patient, in-patient and acute care in a hospital. Prerequisite: SES 311 and instructor permission.
- SES396 Field Experience in Sport Administration (3).** Open to Junior and Senior Majors only.
- SES397 Field Experience in Exercise Science (3).** Open to Junior and Senior Majors only.
- SES398 Field Experience in Sport Communications (3).** Open to Junior and Senior Majors only.

- SES399 Field Experience in Athletic Training (3).** Open to Junior and Senior Majors only.
- SES400 Advanced Techniques of Athletic Training (3).** Advanced study of prevention, treatment, and rehabilitation of injuries occurring in athletic competition also of techniques and equipment available for total athletic medical care. Use of the disciplines of other allied health care fields in conjunction with the team physician to enhance the medical care provided to the athlete. Prerequisites: SES321, SES311.
- SES405 Athletic Injury Recognition (3).** Study of the use of applied human anatomy, interview techniques, and medical history in relation to recognition of traumatic and overuse athletic injuries. Prerequisite: SES400.
- SES411 Physiology of Exercise (4).** Study of the physiological responses of the human body to the demands of exercise and the effects of exercise training on the human body; supporting topics include principles of exercise testing and prescription, hypokinetic disease, nutrition, and ergogenic aids. Three hours lecture and three hour laboratory per week. Prerequisite: SES311.
- SES415 Sport Psychology (3).** An examination of historical perspectives and present trends of sport psychology. Included are theories of sport psychology and psychological variables affecting sport performance such as motivation, aggression, arousal, anxiety, leadership, team cohesion, and audience effect. Prerequisite: PSY101.
- SES420 Applied Coaching Theory (3).** Designed to prepare the student in developing an educationally sound athletic program based upon scientific principles of exercise science. The course will enable the participant to acquire knowledge about legal aspects, human growth and development, psycho-social development, bio-physiological foundation, sport management, sport instruction that will improve coaching effectiveness. Will satisfy 3 hours toward a Florida coaching certification endorsement.
- SES421 Sports Feature Writing (3).** The major purpose of this course will be to develop the students ability to write sports feature stories and editorials, both for print and electronic mediums. Students will be required to study and evaluate numerous sports features from varied sources and to develop and write feature stories and editorials from a wide range of sports activities.
- SES424 Adapted Sport and Exercise Science (3).** Sport and Exercise Science activities adapted to students with temporary or permanent disabilities; method emphasis on individuality with understanding of specific disabilities; understanding of remedial exercise.
- SES425 Sport Journalism (3).** This course is designed to teach students the basics of sports journalism including the writing of pre- and post-game stories and feature sports articles. In addition, the course will emphasize the abilities and knowledge necessary for becoming a Sports Information Director.
- SES426 Organization and Administration of Sport & Physical Education (3).** Administrative policies and management of physical education and athletic programs; program details; business management; equipment and care of facilities.
- SES430 Survey of Sport Literature & Journalism From 1900 to the Present (3).** Designed to foster extensive analytical readings and research in Sports Journalism.
- SES435 Promotions and Development for Sports Programs (3).** Designed to teach students how to promote athletic events, methods for marketing games and contests, and basic athletic fund-raising techniques.
- SES440 Special Topics (2).** A lecture/discussion course designed to enhance the curriculum by allowing students an opportunity to gain knowledge and understanding in a specialized aspect of their fields i.e. Exercise Science, Sports Administration and Athletic Training.

- SES441** **Medical Terminology (2).** Introductory course for students pursuing careers that require an understanding of medical terms such as physical therapy, athletic training, EMT, rehabilitative services, medicine, medical technology, and pharmacy. Prerequisite: BY102 or SES311.
- SES450,** **451 Senior Internship in Athletic Training I and II (1,1).** Provides academic credit for contact hours (minimum 400) under a certified Athletic Trainer; experiences include observation of the team physician and other allied health personnel assisting the team; successful completion requires approval by the Head Athletic Trainer with regard to the National Athletic Trainers Association certification requirements. Prerequisite: SES350, 351 or instructor permission.
- SES452** **Practicum in Cardiac Rehabilitation (1).** Provides academic credit for contact hours (minimum 50) in an approved Cardiac Rehabilitation program; provides observation and hands-on experience with Phase II and Phase III cardiac rehabilitation patients. Prerequisite: SES311 and instructor permission.
- SES497** **Research Proposal (1).** Preparatory course for Senior Research; students will review pertinent literature, identify a topic in a selected field of study, formulate a purpose statement and propose an experimental design. Prerequisite: Junior or senior status and SES309.
- SES498** **Senior Research Project (3).** Students will demonstrate competency of the research process by conducting a research study in their field of expertise, writing a research paper, and presenting their research in a senior forum. Prerequisite: junior or senior status and SES497.

SPECIAL PROGRAMS IN THE COLLEGE OF ARTS AND SCIENCES

COOPERATIVE PROGRAMS

Stetson University also offers a number of cooperative programs in which instruction is shared by professors from several departments.

Pre-Engineering and Dual Degree Program

Advisor: Kevin Riggs

Designed primarily for students who want a strong background in liberal arts before beginning intensive training in an engineering curriculum, this program includes the usual preparatory courses in verbal skills, mathematics, and physical sciences, accompanied by less specific social sciences and humanities requirements of modern engineering curricula. Pre-engineering students are advised individually to fit their Stetson educations with the requirements of the branch of engineering in which they wish to specialize and with the requirements of the school to which they will transfer. Most University general education requirements are waived. Pre-engineers are advised to transfer to their engineering schools after completion of their first or second year at Stetson. Pre-engineering students should consult the pre-engineering advisor soon after arriving on campus.

Engineering students seeking a stronger liberal arts base enter the dual program. In this program, students spend three years at Stetson under the aegis of the science department most closely allied to the engineering field of their choice.

They spend the next two years at an accredited engineering school of their choice. Upon receiving an engineering degree from that university, they are awarded a B.A. or B.S. degree from Stetson. Stetson has a dual degree agreement with both the University of Miami and Washington University at St. Louis. The student is however free to complete the dual degree program at any accredited engineering school such as the University of Florida.

Cooperative Program in Forestry and Environmental Studies

Stetson University, in cooperation with the School of Forestry and Environmental Studies, Duke University, provides a program in which students may complete the work for the Master of Forestry degree in five years. The first three years are spent at Stetson in the Department of Biology. At the end of this phase, if acceptable to Duke University, students then may complete the work for the Master's degree in the School of Forestry and Environmental Studies. A B.S. Degree is awarded by Stetson University. The student must include Economics (ES201, 202), Statistics, Computer Science, and Biology 405.

Pre-Law Program

Stetson University, DeLand, and Stetson University College of Law have a special relationship which permits students to complete three years of undergraduate work, and then enroll in the College of Law. To be eligible, the student must complete at least 90 credit-hours at the DeLand campus, with a cumulative grade-point average (GPA) of 3.8 and a minimum score on the Law School Admissions Test (LSAT) at the 75th percentile. Students receive their baccalaureate degree after the first year at Stetson University Law School upon the completion of 120 total credit hours cumulated at Stetson University, Deland, and Stetson University Law School. Other Stetson students are granted automatic admission into the Stetson Law School when they complete a baccalaureate degree with at least 105 of their 120 credit hours earned at the DeLand campus and a cumulative grade point average (GPA) of 3.1 and a minimum score on the Law School Admissions Test (LSAT) at the 60th percentile.

Pre-Medical/Health Related

Stetson University provides the required curricula for students planning careers in medicine, dentistry, veterinary medicine, and allied health fields. The requirements are most easily met through the Bachelor of Science (B.S.) degree program with a major in Biology or Chemistry; however, students may major in other programs so long as they include in their curriculum the required science core courses. These may vary slightly from one professional school to another, but the prescribed courses for most are covered by the following:

MS201, 202, or 222	Calculus (one-year sequence) Calculus (one semester)
EH111, 121, or 131	Freshman English (two needed)
BY101, 102	General Biology
CY101, 102	General Chemistry
CY303, 304	Organic Chemistry
CY305	Introductory Biochemistry
PS101, 102 or 201, 202	General Physics

The above should be completed by the end of the junior year. Beyond these and those courses prescribed by the student's major, the academic work should be

distributed to include the humanities, social sciences, and advanced science courses. The professional schools favor a broad academic background. Competition for admission is keen. The various schools look not only for outstanding intellectual and academic achievement, but also for those personality and character traits best suited to the profession. Extra-curricular activities and medically related field experiences are therefore important.

Stetson's allied health program is administered by the University's Health Professions Advisory Committee, composed of faculty representatives from Biology, Chemistry, and the Social Sciences. This committee oversees the student's curriculum, advising, and preparation for the professional school's admissions process.

Program in Medical Technology

The Department of Biology at Stetson University provides a program leading to the B.S. degree with a major in Medical Technology. This is a fully accredited four-year program meeting the standards of the Committee on Allied Health Education and Accreditation (CAHEA) of the American Medical Association, and the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). Currently Stetson is affiliated with Duke University, Durham, North Carolina and Florida Hospital, Orlando. Students may complete the clinical work in other CAHEA-approved programs administered by NAACLS.

The initial three years (90 hours of undergraduate work) are completed in residence at Stetson. The fourth year consists of a twelve-month clinical experience at an approved medical facility. Following the successful completion of the final year and upon recommendation of the school of medical technology, Stetson University awards the Bachelor of Science degree.

Because of the varying financial policies of the clinical institutions, the student is advised to contact the school of medical technology for the current tuition charges and fees. These may be collected by the University for the clinical affiliates, but no direct University charges other than graduation fees will be assessed during the clinical year.

A description of the program follows:

Bachelor of Science

Advisor: Derek T. Barkalow

I.	GENERAL EDUCATION REQUIREMENTS
	The student must complete the general education requirements for the College of Arts and Sciences for the Bachelor of Science degree.
II.	LOWER DIVISION MAJOR REQUIREMENTS
	Biology 101, 102.....8
	Biology 201, 202.....4
	Chemistry 101, 102.....8
	Mathematics 1013

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III.	UPPER DIVISION MAJOR REQUIREMENTS
	Chemistry 303, 304.....8
	Biology 3014
	Biology 396.....2
	Biology 496.....1
	Senior Research, BY 4984
	Optional Biology courses8
	(not to include independent study credits)

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IV. OTHER

- (1) The clinical courses taken in the 4th year provide an additional 30-32 credit hours to meet the 120 required for graduation.

The Urban Studies Program

Chair: Charles B. Vedder

Designed by faculty members representing American Studies, Economics, Geography, Political Science, and Sociology, this program prepares students for graduate study or for work in fields in which understanding of urban problems is important. The program committee has drawn up a list of urban-related courses of

ferred by various departments in the University. Students in the program must meet a computer proficiency requirement through examination or the successful completion of an approved computer course. For further information, see Charles B. Vedder, Professor of Sociology.

The committee also designed an Urban Studies Minor which requires twenty-one hours selected from the following courses, with at least one from each of the participating departments:

American Studies 263, American Studies in Theory and Practice
Economics 112, Current Economic Policies and Issues
Economics 315, Economics of the Environment
Economics 412, Public Finance
Geography 201, Global Spatial Economy
Geography 404, Regional Development in the Third World
Geography 410, Urban Geography
Political Science 102, American State and Local Government
Political Science 314, Public Administration
Sociology 101, Introduction to Sociology
Sociology 355, Sociology of the City
Sociology 370, Work, Occupations, and Professions

SPECIAL MINORS

Applied Ethics

Coordinator: Dixon Sutherland

The minor in Applied Ethics provides the opportunity for students to develop informed models of ethical reasoning and to strengthen their skills in dealing critically and creatively with modern ethical dilemmas. The minor would provide a valuable supplement to any discipline within the university and enhance almost any chosen career.

The minor consists of a minimum of 18 hours that includes two core-courses (*PY212 Varieties of Ethical Theory* and *REL250 Ethics in Religious Perspective*.) Four additional courses (or 12 hours) must be chosen from options approved by the Applied Ethics Committee. Students may choose to substitute actual field experience for one elective course requirement. Students are encouraged to work in some area of society where ethical issues are crucial.

Elective courses counted toward the hours required for the minor may come from any department in the university. Examples of courses that would count toward the minor are: CN210, REL351, REL352, MGT409, PY350, PY371, RS321, HOP395, HY100-3, PE490, PY211, REL360.

In addition to courses, each student will complete an independent research project on a particular problem in applied ethics, preferably one related to the student's major. All proposals, papers, and field experience must be done under the supervision of the Applied Ethics committee.

International Relations

Chair: T. Wayne Bailey

The minor in International Relations will provide an international dimension to almost any discipline of study. For example, this program in contemporary international studies will complement major programs in pre-law, social science, foreign languages, education, and humanities. Students in the School of Business Administration who desire a foundation for international business will find this an

ideal complement to a major in general business, finance, management, or marketing. The minor requires at least 20 hours in three sections—core, international elective, and country or area elective.

I. LOWER DIVISION REQUIREMENTS FOR THE MINOR (3 hours required)	
Course	Credit Hours
GY101 or GY201.....	3
II. UPPER DIVISION MAJOR REQUIREMENTS FOR THE MINOR (3 hours required)	
Course	Credit Hours
PE301	3
III. OTHER	
	Credit Hours
102-level foreign language	5
200-, 300- or 400-level foreign language ..	3
Any two of the following courses provided that each is from a different department	6
ES104 ES424	
ES114 HY316	
GY310 PE351	
GY402 PE353	
GY404	
Any one of the following courses	3
ES364 HY104	
ES305 ES307	
GY303 HY346	
HY389	
GY305 HY395	
GY307 HY425	
HY307 PE235	
HY308 PE304	
HY313 PE340	
HY332 PE345	
HY344 PE346	
Or approved 300- or 400-level Study Abroad or Year Abroad course.	
Total hours required for Minor in International Relations 20 (18)	

Journalism

Coordinator: Michael McFarland

The journalism minor is interdisciplinary in emphasis and offers the student a well-rounded education coupled with opportunities for hands-on training in the community. This is a strong and dynamic approach to journalism training because it prepares the student for a variety of careers, and ultimately makes for a better journalist. Students interested in a career in journalism will combine the minor with a major that connects with their professional interests. For instance, students interested in political reporting might major in Political Science; medicine in Biology; media in Communication Studies; writing in English; and so forth. The minor is housed in the Departments of Communication Studies and Theatre Arts, and English.

21 Hours Required

The following courses will be required:

CN210	Ethics in Communication .....	.3
CN231	Critical Studies in Mass Communication3
EH312	Journalism3
JN300	Journalism Internship3

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One additional Internship may be taken as a general elective, or more not for credit.

Three of the following five courses will be required:

JN290	Public Relations .....	.3
JN291	News Gathering and Dissemination .....	.3
JN390	Editing and Publishing3
JN391	Broadcasting3
SES425	Sports Journalism.....	.3

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- JN290 Public Relations (3).** This course is designed to introduce students to public relations as a profession, with emphasis on the specific communications skills, knowledge of human behavior, and ethical considerations involved in building public relationships in an increasingly complex society. Areas to be covered include an overview of the functions, the processes, and the practice of public relations, and the issues involved in professionalism and ethical performance.

- JN291** **News Gathering and Dissemination (3).** In this course, students will learn the theory and practice of news and feature gathering and reporting. Emphasis will be placed on how a reporter works in the field for radio, television, or print. Areas to be covered include looking for information, observations, the use of sources, interviewing principles and practices, beat coverage, and ethics and responsibilities.
- JN300** **Journalism Internship (3).** The student is provided with the opportunity to seek an internship in an area related to journalism. A student will be accepted into the course by permission only and must have junior standing and completed six (6) hours within the Journalism minor.
- JN390** **Editing and Publishing (3).** In this course, students will learn theory and practice for editing and publishing of different types of publications ranging from newspapers, magazines, and newsletters. Areas to be covered include story selection, cutting, design, and paste-up. Special attention will be paid to computer-aided and non-traditional publishing.
- JN391** **Broadcasting (3).** In this course, students will learn the theory and practice of radio and/or television broadcasting. Topics covered will include such items as production, news, programming, and the use of technical equipment. Hands on learning at a local facility will be a significant part of the course.

THE STETSON INSTITUTE FOR SOCIAL RESEARCH

Director: Diane D. Everett

The Stetson Institute for Social Research (SISR), founded in January 1993 under the auspices of the College of Arts and Sciences, serves as a resource for Stetson students, faculty, and administrators and for the surrounding community. SISR's principal activities are education, research, consultation, and evaluation.

SISR's main roles are

- (1) to provide consultation, research, and evaluation services to community organizations, businesses, government organizations, schools, and public and private agencies;
- (2) to design, implement, and manage basic and applied research (e.g., surveys, polls) with the goal of educating students about the various facets of social science research;
- (3) to act as a clearinghouse for information regarding internal university and external community research and consulting opportunities for Stetson faculty and students; and
- (4) to serve as a liaison between those seeking research services and faculty affiliates and student research assistants.

SISR is committed to enhancing students' education by guiding them in meaningful hands-on research with real issues and instilling in them a better sense of the social value of quality research. Hence, SISR aims to prepare students to be knowledgeable research users, evaluators, and participants; to anticipate the uses of social research in their careers in public service, education, and the private sector; and to interact appropriately with research professionals and their clients.

Students are trained through coursework and sessions specifically designed for various research projects and hired as student employees for various short-term intermittent research projects.

SCHOOL OF BUSINESS ADMINISTRATION

Introduction—The study of business administration has been an important part of the curriculum of Stetson University since 1885, an experience in teaching business courses that is longer than at any other Florida college. Stetson offers modern facilities and equipment and, most importantly, a practice of offering students newly developing knowledge and innovations in the fast changing field of business administration.

Accreditation—Stetson University, through its School of Business Administration, is nationally accredited by The American Assembly of Collegiate Schools of Business (AACSB) at the undergraduate and graduate levels in business; also by the Association of Collegiate Business Schools and Programs (ACBSP) for the offering of the following degree programs: (1) At the graduate level, the Master of Business Administration (M.B.A.), and the Master of Accountancy (M.Acc.) degrees; and (2) At the undergraduate level, the Bachelor of Business Administration (BBA) degree.

Mission—The mission of the school to offer intellectually challenging education that will facilitate the development of our students as business and management professionals. The focus of the school's educational programs is excellence in teaching in a caring supportive environment.

The mission of the school to deliver excellent teaching is supported by:

- Faculty selection and development that fosters enhancement in the quality of teaching;
- Research and scholarly activity that supports and enhances innovative teaching; and
- Faculty service that draws the school and its students closer to the business and university communities.

The school seeks to provide a distinctive educational experience by encouraging:

- High involvement and experiential learning in a small-class environment;
- A pervasive commitment to social and ethical responsibilities, leadership development, and life-long learning;
- An orientation toward real-world applicability in both teaching and research; and
- A faculty-student relationship that extends from academic counseling through career choice.

Goals—Underlying business education at Stetson is the belief that modern business managers must have skill in decision-making, developed through problems, projects, case studies, discussions, and the study of analytical techniques. Specific course offerings are designed to show students how the business system functions and how certain skills and techniques enable them to play an active role in the business world. Graduates of the School of Business Administration are prepared for a productive and satisfying career and have, through the years, met ready acceptance by a wide range of businesses and organizations.



Business students attend classes in the modern Eugene M. and Christine Lynn Business Center.

Business

Undergraduate Study in Business

Admission—Any student admitted unconditionally to Stetson University is eligible for admission to the School of Business Administration. The School of Business Administration reserves the right to limit enrollment in the School or in the School's majors based on the capacity of the program and the qualifications of students.

Degrees—The degree of Bachelor of Business Administration is conferred upon students who successfully complete a prescribed program of 120 hours with a minimum of 60 hours in other colleges of the University, with at least a C average in the major, at least a C average overall, and upon approval of the faculty of the School of Business Administration.

Attendance—In the School of Business Administration, regular attendance is expected. Individual faculty members may set their own attendance policy.

Curriculum—The undergraduate curriculum in the School is divided into six programs of study. Business majors must complete the core curriculum and the specific requirements of one of the six majors. A student may elect a second major in the School of Business by completing the specific requirements of that major; however, no single course may be used in more than one major. A business minor is offered for students outside the School of Business.

Special Programs—The Roland George Investments Program offers advanced education in portfolio management. See description under Special Educational Programs.

The Department of Management houses the Joseph C. Prince Institute for Entrepreneurial Business Studies and the Small Business Institute (SBI).

The Prince Institute is sponsored by the School of Business Administration and is a structured experience whereby students are engaged in numerous dialogue and professional writing sessions with experienced business entrepreneurs. These professionals visit our Business School throughout the academic year.

The SBI is a program that provides opportunities for Business majors to consult with local area businesses. This experience affords students the chance to apply the concepts learned in their coursework to practical, real world business and manage-

ment cases. These programs also integrate the Business School faculty with the community through case consulting and sponsored training and development offerings.

Transfer Credits—The School of Business Administration may accept up to six (6) hours of upper division specialized major field courses in transfer from other accredited institutions.

Freshman Business Majors—Freshman business majors should plan to complete EH111, 121, or 131, MS101 and MS226, BN109, and IS191 during the first year of enrollment.

Physical Education Activity Courses—Activity courses are not required by the School of Business. However, up to two credit hours of activity courses can be counted toward the 120-hour requirement for graduation.

General Education Requirements

Freshman and Sophomore Years

	Semester Hours
Communications (to be taken in the first semesters of residence) EH111, 121, or 131	6
Mathematics MS101, 226 (should be taken during first two semesters)	6
Principles of Economics ES101, 102	6
Introduction to Biblical Literature REL100	3
Religious Studies/Philosophy Option.....	3
Any course in religious studies or philosophy at the 200 level or above (except REL210) or PY 104.	
Laboratory Science (Biology, Physics, Chemistry, Geology)	4
Social Science (American Studies, Geography, Political Science, History, Sociology, Psychology)	6
Humanities (Humanities, Languages, Philosophy, Literature, Art, Music, Religious Studies, Communications and Theatre Arts)	6
Statistics DS282, 283.....	6
Information Systems IS191	3
Total General Education Requirements	49

School of Business Administration Degree Programs

The School of Business Administration offers the Bachelor's degree with a major concentration in each of the following areas:

- **Accounting**

This major helps prepare students for professional careers in business, government, and public accounting. Students must maintain a "C" average in required accounting courses to continue in the accounting program.

- **Economics**

The economics major provides the student with a thorough understanding of economics and business behavior. The courses are designed to train a student in analyzing problems. This major offers preparation for careers in business, government, and provides an excellent foundation for graduate study.

- **Finance**

The Finance major prepares students for careers in a wide range of settings, including not only the financial services sector, but commerce, government, and education administration as well. Students may elect to specialize in banking, investment, or corporate finance, or they may tailor a program specifically to their needs.

- **General Business Administration**

In this major students participate in an interdepartmental program that presents coverage of the broad area of business administration. Interests may be satisfied in several areas, or students may prepare generally for some business or government activity, or for pre-law or graduate studies.

- **Management**

The objective of the management major is to prepare students to assume professional management positions in either profit or non-profit organizations. This program focuses on building knowledge and skills in the areas of decision-making, problem-solving, creativity, communication, teamwork, quality, ethics, and change. The Management program prepares the student to become a successful professional manager in the ever changing environment of business. Students may select a special track in Human Resource Management, Entrepreneurial Management, or International Management.

- **Marketing**

The marketing major equips students with the decision-making skills required for successful careers in various marketing fields, including retailing, market research, advertising, and sales management.

The department also offers the unique 30 day Stetson Marketing Major Abroad Program (SMMAP). The purpose of this program is to: 1. create a European Stetson Marketing Department summer school extension program; 2. market a program that meets the needs of undergraduate students, both Stetson and non-Stetson, wishing to study business and to travel abroad; 3. position marketing as a more international major. A minimum of 4 regular marketing courses are taught in Europe each summer by Stetson marketing faculty members.

BACHELOR OF BUSINESS ADMINISTRATION Major in Accounting

The mission of the M.E. Rinker, Sr. Institute of Tax and Accountancy (Department of Accounting) is to offer intellectually challenging education that will facilitate the development of our students as accounting and management professionals. The focus of the Institute's educational program is excellence in teaching in a caring, supportive environment.

The mission of the department to deliver excellent teaching is supported by:

- Faculty selection and development that fosters enhancement in the quality of teaching;
- Research and scholarly activity that supports and enhances innovative teaching; and
- Faculty service that draws the department and its students closer to the accounting, business, government, and not-for-profit management communities as well as the university community.

The department seeks to provide a distinctive educational experience by encouraging:

- High involvement and experiential learning in a small-class environment;
- An orientation toward real-world applicability in teaching and research;
- A pervasive commitment to social and ethical leadership development, life-long learning; and
- A faculty-student relationship that extends from academic counseling through career choice.

William G. Jens, Jr., Chair

LOWER DIVISION REQUIREMENTS

I. GENERAL EDUCATION		II. BUSINESS FOUNDATIONS	
English, EH111, 121, or 131*	6	Introduction to Financial Accounting, ATG211	3
Mathematics, MS101, 226*.....	6	Introduction to Management Accounting, ATG212	3
Economics, ESI101, 102.....	6	Legal, Social, Ethical Environment, BN209.....	3
Religious Studies, REL100	3		9
Laboratory Science'.....	4		
Religious Studies/Philosophy Option'	3		
Social Science Options'	6		
Humanities Options'	6		
Statistics I, II, DS282, 283.....	6		
Introduction to Information Technology IS191*	3		
	49		

*Should be taken during first two semesters.

UPPER DIVISION REQUIREMENTS

III. COMMON BODY OF KNOWLEDGE		IV. MAJOR COURSES	
Management, MGT305	3	Financial Accounting I, ATG303	3
Finance, FIN311.....	3	Financial Accounting II, ATG304.....	3
Marketing, MKT315.....	3	Governmental Accounting, ATG340.....	3
Bus. Communications, BN301	3	Financial Accounting III & Systems, ATG407.....	3
Production, POM351.....	3	Federal Taxation I, ATG301.....	3
Strategic Management, BN495.....	3	Federal Taxation II, ATG402	3
	18	Auditing I, ATG406	3
		Managerial Cost Accounting, ATG421	3
			24

OTHER REQUIREMENTS

V. REQUIRED ELECTIVES	
(Outside School of Business)	11
VI. GENERAL ELECTIVES (In or Outside School of Business)	9 ^a
TOTAL HOURS REQUIRED	120

^aSee Page 149 for options.

^bStudents planning to take the Florida CPA Examination are required to register for Business Law, BN407, BN408.

BACHELOR OF BUSINESS ADMINISTRATION Major in Economics

Anthony Lerro, Chair

LOWER DIVISION REQUIREMENTS

I. GENERAL EDUCATION		II. BUSINESS FOUNDATIONS	
English, EH111, 121, or 131*	6	Introduction to Financial Accounting, ATG211	3
Mathematics, MS101, 226*.....	6	Introduction to Management Accounting, ATG212	3
Economics, ESI101, 102.....	6	Legal, Social, and Ethical Environment, BN209.....	3
Religious Studies, REL100	3		19
Laboratory Science'.....	4		
Religious Studies/Philosophy Option'	3		
Social Science Options'	6		
Humanities Options'	6		
Statistics I, II, DS282, 283.....	6		
Introduction to Information Technology IS191*	3		
	49		

UPPER DIVISION REQUIREMENTS**

III. COMMON BODY OF KNOWLEDGE	IV. MAJOR COURSES*
Management, MGT305 .....3	Intermediate Macroeconomics, ES301 ....3
Finance, FIN311 .....3	Intermediate Microeconomics, ES302 ....3
Marketing, MKT315.....3	Money and Banking, FIN303.....3
Business Communication, BN301 .....3	Monetary and Fiscal Policy, FIN403 .....3
Production, POM351.....3	Multinational Finance, FIN412 or Financial Institutions, FIN313.....3
Strategic Management, BN495 .....3	Finance or Economics electives, of which at least one must be in Economics (both at the 400 level.) .....6
18	21

*Should be taken during first two semesters.

**The student must complete at least 40 hours in upper division courses.

OTHER REQUIREMENTS

V. REQUIRED ELECTIVES	
(Outside School of Business)	11
VI. GENERAL ELECTIVES (In or Outside School of Business)	12
TOTAL HOURS REQUIRED	120

¹See Page 149 for options.

²Students must maintain a "C" average in all upper-division economics and finance courses and a "C" average overall.

BACHELOR OF BUSINESS ADMINISTRATION **Major in Finance**

Anthony Lerro, Chair

LOWER DIVISION REQUIREMENTS

I. GENERAL EDUCATION	II. BUSINESS FOUNDATION
English, EH111, 121, or 131* .....6	Introduction to Financial Accounting, ATG211
Mathematics, MS101, 226* .....6	.....3
Economics, ES101, 102.....6	Introduction to Management Accounting, ATG212
Religious Studies, REL100 .....3	.....3
Laboratory Science.....4	Legal, Social, and Ethical Environment, BN209.....3
Religious Studies/Philosophy Option.....3	.....9
Social Science Options.....6	
Humanities Options .....6	
Statistics I, II, DS282, 283.....6	
Introduction to Information Technology, IS191*	
.....3	
49	

*Should be taken during first two semesters.

UPPER DIVISION REQUIREMENTS

III. COMMON BODY OF KNOWLEDGE	V. MAJOR FIELD REQUIREMENTS
Management, MGT305 .....3	Finance Accounting Core (3-6 hours)
Finance, FIN311 .....3	Accounting for Finance Majors, FIN300
Marketing, MKT315.....3	.....3
Business Communication, BN301 .....3	or
Production, POM351 .....3	Financial Accounting I, FIN301.....3
Strategic Management, BN495 .....3	and
18	Financial Accounting II, FIN302
IV. MAJOR COURSES*	.....3
Money and Banking, FIN303.....3	Students may elect a definite track in banking, corporate finance, investments, or choose a more general option in finance. See advisor for specific courses.
Investments, FIN420.....3	Finance Electives.....6-9
Capital Budgeting, FIN410 .....3	Total hours for major .....24
Financial Management, FIN411 .....3	
12	

OTHER REQUIREMENTS

VI. REQUIRED ELECTIVES (Outside School of Business)	11
VII. GENERAL ELECTIVES (in or outside School of Business)	9
TOTAL HOURS REQUIRED	120

¹See Page 149 for options.

²Students must maintain a "C" average in major courses and a "C" average overall.

BACHELOR OF BUSINESS ADMINISTRATION **Major in General Business**

Theodore J. Surynt, Chair

LOWER DIVISION REQUIREMENTS

I. GENERAL EDUCATION	
English, EH111, 121, or 131*	6
Mathematics, MS101, 226*.....	6
Economics, ES101, 102.....	6
Religious Studies, REL100	3
Laboratory Science ¹	4
Religious Studies/Philosophy Option ¹	3
Social Science Options ¹	6
Humanities Options ¹	6
Statistics I, II, DS282, 283.....	6
Introduction to Information Technology, IS191*	3
	49

II. BUSINESS FOUNDATIONS	
Introduction to Financial Accounting, ATG211	3
Introduction to Management Accounting, ATG212	3
Legal, Social, and Ethical Environment, BN209.....	3
	9

*Should be taken during first two semesters.

UPPER DIVISION REQUIREMENTS**

III. COMMON BODY OF KNOWLEDGE	
Management, MGT305	3
Finance, FIN311.....	3
Marketing, MKT315.....	3
Business Communication, BN301	3
Production, POM351.....	3
Strategic Management, BN495	3
	18

IV. MAJOR COURSES:²

(A) 21 hours of upper division Business
Admin. or Economics courses³

(B) At least 9 hours must be at the 400 level.
(C) No more than 9 hours can be taken in a
single discipline.

21

V. REQUIRED ELECTIVES (Outside School of Business)	11
VI. GENERAL ELECTIVES (In or outside School of Business)	12
TOTAL HOURS REQUIRED	120

**The student must complete 40 hours in upper-division courses.

¹See Page 149 for options.

²Students must maintain a "C" average in all upper division Business and Economics courses other than those appearing under Section III, Common Body of Knowledge, and a "C" average overall.

³ES331, ES412, ES424 or ES432 are recommended.

BACHELOR OF BUSINESS ADMINISTRATION **Major in General Business (International option)**

LOWER DIVISION REQUIREMENTS

I. General Education	
English, EH111, 121, or 131*	6
Mathematics, MS101, 226*.....	6
Economics, ES101, 102.....	6
Religious Studies, REL100	3
Laboratory Science.....	4
Religious Studies/Philosophy Option ¹	3

Social Science Options ¹	6
Humanities Options ¹	6
Statistics I, II, DS282, 283.....	6
Introduction to Information Technology, IS191*	3
	49

II. Business Foundations	
Introduction to Financial Accounting, ATG211	3
Introduction to Management Accounting, ATG212	3
Legal, Social, and Ethical Environment, BN209.....	3
	9

*Should be taken during first two semesters

UPPER DIVISION REQUIREMENTS**

III. Common Body of Knowledge	
Management, MGT305	3
Finance, FIN311.....	3
Marketing, MKT315.....	3
Business Communication, BN301	3
Production, POM351.....	3
Strategic Management, BN495	3
	18
IV. Major Courses²	
(A) 21 hours of upper division ³ business administration or economics courses. ⁴	
(B) At least 9 hours must be at the 400 level.	
(C) No more than 9 hours can be taken in a single discipline.	

**The student must complete 40 hours in upper-division courses.

¹See page 149 for options.

²Students must maintain a "C" average in all upper division business and economics courses other than those appearing under Section III, common body of Knowledge, and a "C" average overall.

³Some recommended major courses include ES424, 305, 364; BN395, 396, 407, 408; MGT307, 404, 405, 409; FIN303, 312, 313, and MKT420.

BACHELOR OF BUSINESS ADMINISTRATION

Major in Management

Daniel K. Rosetti, Chair

LOWER DIVISION REQUIREMENTS

I. GENERAL EDUCATION	
English, EH111, 121, or 131*	6
Mathematics, MS101, 226*.....	6
Economics, ES101, 102.....	6
Religious Studies, REL100	3
Laboratory Science ¹	4
Religious Studies/Philosophy Option ¹	3
Social Science Options ¹	6
Humanities Options ¹	6
Statistics I, II, DS282, 283.....	6
Introduction to Information Technology, IS191*	3
	49
II. BUSINESS FOUNDATIONS	
Introduction to Financial Accounting, ATG211	3
Introduction to Management Accounting, ATG212	3
Legal, Social, and Ethical Environment, BN209.....	3

*Should be taken during first two semesters.

UPPER DIVISION REQUIREMENTS**

III. COMMON BODY OF KNOWLEDGE	
Management, MGT305	3
Finance, FIN311.....	3
Marketing, MKT315.....	3
Business Communication, BN301	3
Production, POM351.....	3
Strategic Management, BN495	3
	18
IV. MAJOR COURSES	
REQUIRED COURSES	
Organizational Behavior, MGT306.....	3
Organizational Theory, MGT307	3
Human Resource Mgt., MGT308	3
International Management, MGT405..	3
Managerial Ethics, MGT409	3

OPTIONAL TRACKS: Each student majoring in Management may select one of the following professional Management tracks or may complete the 15-hour management core and select nine to ten hours of study from any combination of Management (MGT) courses offered in these specialty tracks.

TRACK 1

INTERNATIONAL MANAGEMENT

International Business, MGT404	<u>3</u>
International Business Seminar, BN396.....	<u>4</u>
Multinational Finance, FIN412 (or) Global Marketing, MKT420	<u>3</u>
	10

(Students in this track are encouraged to complete 10 hours in foreign language or have equivalent proficiency.)

TRACK 2

ENTREPRENEURIAL MANAGEMENT

Entrepreneurial Management, MGT451	<u>3</u>
Small Business Management, BN452	<u>3</u>
Joseph C. Prince Entrepreneurial Studies Seminar, MGT399.....	<u>3</u>

9

(Students in this track are encouraged to elect 3 courses in Information Systems.)

TRACK 3

HUMAN RESOURCE MANAGEMENT

Quality Management and Supervision, MGT430.....	<u>3</u>
Current Topics in Human Resource Management, MGT400	<u>3</u>
Organizational Training and Development, MGT465	<u>3</u>
	9

(Students in this track are encouraged to elect 3 courses from PSY101, 201, 304, 305, 316, 333, 335, SY101, 370.)

OTHER REQUIREMENTS

V. REQUIRED ELECTIVES (Outside School of Business)	<u>11</u>
VI. GENERAL ELECTIVES (In or Outside School of Business)	<u>9</u>

TOTAL HOURS REQUIRED 120

¹See Page 149 for options.

²Students must maintain a "C" average in major courses and a "C" average overall.

BACHELOR OF BUSINESS ADMINISTRATION **Major in Marketing**

Mary Ann Lederhaus, Chair

LOWER DIVISION REQUIREMENTS

I. GENERAL EDUCATION	
English, EH111, 121, or 131*	<u>6</u>
Mathematics, MS101, 226*	<u>6</u>
Economics, ES101, 102.....	<u>6</u>
Religious Studies, REL100	<u>3</u>
Laboratory Science ¹	<u>4</u>
Religious Studies/Philosophy Option ¹	<u>3</u>
Social Science Options ¹	<u>6</u>
Humanities Options ¹	<u>6</u>
Statistics I, II, DS282, 283.....	<u>6</u>
Introduction to Information Technology, IS191*	<u>3</u>
	49

II. BUSINESS FOUNDATIONS

Introduction to Financial Accounting, ATG211	<u>3</u>
Introduction to Management Accounting, ATG212	<u>3</u>
Legal, Social, and Ethical Environment, BN209.....	<u>3</u>
	9

*Should be taken during first two semesters.

UPPER DIVISION REQUIREMENTS**

III. COMMON BODY OF KNOWLEDGE	
Management, MGT305	<u>3</u>
Finance, FIN311.....	<u>3</u>
Marketing, MKT315.....	<u>3</u>
Business Communications, BN301.....	<u>3</u>
Production, POM351.....	<u>3</u>
Strategic Management, BN495	<u>3</u>

IV. MAJOR COURSES* REQUIRED

Consumer Behavior, MKT316.....	<u>3</u>
Market Research, MKT318.....	<u>3</u>
Professional Selling, MKT419.....	<u>3</u>
Global Marketing, MKT420	<u>3</u>
Marketing Management, MKT450	<u>3</u>

15

SELECT ANY TWO OF THE FOLLOWING:	
Retail Management, MKT416.....	3
Channels and Physical Distrib., MKT417.....	3
Advertising Management, MKT440.....	3
Special Topics in Marketing, MKT445.....	3
Marketing Career Development Experience, MKT350.....	3
TOTAL HOURS REQUIRED	21

**The student must complete at least 40 hours in upper division courses.

OTHER REQUIREMENTS

V. REQUIRED ELECTIVES (Outside School of Business)	<u>11</u>
VI. GENERAL ELECTIVES (In or outside School of Business)	<u>12</u>
TOTAL HOURS REQUIRED	120

¹See Page 149 for options.

²Students must maintain a "C" average in major courses and a "C" average overall.

OTHER PROGRAMS

In addition to the degree programs just described, the School of Business Administration offers a minor in Business Administration and a post baccalaureate program in Accounting.

THE BUSINESS ADMINISTRATION MINOR: The minor in Business Administration is available to undergraduates in the College of Arts and Sciences and the School of Music who wish to combine their normal major with a broad background in the theory and practice of administration. The Business Administration minor also satisfies the first year of foundation requirements of the Stetson Master of Business Administration program, enabling the Bachelor's degree graduate, if accepted into the program, to complete the MBA degree in one calendar year of study.

The student must complete all of the following courses with at least a "C" average to qualify for the business minor.

REQUIREMENTS	CR
ES101 Principles of Economics-Macro	3
ES102 Principles of Economics-Micro	3
ATG213 Principles of Financial & Managerial Accounting (student may opt to take ATG211 AND 212 for more depth)	3
DS282 Statistics I (student may substitute MS371 OR MS372 OR PSY205 OR PE325)	3
*MGT305 Principles of Management	3
*FIN311 Business Finance	3
*MKT315 Principles of Marketing	3
POM351 Production and Operations Management	3

*See Prerequisites

TOTAL 24 HOURS

In addition to these requirements, candidates for this minor are encouraged to take MS101 or a higher mathematics course to satisfy their mathematics requirements. Students should also have a basic knowledge of how to use a personal computer. Students are encouraged to take the 100- and 200-level courses before enrolling in the 300-level courses. Courses taken Pass/Fail may not be used to satisfy minor requirements.

THE BUSINESS LAW MINOR. Any Stetson student can choose to enter into the Business Law Minor. To obtain the minor a student must complete each course in the minor with a grade of "C" or higher:

BN209 The Legal, Social, and Ethical Environment of Business

BN407 Business Law I

BN408 Business Law II

BN409 Business Law III

Plus one three-hour course from the list of approved electives.

Courses counted toward the Business (Pre) Law Minor may not be double-counted in order to satisfy requirements for the General Business major. These courses are considered to be general electives.

THE INFORMATION TECHNOLOGY MINOR. All Stetson students may complete the minor in Information Technology. To satisfy the requirements for the minor, students must complete each of the following Information Systems courses with a grade of "C" or higher:

IS390 Advanced Personal Computing Tools

IS392 Introduction to Application Programming

IS491 Systems Analysis and Design

IS495 Application Programming and Development

ISI91 (Introduction to Information Technology) is a prerequisite for all Information Systems courses. Courses counted toward the Information Technology minor may not be double-counted in order to satisfy requirements for the General Business major. All Information Systems courses not counted for the General Business major are considered to be general electives.

MARKETING MINOR (NON-BUSINESS MAJORS)

An attractive undergraduate minor field of study in marketing is offered to all non-business majors by the Department of Marketing in the School of Business Administration. The program focuses on the student's interest in developing an area of business expertise which prepares the student for opportunities involving marketing functions as they may relate to the student's major.

The minor in marketing is an integrative component in the student's program of study and is a natural complement to any non-business major. Examples include, but are not limited to, communications, music, sports administration, political science, education, health care administration, etc.

Requirements for the minor in marketing include:

Prerequisite:	MKT315 Principles of Marketing	3
Required:	MKT316 Consumer Behavior	3
Any three (3) of the following:	MKT350 Marketing Career Development Experience	3
	MKT416 Retail Management.....	3
	MKT417 Channels & Physical Distribution	3
	MKT419 Professional Selling.....	3
	MKT420 Global Marketing	3
	MKT440 Advertising Management	3
	MKT445 Special Topics.....	3

All hours attempted must be completed with a grade of C or better. In addition to the prerequisite and required course, two of the three marketing courses specified must be taken at Stetson.

*The Department of Marketing strongly recommends (but does not require) that the following courses be incorporated into the student's program of study.

A student considering a minor in marketing should check with his or her faculty advisor as early as possible for applicability of marketing courses to elective credits.

THE POST BACCALAUREATE PROGRAM IN ACCOUNTING:

All applicants for the C.P.A. examination in Florida after August 1, 1983, must have at least a baccalaureate degree with a major in accounting plus at least thirty (30) semester hours of credit in excess of those required for the baccalaureate degree (Sec. 6, Chapter 79-202, Laws of Florida). The student wishing to meet the additional academic requirements to be eligible to sit for the Florida C.P.A. examination may do so through the Master of Accountancy program or through the post baccalaureate program. The post baccalaureate program requires the student to complete thirty (30) semester hours of credit in excess of the 120 hours required for the B.B.A. in accounting. Twelve (12) hours are required in advanced accounting courses and eighteen (18) hours are required in approved electives. Students must maintain a "C" average in the post baccalaureate accounting courses and a "C" average in the post baccalaureate elective courses.

Post baccalaureate students are required to have completed twenty-four semester hours of foundation accounting courses at an accredited four-year college or university. Moreover, the foundation accounting courses must be the equivalent of those offered in the Stetson accounting program.

The Advanced Accounting Courses

Federal Taxation II.....	ATG 402	3
Federal Taxation III.....	ATG 403	3
Auditing II.....	ATG 416	3
Cost Accounting II	ATG 422	3
Accounting Theory	ATG 463	3

The upper division business courses may be chosen from courses offered in Business, Finance, Marketing, Management, Information Technology, and must be approved by the Accounting Department.

GRADUATE STUDY

The School of Business Administration offers course work leading to a Master's Degree in Business Administration (M.B.A.) and to a Master's Degree in Accountancy (M.Acc.). Courses numbered 500 and above are exclusively for graduate students.

Course Offerings

Accounting

- ATG211 Introduction to Financial Accounting (3).** Financial Accounting with emphasis on the concepts and standards for corporate accounting. Sophomore standing and IS191 are prerequisites.
- ATG212 Introduction to Management Accounting (3).** Introduction to uses of accounting data for planning, control and decision making. Prerequisite: ATG211.
- ATG213 Introduction to Financial and Managerial Accounting (3).** A course in introductory accounting designed for the non-business major. This course will apply toward the business minor and can be used to satisfy the foundation requirement in accounting for MBA students. (Not open to business majors).

- ATG301** **Federal Taxation I (3).** The determination and measurements of taxable income and the tax liability of individuals and business. Prerequisites: 18 hours of upper division accounting.
- ATG303** **Financial Accounting I (3).** Accounting for assets, incomes and expenses. Prerequisite: ATG212.
- ATG304** **Financial Accounting II (3).** Accounting for ownership; liabilities, capital and corporate net worth. Prerequisite: ATG303.
- ATG340** **Governmental Accounting (3).** A study of accounting and reporting requirements for local, state and federal government. Prerequisite: ATG212.
- ATG402** **Federal Taxation II (3).** Taxable income and tax liability of partners, corporations, and others; special problems in tax procedures. Prerequisite: ATG401.
- ATG403** **Financial Taxation III (3).** Research and study of advanced corporate tax issues.
- ATG404** **Financial Accounting III and Systems (3).** A study of accounting information systems, corporate combinations, consolidated statements, foreign currency transactions, partnerships, estates and trusts, and other financial issues. Prerequisite: ATG303.
- ATG405** **Financial Accounting IV & Non-Profit (3).** A continuation of financial accounting theory, concepts and practices concerned with intermediate accounting as well as non-profit accounting.
- ATG406** **Auditing I (3).** Theory: duties of the auditor, problems. Prerequisites: 18 hours of upper division accounting.
- ATG416** **Auditing II (3).** Current problems in auditing and public accounting, including special audits, professional ethics, report writing, working papers, and problems related to auditing and the professional examinations. Prerequisite: ATG406.
- ATG421** **Managerial Cost Accounting (3).** Use of cost data for product pricing, managerial planning, control and decision making. Prerequisite: 12 hours of upper division accounting.
- ATG435** **Research in Federal Taxation (3).** Extensive research and reading in tax source materials; practice in researching problems.
- ATG463** **Accounting Theory (3).** A study of the related assumptions, concepts, principles and standards of accountancy and their application to advanced and current problems in accounting and business. Prerequisites: 24 hours of Foundation Accounting.
- ATG501** **Financial Estate Planning (3).** A graduate-level study of wealth preservation and various ways to minimize estate taxation.
- ATG505** **Financial Accounting IV & Non-Profit (3).** A continuation of financial accounting theory, concepts and practices concerned with intermediate accounting as well as non-profit accounting.
- ATG516** **Advanced Auditing (3).** Current problems in auditing and public accounting, including special audits, professional ethics, report writing, working papers, and problems related to auditing and the professional examinations. Prerequisite: ATG406. Graduate only.
- ATG520** **Advanced Accounting Seminar (3).** The emphasis throughout the seminar is on the management perspective of accounting. The course is intended for the user of relevant financial accounting information. MBA program only.
- ATG530** **Estate, Fiduciary, and Gift Taxation (3).** A study of estate taxation, fiduciary and trust taxation, and aspects of estate and gift research. Graduate only.

- ATG535 Research in Federal Taxation (3).** Extensive research and reading in tax source materials; practice in researching tax problems. Graduate only.
- ATG563 Advanced Accounting Theory (3).** A study of the related assumptions, concepts, principles and standards of accountancy and their application to advanced and current problems in accounting and business. Prerequisites: 24 hours of Foundation Accounting.

Business Administration

- BN109 Special Topics in Business: How to Succeed in the Business School (3).** This course introduces students to the Stetson University Business School. The professors and co-teachers will create an environment where the students are able to acquire and develop the skills and knowledge necessary to succeed in the business school.
- BN110 Introduction to Business (3).** A survey of business organizations and their operation in a market society. The course will describe the types of business organizations and will introduce students to the use of accounting, finance, economics, marketing, and management in the decision-making process. Open to non-business majors and undeclared majors only.
- BN209 The Legal, Social and Ethical Environment of Business (3).** This course introduces the student to the contemporary legal, social, regulatory and ethical issues confronting businesses today. Specifically, students will discuss the role of business and government in a capitalist environment, the American legal system, the U.S. regulatory structure and process, Affirmative Action programs, employees' rights, consumer protection, product liability, and environmental protection.
- BN301 Business Communication (3).** Inter-disciplinary approach to the study of the process of communication in today's professional workplace. Special emphasis is placed on interpersonal and organizational communication and the development of professional presentations. Prerequisite: EHI102 and junior status.
- BN341 Taxation and Business Decisions (3).** For business students with a major other than accounting. The course objective is to provide the student with an understanding and appreciation for the impact of federal taxation on business decisions. Prerequisite: ATG212.
- BN350 Small Business Management (3).** A systems approach to understanding the small business firm. The functional areas of business are explored as they relate to various forms of small-to medium-size businesses. Issues addressed include organizational structure, manufacturing, marketing, strategic and financial management. In addition, other issues appropriate to starting, managing, and disposing of small businesses are discussed. The completion of a semester project (business plan) to determine the feasibility of starting a successful business is an integral component of this course. Prerequisite: MGT305 or permission of instructor.
- BN395 Management Internship (3).** Student prepares employment credentials and is placed with a host organization to study, observe, and become involved with the operations and management of that organization. Prerequisite: Management major and permission of instructor.
- BN396 International Business Seminar (4).** The purpose of this course, which is held off campus in a foreign country, is to expose students to international business issues. During this study abroad guests from local businesses, professional organizations and cultural experts will be used to provide the students with a diverse yet in-depth investigation into doing business in the particular country selected: Prerequisite: Permission of instructor.
- BN407 Business Law I (3).** A first course in business law with an emphasis on the areas of contracts, sales, agency, and real property.

- BN408** **Business Law II (3).** A second course in business law with an emphasis on the law for corporations, partnerships, commercial paper, personal property, insurance, bankruptcy, and government regulations.
- BN409** **Business Law III (3).** This course is the third course in business law. The course will be modeled after law school seminar courses. Students will refine skills, including legal research, case analysis, and ability to work independently and in groups. Current business law topics will be addressed. This course, though not limited to, is intended to benefit pre-law students. Prerequisites: BN407 and BN408, or instructor approval.
- BN452** **Small Business Consulting Experience (3).** Students are assigned as field consultants to local businesses. Problems are identified, solutions proposed, implementation planned. Weekly progress reports, formal final report. Prerequisites: senior Business majors, permission of instructor.
- BN485** **Independent Research. May be for 1, 2, or 3 credit hours.**
- BN495** **Strategic Management (3).** An integrated concept of Business Administration which will relate the principles and problems studied in the various "functional" fields. Case studies. Senior standing and MGT305, MKT315, FIN311, ATG212, and POM351.
- BN500** **Current Issues in Business (2).** A graduate level seminar on current issues and problems in the field.
- BN596** **International Business Seminar (2).** Elective travel course open to graduate students.

Decision Science

- DS282** **Statistics I (3).** An introductory course, with focus on the use of statistics in society as a whole, and in the business world. Covers descriptive and basic inferential statistics, including graphical methods, summary statistics, index numbers, probability and probability distributions, sampling and sampling distributions, and confidence intervals. Computer applications. Prerequisite: College algebra.
- DS283** **Statistics II (3).** A continuation of DS282, with emphasis on statistical methods in research. Hypothesis tests on means and proportions for one- and two-sample data; analysis of variance; chi-square tests; correlation and regression analysis; statistical quality control techniques. Application of procedures to the business environment is stressed. Prerequisite: DS282 or equivalent.
- DS380** **Sampling Techniques (3).** A survey of sampling methodologies, with emphasis on practical application. Simple random sampling. Stratified and cluster sampling. Issues in designing questionnaires and conducting survey research, with particular focus on problems that bias survey results. Proper analysis of survey data. Prerequisite: DS282 or equivalent.
- DS460** **Experimental Design and Data Analysis.** This course focuses on planning large-scale statistical studies and analyzing the resulting data. One- and two-sample hypothesis testing techniques, with special emphasis on underlying assumptions, nonparametric alternatives, and power analysis. Analysis of variance, including factorial experiments. Multiple regression, including variable selection and model diagnostic procedures. Multivariate methods. Focus will be on analysis of large real-world data sets, using a major statistical software package. Prerequisite: DS283 or permission of instructor.
- DS482** **Quality Control (3).** This course presents the basic managerial and technical issues that are important to understand, implement and manage quality in business. Focus will be given to the global significance, strategic importance, and economic impacts of quality; various quality philosophies; employee involvement; statistical concepts relevant to designing quality in manufacturing and service organizations; process control for variable and attribute data; process capabilities; diagnosis and analysis of control charts. Case studies will be used. Prerequisite: DS282 or equivalent.

Finance

- FIN300 Accounting for Finance Majors (3).** An approach to understanding the kind, amount, and methods of displaying information accountants can and should communicate to decision makers in order to facilitate attainment of organizational objectives. Prerequisite: ATG212.
- FIN301 Financial Accounting I (3).** (For Finance Majors) Accounting for assets, incomes, and expenses for a corporate finance focus. Prerequisite: ATG212 and senior status suggested.
- FIN302 Financial Accounting II (3).** (For Finance Majors) Accounting for ownership, liabilities, capital and net worth with a corporate finance focus. Prerequisite: FIN301 and senior status suggested.
- FIN303 Money & Banking (also ES303) (3).** The nature, functions, and history of money; banking processes; deposit creation; the U.S. Federal Reserve System; money and national income, prices; relationship of U.S. systems to international monetary systems. Prerequisite: ES102.
- FIN311 Business Finance (3).** Introduction to the financial function, theory of finance, elementary financial management. Prerequisite: ATG212 and ES102.
- FIN313 Financial Institutions and Markets (3).** A study of the various institutions which collectively constitute the U.S. financial system and a discussion of their origin and development. An analysis of the supply and demand for funds and the characteristics of the main financial markets. Emphasis will be placed on the determination of the price of credit and the term structure of interest rates. Prerequisite: FIN311.
- FIN320 Investments (3).** An introduction to investments, primarily from the viewpoint of the individual investor. Investment media; regulation; treatment of risk; financial markets, brokers and the investments industry; sources of investor information; fundamental and technical analysis, investment companies, introduction to portfolio theory, and random walk concepts. Emphasis is on stocks, bonds, and commodities investing in the U.S. markets, but other media and foreign markets are also considered. Prerequisite: FIN311.
- FIN333 Principles of Insurance (3).** A survey of the concept of risk, including life, medical, hospital, annuities, retirement, public liability, auto, and home insurance designed to acquaint the student with the concepts and forms of insurance which are used in the life of the citizen and business. (Junior level)
- FIN361 Real Estate Principles (3).** A survey of the real estate field with emphasis on the essentials that concern real estate as a business and as a commodity. Junior status.
- FIN362 Real Estate Finance (3).** A survey of methods of financing purchase of real estate: FHA, VA, Secondary mortgage market, thrifts, creative financing. Junior status.
- FIN403 Monetary Theory and Fiscal Policy (3).** An extension of concepts covered in basic money and banking. Emphasis is on the use of monetary and fiscal knowledge in the formulation of public policy. Prerequisite: FIN303.
- FIN410 Capital Budgeting (3).** Acquisition and employment of funds by the financial manager with particular emphasis on capital budgeting under uncertainty, cost of capital, computer financial modeling, multinational finance, and capital structure decisions. Prerequisite: FIN311.
- FIN411 Financial Management (3).** Further study of theoretical concepts and analytical techniques of business finance. Particular emphasis on working capital management. Other special topics will be considered. Prerequisite: FIN311.
- FIN412 Multinational Finance (3).** The financial management of multinational firms. Analysis is given of foreign exchange rate determination, international financial institutions and markets, and management of assets under international financial uncertainty. Prerequisite: FIN311.

- FIN413** **Bank Management (3).** Emphasis will be placed on the management of commercial banks and related depository financial institutions. Topics will include asset/liability management, capital formation, source and use of funds, supervision and examination policies and profitability planning. Prerequisite: FIN311.
- FIN421** **Equity Analysis and Portfolio Management (3).** An applied course in equity analysis and portfolio management. Students set objectives, strategy, and selection criteria for the Roland George Growth Fund. Securities are analyzed and proposed to the trustees. Students may participate as trustees, team captains, and research assistance. Numerous presentations, research papers, and meetings are required with an open-ended class schedule. Responsibility also includes monitoring of the Roland George Income Fund holdings. Successful investment practitioners participate as lecturers in the George Program, including portfolio managers, analysts, and pension fund consultants. Merit scholarships are awarded to top students in the program. Prerequisites: FIN320 and approval of the course instructor.
- FIN422** **Fixed Income Portfolio Management (3).** An applied course in fixed income analysis and advanced topics in portfolio management. Holdings of the Roland George Income Fund are analyzed and changes are prepared based on objectives, criteria, and strategy set by the class. Students may participate as trustees, team captains, and research assistants. Numerous presentations, research papers and meetings are required with an open-ended class schedule. Responsibility also includes monitoring of the Roland George Growth Fund holdings. Successful investment practitioners participate as lecturers in the George Program including portfolio managers, analysts, and pension fund consultants. Merit scholarships are awarded to top students in the program. Prerequisites: FIN320 and approval of the course instructor.
- FIN500** **Current Issues in Banking (2).** A graduate level seminar on current issues and problems in the field.
- FIN501** **Current Issues in Finance (2).** A graduate level seminar on current issues and problems in the field.
- FIN503** **International Business and Finance (3).** Examination of macroeconomic principles by focusing on foreign exchange consequences, financial institutions, international payments flows, international monetary system, and international banking. Graduate only.
- FIN511** **Advanced Financial Management (3).** A course aimed at further understanding and application of financial concepts learned in the basic course with emphasis on the responsibility of the financial manager to contribute to the day-to-day efficiency of the firm as well as to its long range objective. Graduate only.
- FIN520** **Investment Theory (3).** This investment theory course presents the basics of portfolio theory, capital market pricing models, and fixed-income investing. It is an overview of basic principles judged to be important to understanding modern investment practice. Prerequisite: FIN511.
- FIN521** **Applied Research in Equities (3).** A graduate level seminar in equity analysis and portfolio management. Research projects are done for the Roland George Investments Program. Prerequisite: FIN320 (Investments) or approval of instructor.
- FIN522** **Applied Research in Fixed-Income Analysis (3).** A graduate level seminar in fixed-income analysis and portfolio management. Research projects are done for the Roland George Investments Program. Prerequisite: FIN320 (Investments) or approval of instructor.

Information Systems

- IS191** **Introduction to Information Technology (3).** This course is designed to give an overview of business computers and information processing. The course provides the student with the principles of information systems and experience with micro-computer applications, including word processing, electronic spreadsheets, and database management systems.

- IS390 Advanced Personal Computing Tools (3).** An applied course in microcomputer-based personal productivity tools. Emphasis is placed on advanced spreadsheeting, advanced presentation graphics, desktop publishing, and multimedia presentation software. Prerequisite: IS191.
- IS392 Introduction to Application Programming (3).** An in-depth examination of micro-computer-based hardware and software technologies, third-and fourth-generation programming languages, and Database Management Systems. Prerequisite: IS191.
- IS491 Systems Analysis and Design (3).** A project-oriented course in which students examine the complete system development life cycle while building their own application system. Prerequisites: IS390, IS392.
- IS495 Application Programming and Development (3).** An applied course dealing with advanced object-oriented/event-driven programming concepts and their application to the development of computer information systems.
- IS591 Managing Information Technology (3).** The purpose of this course is to provide the student with a comprehensive understanding of the strategic value of information systems and how current technology serves professionals in an organization. Emphasis is placed on managerial issues, hands-on experience with current software tools, and on their application to managerial decision-making and problem-solving.

Management

- MGT305 Principles of Management (3).** This course exposes students to the fundamental concepts of organization and management. It emphasizes the role of a manager as a decision-maker and how managers, in every organization, plan, organize, motivate, and control in rapidly changing environments. (Junior level course.)
- MGT306 Organizational Behavior (3).** This experiential learning course focuses on helping students understand human behavior in organizations through discussion, problem-solving, group projects, and modeling of behavioral decision processes. Topics covered include organizational culture, motivation and reward systems, leadership practice, and the future of human relationships in work environments. Prerequisite: MGT305 or permission of instructor.
- MGT307 Organizational Theory and Design (3).** This course presents a macro perspective of the organization. It concentrates on the system-wide dynamics which determine organizational effectiveness. Subjects highlighted include organizational structure, hierarchy, design, development, change, power, conflict, governance, and technology. Prerequisite: MGT305 or permission of instructor.
- MGT308 Human Resource Management (3).** The purpose of the course is to establish an understanding of how human resource management contributes to the productivity of the organization and to the job satisfaction of its members. Current issues, theories, tools, and techniques will be isolated and studied. Numerous hands-on applications will be employed to give the student a feel for what the job of human resource manager actually entails. Prerequisite: MGT305 or permission of instructor.
- MGT400 Current Topics in Human Resource Management (3).** This course allows for in-depth study of contemporary significant topics in the area of organizational behavior and human resource management. Students will complete case analyses, projects, practitioner interviews, and "real world" research to build a more comprehensive understanding of these critical organizational areas. Prerequisite: MGT305 or permission of instructor.
- MGT404 International Business (3).** Designed to acquaint the student with the environment confronting managers who enter the international arena. Analyzes the cultural, economic, legal, political and institutional factors influencing international operations. Examines the unique problems of developing organization, finance, marketing, labor and production policies and practices. Prerequisite: MGT305 or permission of instructor.

- MGT405 International Management (3).** The management of firms with international operations differs significantly from those doing business in a single country. This course addresses managerial concerns peculiar to international, multinational, and global business organizations. The material presented focuses on the issues confronting all levels of management, especially top management, as they strive to plan, organize, staff, and control global business operations. Prerequisite: MGT305 or permission of instructor.
- MGT409 Managerial Ethics and Decision Making (3).** This case/experiential learning course focuses on helping students recognize the connection between values, ethics, and managerial decision practice. Through cases, "great debates," and reviews of current organizational ethics, students are encouraged to clarify their own values and to become more effective decision-makers. Prerequisite: MGT305 or permission of instructor.
- MGT430 Quality Management and Supervision (3).** The course surveys various approaches to improving the quality of services and products. Focus is on Management issues such as job design, labor relations, self-managing work teams, and techniques to analyze and improve quality and productivity. Student teams apply their knowledge through cases and/or project assignments in an existing organization.
- MGT451 Entrepreneurial Management Theory and Practice (3).** An in-depth look at the importance of the entrepreneur in the creation of new ventures. This course includes coverage of the latest entrepreneurial research. Since entrepreneurs learn from their own experiences as well as the experiences of others, an important part of this course includes in-class personal presentations by successful entrepreneurs. Prerequisite: MGT305 or permission of instructor.
- MGT465 Organizational Development and Training (3).** This course allows students to apply behavioral science knowledge to problems of organizational change and enhancement. Students are guided to understand organizational development as an ongoing, positive process in organizations. Through a major project, students actually consult with an organization on a specific organizational problem. Prerequisite: MGT305, 306, and 308, or permission of instructor.
- MGT500 Current Issues in Management (2).** A graduate level seminar on current issues and problems in the field.
- MGT501 Current Topics in Management (2).** A graduate level seminar on current issues and problems in the field.
- MGT509 Business and Its Environment (2).** Examines the legal, social, political, and ethical environment of business by isolating the major current issues confronting decision makers. Students will contend with the complexities associated with decision making when the decisions are complicated with issues of legality, fairness, right and wrong, social responsibility, and personal conscience. The course will rely on discussions, reading, and research to achieve these objectives. Graduate only.
- MGT519 Organizational Theory and Behavior (3).** This course studies the organization from both a macro and micro perspective by focusing on organizational structure and organizational interactions. The dynamics and links between individual, groups, and the environment are analyzed to highlight the determinants of organizational effectiveness. Graduate only.
- MGT595 Strategic Management (3).** An integrated concept of Business Administration which will relate the principles and problems studied in the various "functional" fields. Case studies. Graduate only.

Marketing

- MKT315 Principles of Marketing (3).** An introduction to the decision-making concepts and processes used in developing effective marketing programs for consumer and industrial goods and services. (Junior-level course.)
- MKT316 Consumer Behavior (3).** An analysis of behavioral factors affecting consumer decision-making and demand. Emphasis is placed on conceptual and technical tools used by managers for practical application in profit and non-profit firms. Prerequisite: MKT315.

- MKT318 Marketing Research (3).** This course emphasizes the research process as an aid to decision making in marketing management. Topics include: research methodology, presentation of marketing research results, evaluation of the effectiveness of marketing research. Prerequisites: DS282, DS283, MKT315.
- MKT350 Marketing Career Development Experience (3).** The purpose of the course is to help students develop their career interest, create a job-search plan, and gain experience relevant to obtaining an entry level position in one of the industries of their choice. The course includes: industry research, classroom lectures, simulations, and student exercises as well as intern experience in a marketing company. Prerequisites: MKT315, Marketing Major, Permission of the Instructor.
- MKT416 Retail Management (3).** This course provides an overview of retailing, the retail language and the skills retailers need to survive. The student, using the computer, gets practical experience in areas such as merchandising planning, human resource management, store location analysis, store layout, promotion planning, vendor analysis, and financial analysis. Prerequisite: MKT315.
- MKT417 Channels and Physical Distribution (3).** The course surveys, organizes and integrates the theories and practices relative to current problems of marketing channel management. Physical distribution is reviewed as a functional area within the firm and its interface with channel intermediaries is analyzed. Topics include retailing, wholesaling, industrial marketing, transportation, warehousing, location, inventory control, and channel design. Prerequisite: MKT315.
- MKT419 Professional Selling (3).** This course offers the student an opportunity to learn and practice skills of personal selling in a professional manner. Stages of the professional selling process are explored, with emphasis on development of adaptive selling techniques and effective interpersonal communication skills. Prerequisite: MKT315 or permission of instructor.
- MKT420 Global Marketing (3).** This course investigates the use of the marketing variables and marketing strategy in developing countries and avoiding the pitfalls in marketing in countries outside the United States. The importance of differences among nations in language, culture and social forces, politics and laws, values, channels of distribution, and buyer behavior is examined. Prerequisite: MKT315 or permission of instructor.
- MKT440 Advertising Management (3).** An applied course in the advertising process in which students develop advertising plans for community businesses. Topics covered include preparation, research and analysis of the advertiser's market situation; positioning the product or service; planning the budget; media and creative programs and evaluation of advertising effectiveness. Prerequisite: MKT315 or permission of instructor.
- MKT445 Special Topics in Marketing (3).** This course offers the student an opportunity to investigate and study a special, current marketing topic not covered in other marketing courses. Prerequisite: MKT315 or permission of instructor.
- MKT450 Marketing Management (3).** The purpose of this course is to study and practice the managerial approach to marketing where marketing managers are viewed as decision-makers and problem-solvers. Using cases as a focus, students develop skills in linking the logic and concepts of marketing to relevant data, analyzing the data, and making rational decisions. Prerequisite: MKT315.
- MKT516 Marketing Decision-Making (3).** A study of the process for designing and implementing strategic programs for the marketing of goods and services. Topics covered include the gathering of decision-making data, setting of strategic direction, and the creation of marketing programs.

Production and Operations Management

- POM351 Production and Operations Management (3).** Introduction to the management of the production or operations functions of organizations. Tools and techniques for accomplishing the necessary physical work flow, or its supporting administrative systems, in the most effective and efficient manner. Prerequisite: junior status and DS282 and DS283.

POM507 Operations Research (3). An analysis of the quantitative decision making process in management. Emphasis on decision theory, probabilities, marginal reasoning, game theory, linear programming, queuing, simulation and trends in statistical analysis.

SPECIAL PROGRAMS IN THE SCHOOL OF BUSINESS ADMINISTRATION

Roland George Investments Program

The Finance Department of the School of Business Administration offers a unique program of advanced education in investment management that equips students for positions in financial institutions such as banks, trust companies, brokerage firms, and investment advisory firms. Students who successfully complete required preliminary courses in finance and investments may qualify to enroll in special courses in Investment Portfolio Management. In these courses, taught by Distinguished Visiting Professors experienced in the investments field, students assume full responsibility for active management of a portfolio valued at over \$1,000,000. The fund resulted from a gift given in memory of Roland George, who spent his career in the investments field. It was his wish that students experience on a firsthand basis the risks and rewards of making investment decisions. Students are responsible for earning sufficient income from the fund to pay the expenses of the program, including the costs of the visiting professors, scholarships for outstanding investments students, and library resources.



Business Professor Betty Thorne takes time to make sure students understand the complexities of statistics.

SCHOOL OF MUSIC

Goals and Methods—The School of Music is an undergraduate professional school that offers programs of study for high school graduates who are intellectually and musically qualified. It seeks to prepare its graduates for professional careers and for graduate study in music. The degree programs stress training in basic musical disciplines, and students must also become proficient in applied and theoretical areas and complete certain Arts and Sciences courses. Each music student works under supervision of a faculty advisor; limited enrollment insures close attention for every student. A music minor is available to qualified students in the College of Arts and Sciences and the School of Business Administration; a description appears at the end of this section. The school offers musical opportunities and experiences for all university students and aggressively supports the cultural life of the university and community.

Admissions—In addition to general University admission requirements and academic regulations, School of Music applicants must be auditioned and interviewed by a faculty committee. Write to the Dean of the School of Music for audition and interview appointments. See *Applied Music* section at the end of the music listing for information on the level of proficiency expected of entering music majors. Under special circumstances, some students may be admitted music major only. Students so admitted who wish later to enter the College of Arts and Sciences or School of Business Administration must meet special requirements.

Music Scholarships—Scholarships are available to talented and promising students. Please write to the Dean of the School of Music for an audition. Note: A student need not major in music in order to receive a scholarship.



The all-student Stetson University Orchestra is one of many musical groups open to students across the university.

Basic Curriculum—In the freshman and sophomore years, music majors must take certain basic courses: i.e., six hours from the Freshman English sequence (EH111, EH121, EH131) **to be taken during the first semesters of residence**, eight to ten hours of applied music, and twenty-six hours of theory. At the end of the sophomore year, each student's record is reviewed by the faculty to determine eligibility for junior status.

Recitals and Ensembles—Degree candidates must appear in general student recitals at least once each semester. Music majors must participate in a major ensemble during each semester of residence. All students enrolled in applied music courses must participate concurrently in a major ensemble. Music majors must attend recitals and concerts. Note additional requirements in the *School of Music Student Handbook*.

Stetson Lists—Music majors must become familiar with certain significant compositions chosen by the faculty. Examinations on these lists will occur during the courses MC177, 178, 398, 399.

Degrees—The degree Bachelor of Music or Bachelor of Music Education is conferred upon each student who has completed the prescribed academic program and has been approved by the faculty.

Music Library—The Music Library is conveniently located on the second floor of Presser Hall. It houses approximately 13,000 recordings, 13,000 scores and 45 current periodical titles. There are also modern listening facilities, including compact disc players, and several computer terminals. There are additional music materials in the duPont-Ball Library.

Aural Training—Students are placed in one of the six levels of aural training through placement test. All students must pass four levels of aural training or progress through MC374.

BACHELOR OF MUSIC Piano/Organ Major

General Education Requirements

English (EH111, 121, or 131)	6
Religious Studies (REL100, 106, 107, 108, or 109)	3
Language (French and/or German)	10
Mathematics	3
History (HY101 or HY102)	3
Movement (MCE141/341)	1
Electives	4

Lower Division Major Requirements

Theory (MC171-172, 271-272)	12
Aural Training (MC173-174, 273-274)	4
Introduction to Music Analysis (MC177-178)	6
Functional Keyboard (MC175-176, 275-276*)	4
Conducting (MC277)	2
Lessons (MCA112, 112, 113, 113)	10
Secondary Lessons (pianists take organ)	4
Music as a Profession (MC101)	1
Career Skills 1 (MC201)	1
Organ History and Design (MC183)	1
Accompanying (MCE151).....	2

Upper Division Major Requirements

Theory Elective	3
Music History (MC398, 399)	6
Music History Elective	3
Music Technology (MC457)	3
Lessons (MCA313, 313, 313, 313)	12

Career Skills II (MC301)	1
Junior Recital (MC362) or equivalent	1
Senior Recital (MC462)	1
Piano Pedagogy/Repertoire (MC355-356)	2
Improvisation (MC361).....	1
Service Playing (MC382).....	1
Other	
Ensemble**	8
Large	4
Chamber	2
Elective	2
Free Elective (Upper Division).....	2
Sophomore Decision	
Oral Communication Competency	
Piano Proficiency	
	Total Hours
	121

*Functional Keyboard as required.

**Students may be assigned participation in ensembles beyond the minimum requirement.
Forty hours of upper division work required.

BACHELOR OF MUSIC Voice Major

General Education Requirements

English (EH111, 121, or 131)	6
Religious Studies (REL100, 106, 107, 108, or 109)	3
Language (French and German)	10
Mathematics	3
History (HY101 or HY102)	3
Movement (MCE 141/341)	1
Electives	4

Lower Division Major Requirements

Theory (MC171-172, 271-272)	12
Aural Training (MC173-174, 273-274)	4
Introduction to Music Analysis (MC177-178)	6
Functional Keyboard (MC175-176, 275-276*)	4
Conducting (MC277)	2
Lessons (MCA112, 112, 113, 113)	10
Music as a Profession (MC101)	1
Career Skills I (MC201)	1
Diction (MC117, 118, 218)	3

Upper Division Major Requirements

Theory Elective	3
Music History (MC398, 399)	6
Music History Elective	3
Music Technology (MC457)	3
Lessons (MCA313, 313, 313, 313)	12
Career Skills II (MC301)	1
Junior Recital (MC362) or equivalent	1
Senior Recital (MC462)	1
Pedagogy/Repertoire (MC455).....	1
Improvisation (MC361).....	1
Opera/Musical Theatre Workshop (MCE311)	4

Other		
Ensemble**		16
Large	8	
Choral Union	4	
Chamber	2	
Elective	2	
Sophomore Decision		
Oral Communication Competency		
Piano Proficiency		
	Total Hours	<u>125</u>

*Functional Keyboard as required.

**Students may be assigned participation in ensembles beyond the minimum requirement.
Forty hours of upper division work required.

BACHELOR OF MUSIC **Guitar Major**

General Education Requirements

English (EH111, 121, or 131)	6
Religious Studies (REL100, 106, 107, 108, or 109).....	3
Language (Spanish recommended)	10
Mathematics.....	3
History (HY101 or HY102)	3
Movement (MCE141/341)	1
Electives	4

Lower Division Major Requirements

Theory (MC171-172, 271-272).....	12
Aural Training (MC173-174, 273-274)	4
Introduction to Music Analysis (MC177-178)	6
Functional Keyboard (MC175-176, 275-276*)	4
Conducting (MC277)	2
Lessons (MCA112, 112, 113, 113)	10
Music as a Profession (MC101)	1
Guitar Seminar (MC254)	4

Upper Division Major Requirements

Theory Elective	3
Music History (MC398, 399)	6
Music History Elective	3
Music Technology (MC457)	3
Lessons (MCA313, 313, 313,313)	12
Junior Recital (MC362) or equivalent	1
Senior Recital (MC462)	1
Improvisation (MC361)	1
Guitar Seminar (MC454)	4

Other

Ensemble**	8
Large	4
Chamber	2
Elective	2
Free Electives (2 hours must be Upper Division)	5
Sophomore Decision	
Oral Communication Competency	
Piano Proficiency	
	Total Hours
	<u>120</u>

*Functional Keyboard as required.

**Students may be assigned participation in ensembles beyond the minimum requirement.
Forty hours of upper division work required.

BACHELOR OF MUSIC Orchestral Instrument Major

General Education Requirements

English (EH111, 121, or 131)	6
Religious Studies (REL100, 106, 107, 108, or 109).....	3
Language.....	10
Mathematics.....	3
History (HY101 or HY102)	3
Movement (MCE141/341)	1
Electives.....	4

Lower Division Major Requirements

Theory (MC171-172, 271-272).....	12
Aural Training (MC173-174, 273-274)	4
Introduction to Music Analysis (MC177-178).....	6
Functional Keyboard (MC175-176, 275-276*).....	4
Conducting (MC277).....	2
Lessons (MCA112, 112, 113, 113)	10
Music as a Profession (MC101)	1
Career Skills I (MC201)	1

Upper Division Major Requirements

Theory Elective	3
Music History (MC398, 399)	6
Music History Elective.....	3
Music Technology (MC457)	3
Lessons (MCA313, 313, 313,313)	12
Career Skills II (MC301)	1
Junior Recital (MC362) or equivalent	1
Senior Recital (MC462)	1
Pedagogy/Repertoire (MC455).....	1
Improvisation (MC361).....	1

Other

Ensemble**	16
Large	8
Chamber	2
Elective	6 (recommend that winds elect 2 Jazz)
Free Electives .....	.2
Sophomore Decision	
Oral Communication Competency	
Piano Proficiency	
	Total Hours
	120

*Functional Keyboard as required.

**Students may be assigned participation in ensembles beyond the minimum requirement.
Forty hours of upper division work required.

BACHELOR OF MUSIC Theory and Composition Major (Emphasis in Theory or Composition)

General Education Requirements

English (EH111, 121, or 131)	6
Religious Studies (REL100, 106, 107, 108, or 109).....	3
Language.....	5
Computer Science	3
Mathematics	3
History (HY101 or HY102)	3
Movement (MCE141/341)	1

Humanities.....	3
Science of Music (Theory Emphasis) (PS154).....	4
Electives (Composition Emphasis).....	3
Lower Division Major Requirements	
Theory (MC171-172, 271-272)	12
Aural Training (MC173-174, 273-274)	4
Introduction to Music Analysis (MC177-178).....	6
Functional Keyboard (MC175-176, 275-276*)	4
Conducting (MC277)	2
Lessons (MCA112, 112, 112, 112)	8
Secondary Lessons (piano/organ if not principal instrument)	4
Music as a Profession (MC101)	1
Career Skills I (MC201)	1
Introduction to Composition (MC279)	2
Upper Division Major Requirements	
Music History (MC398, 399)	6
Music History Elective	3
Music Technology (MC457-458)	4
Orchestration and Arranging (MC379)	2
Counterpoint (MC371)	3
Theory Pedagogy (MC477-478).....	2
Analysis (MC471).....	3
Lessons (MC312, 312)	4
Career Skills II (MC301)	1
Junior Recital (MC362)	1
Free Composition I, II (MC375-376) (Theory and Composition Emphasis)	6
Free Composition III (MC475) (Composition Emphasis)	3
Senior Composition Research Project (MC476) (Composition Emphasis).....	3
Senior Theory Research Project (MC479) (Theory Emphasis)	3
Other	
Ensemble**	8
Large 4	
Chamber 2	
Elective 2	
Free Electives (Theory Emphasis)	2
Sophomore Decision	
Oral Communication Competency	
Piano Proficiency	
Total Hours	<u>123</u>

*Functional Keyboard as required.

**Students may be assigned participation in ensembles beyond the minimum requirement.
Forty hours of upper division work required.

BACHELOR OF MUSIC With Elective Studies in a Specific Outside Field

General Education Requirements

English (EH111, 121, or 131)	6
Religious Studies (REL100, 106, 107, 108 or 109).....	3
Language	10
Mathematics	3
History (HY101 or HY102)	3
Movement (MCE141/341)	1
Electives	4

Outside Field

Must be a University-approved minor or other 21-hour program approved by the advisor and department chair in that field

Lower Division Major Requirements

Theory (MC171-172, 271-272)	12
Aural Training (MC173-174, 273-274)	4
Introduction to Music Analysis (MC177-178).....	6
Functional Keyboard (MC175-176, 275-276*).....	4
Conducting (MC277)	2
Lessons (MCA112, 112, 112, 112)	8
Music as a Profession (MC101)	1
Career Skills I (MC201)	1

Upper Division Major Requirements

Music History (MC398, 399)	6
Music Technology (MC457)	3
Lessons (MCA312, 312, 312, 312)	8
Career Skills II (MC301)	1
Senior Recital (MC462)	1
Improvisation (MC361).....	1

Other

Ensemble**	8
Large	4
Chamber	2
Elective	2
Free Electives (Upper Division)	7
Sophomore Decision	
Oral Communication Competency	
Piano Proficiency	
	Total Hours
	124

*Functional Keyboard as required.

**Students may be assigned participation in ensembles beyond the minimum requirement. Forty hours of upper division work required.

It is possible to combine this program with a Master's degree in Business Administration in a 5-year plan, with the following changes: Substitute Economics for Mathematics; three hours of the Free Electives must be in Business. See the Dean of the School of Music and/or the Dean of the School of Business Administration for details.

BACHELOR OF MUSIC EDUCATION Instrumental/General

General Education Requirements

English (EH111, 121, or 131)	6
Religious Studies (REL100, 106, 107, 108 or 109)	3
Laboratory Science	7
Social Science	6
Humanities	3
Movement (MCE141/341)	1

Education Requirements

Social Foundations of Education (EN245)	3
Educational Psychology (EN255)	3
Methods of Instruction and the Teaching of Reading and Writing in Music (EN337)	3
Senior Intern Seminar (EN429).....	3
Student Teaching (EN430)	9
Educational Management of Exceptional Students (EN474)	3

Lower Division Major Requirements

Theory (MC171-172, 271-272).....	12
Aural Training (MC173-174, 273-274)	4
Introduction to Music Analysis (MC177-178)	6
Functional Keyboard (MC175-176, 275-276*)	4
Conducting (MC277-278)	4
Lessons (MCA112, 112, 112, 112)	8
Music Education as a Profession (MC111)	1
Instrumental Techniques (MC255, 256, 257, 258)	8
Vocal Techniques (MCA151)	1

Upper Division Major Requirements

Music History (MC398, 399)	6
Music Technology (MC457)	3
Conducting (MC377)	2
Orchestration and Arranging (MC379)	2
Lessons (MCA312, 312, 312)	6
Senior Recital (MC462)	1
Elementary School Music Methods (MC351)	2
Secondary School Orchestral Methods or Marching Band Methods (MC352 or 353)	2
Instrumental and Vocal Methods in the Secondary School (MC354)	2
General Music in the Middle and High School (MC358)	2

Other

Ensemble**	14
Large	7
Chamber	2
Elective	5 (Winds must elect 2 Jazz)
Sophomore Decision	
Oral Communication Competency	
Piano Proficiency	

Students must meet general University requirements for admission to Teacher Education. Piano students must show proficiency on an orchestral instrument through acceptance by audition into a major instrumental ensemble.

*Functional Keyboard as required.

**Students may be assigned participation in ensembles beyond the minimum requirement.
Forty hours of upper division work required.

BACHELOR OF MUSIC EDUCATION

Vocal/General

General Education Requirements

English (EH111, 121, or 131).....	6
Religious Studies (REL100, 106, 107, 108 or 109).....	3
Laboratory Science.....	7
Social Science.....	6
Humanities.....	3
Movement (MCE141/341)	1

Education Requirements

Social Foundations of Education (EN245)	3
Educational Psychology (EN255)	3
Methods of Instruction and the Teaching of Reading and Writing in Music (EN337)	3
Senior Intern Seminar (EN429)	3
Student Teaching (EN430)	9
Educational Management of Exceptional Students (EN474)	3

Music

Lower Division Major Requirements

Theory (MC171-172, 271-272).....	12
Aural Training (MC173-174, 273-274)	4
Introduction to Music Analysis (MC177-178).....	6
Functional Keyboard (MC175-176, 275-276*).....	4
Conducting (MC277-278)	4
Lessons (MCA112, 112, 112, 112) (Voice, Guitar or Keyboard)	8
Secondary Lessons.....	2
Music Education as a Profession (MC111)	1
Dictation (MC117, 118, 218)	3
Instrumental Techniques (MC255, 257)	4

Upper Division Major Requirements

Music History (MC398, 399)	6
Music Technology (MC457)	3
Conducting (MC377)	2
Lessons (MCA312, 312, 312) (Voice, Guitar or Keyboard)	6
Senior Recital (MC462)	1
Elementary School Music Methods (MC351)	2
Instrumental and Vocal Methods in the Secondary School (MC354)	2
General Music in the Middle and High School (MC358)	2

Other

Ensemble**	14
Large	7
Choral Union	4
Chamber	2
Musical Theatre, Jazz, Pop	1
Sophomore Decision	
Oral Communication Competency	
Piano Proficiency	

Students must meet general University requirements for admission to Teacher Education.

*Functional Keyboard as required.

****Students may be assigned participation in ensembles beyond the minimum requirement.
Forty hours of upper division work required.**

NOTE: Guitar students will add 2 credits of voice and 4 credits of guitar seminar. Keyboard students will add 2 credits of accompanying, 2 credits of piano pedagogy, and 2 credits of voice.

BACHELOR OF ARTS

Music Major

Though not a professional music degree program, the Bachelor of Arts degree with a major in music is a cross-disciplinary program, joint between the College of Arts and Sciences, which grants the degree, and the School of Music. It is designed for those students who wish to pursue the traditional Arts and Sciences curriculum with a departmental major.

Courses to be taken in the College of Arts and Sciences:

English (EH111, 121, or 131)	6
Oral Communication (1 Course from CN201, 205, 206, 208 or certification of oral competency)	3
Mathematics (1 course).....	3
Civilization (1 Course from HY101, 102, 103, 104)	3
Natural Science (1 Course in 2 of the following departments: Biology, Chemistry, Geology, Physics; or BY101 & 102, CY101 & 102, PS101 & 102, or PS201 & 202).....	8

Social Science (2 Courses from American Studies, Economics, Geography, Political Science, Psychology, Sociology)	6
Fine Arts (1 Course from Art, Art History, Music or Theatre Arts; or AS263, HUM275, or RS301)	3
Religious Heritage (1 Course from REL100, 106, 107, 108, or 109)	3
Contemporary Culture (1 Course)	3
Foreign Language (10 hours through 102).....	10
Ethical Decision-Making (1 Course)	3
Movement.....	1
Senior Project in Humanities (HUM498)	3
Electives	<u>11-14</u>
Total Hours	66

Courses to be taken in the School of Music:

Music as a Profession (MC101)	1
Music Theory (MC171-172, 173-174, 175-176, 177-178, 271-272, 273-274, 275-276*)	26
Music History and Literature (MC398, 399)	6
Lessons (MCA112, 112, 112, 112, 312, 311)	11
Recital or Project	1
Ensemble**	
Lower Division (MCE101 or MCE121)	4
Upper Division (MCE301 or MCE321)	2
Electives (Upper Division, excluding Ensembles)	<u>3</u>
Total Hours	54

Total Requirements: 120

Proficiencies

- Sophomore Decision
Piano Proficiency

*Functional Keyboard as required.

**Students may be assigned participation in ensembles beyond the minimum requirement.
Thirty hours of upper division work required.**CHURCH MUSIC MINOR**

(must be added to a music degree)

Choral Ensemble (MCE101/301)	4
Conducting (MC277-278)	4
Liturgies (MC386)	3
Hymnology (MC388).....	3
Church Music Practicum (MC384)	1

plus

Those with keyboard as major instrument

Voice (MCA111, 111)	2
Service Playing (MC382).....	1
Organ (4 semesters)	4

or

Those with voice as major instrument

Keyboard (piano or organ) (MCA111, 111)	2
After Piano Proficiency is passed	

or

Those with another major instrument

Voice (MCA111, 111)	2
Keyboard (piano or organ) (MCA111, 111)	2
After Piano Proficiency is passed	

General Minor in Music

(must be added to a non-music degree)

The requirements for the minor in music include, first, an audition in the primary area of performance and, second, 23 hours of courses (completed with a 2.0 overall Music GPA) in the following areas: A) MC171-172, 6 hours; B) MC 177-178, 6 hours; C) Major Ensemble, 4 hours (one per semester); D) Applied Music (Performance), 4 hours (4 semesters); E) MC191 or 192 (or equivalent), 3 hours.

Course Offerings

- MC101** **Music as a Profession (1).** A University Experience course (UE) designed to aid music majors in the development of skills and disciplines to enhance their growth as professional musicians and to acquaint them with career opportunities. Fall Semester.
- MC111** **Music Education as a Profession (1).** A University Experience course (UE) for freshman and transfer music education majors. Degree requirements in the School of Music, study methods, time management, wellness, and the student's relationship to the University community are explored. The profession of music education is introduced through classroom readings, discussions and field experiences. Fall Semester.
- MC117** **Italian Diction (1).** A study of the phonetic principles of the Italian language as they pertain to singing. Fall Semester.
- MC118** **English and German Diction (1).** A study of the phonetic principles of the English and German languages as they pertain to singing. Prerequisite: MC117. Spring Semester.
- MC171** **Theory I (3).** A study of the materials of music, including fundamentals (pitch, rhythm, scales and modes, intervals, triads), melody and melodic organization, diatonic harmony and secondary dominants, and basic musical forms. Fall Semester.
- MC172** **Theory II (3).** Continuation of MC171. Spring Semester.
- MC173** **Aural Training I (1).** An aural approach to the study of the materials of music studied in music theory, including scales, intervals, chord quality, melody, rhythm, harmonic function, and form. Fall Semester.
- MC174** **Aural Training II (1).** Continuation of MC173. Spring Semester.
- MC175** **Functional Keyboard I (1).** A development of key feeling and of harmonization, improvisation, and sight-reading keyboard skills. Fall Semester.
- MC176** **Functional Keyboard II (1).** Continuation of MC175. Spring Semester.
- MC177** **Introduction to Music Analysis I (3).** An application of the analytical techniques acquired in music theory to the study and understanding of the music of all periods, including the music of other world cultures. Fall Semester.
- MC178** **Introduction to Music Analysis II (3).** Continuation of MC177. Spring Semester.
- MC183** **Organ History and Design (1).** A brief study of the development of the organ, with special emphasis on tonal and mechanical design. Spring Semester.
- MC185** **Independent Study (TBA).** Freshman level.
- MC191*** **Introduction to Music: Medieval to Beethoven (for non-music majors) (3).** Designed to increase the student's knowledge, understanding, and enjoyment of music. Objectives include gaining a basic knowledge of the history and nature of our musical heritage, acquiring familiarity with some of the great works of music, developing the ability to discuss music in both oral and written forms, and developing greater appreciation for music in general and for a wider range of music. The focus of the course is art music; however, other types of music may be included when appropriate. The emphasis will be on music from the Gregorian period through Beethoven, with a brief survey of more recent music. Fall Semester.

- MC192*** **Introduction to Music: Beethoven to the Twentieth Century** (for non-music majors) (3) Same as MC191 except that the emphasis will be on music from Beethoven through the twentieth century, with a brief survey of early music. Spring Semester.
- MC193*** **World Music** (for non-music majors and music majors) (3). Designed to increase the student's knowledge, understanding, and enjoyment of world music. A study-and performance-based course using world instruments. Areas of study include African, Asian, Indian, and Javanese music.
- MC201** **Career Skills I (1).** Exploration of career opportunities emphasizing individual research and dialog with musicians working in the field. Spring Semester.
- MC218** **French Diction (1).** A study of the phonetic principles and peculiarities of the French language, especially as they pertain to singing. Prerequisite: MC117. Fall Semester.
- MC254**** **Guitar Seminar (1).** The study of performance practices, pedagogy, and literature for the guitar. Prerequisite: Guitar major. Fall and Spring Semesters.
- MC255** **Instrumental Techniques (2).** A course designed to develop a teaching knowledge of the string and woodwind instruments, and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Fall Semester.
- MC256** **Instrumental Techniques (2).** Continuation of MC255. Spring Semester.
- MC257** **Instrumental Techniques (2).** A course designed to develop a teaching knowledge of the brass and percussion instruments, and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Fall Semester.
- MC258** **Instrumental Techniques (2).** Continuation of MC257. Spring Semester.
- MC271** **Theory III (3).** A continued study of the materials of music, 16th- and 18th-century counterpoint, chromatic harmony, complex chordal structures, basic formal designs such as variation technique, sonata form, and rondo, post-Romantic styles and techniques, Impressionism, and 20th-century styles and techniques. Prerequisite: MC172. Fall Semester.
- MC272** **Theory IV (3).** Continuation of MC271. Spring Semester.
- MC273** **Aural Training III (1).** Continuation of MC173-4, incorporating materials from MC271-2. Fall Semester.
- MC274** **Aural Training IV (1).** Continuation of MC273. Spring Semester.
- MC275** **Functional Keyboard III (1).** Continuation of MC175- 6. Fall Semester.
- MC276** **Functional Keyboard IV (1).** Continuation of MC275. Spring Semester.
- MC277** **Basic Conducting (2).** The study and application of basic gestures employed in conducting choral and instrumental ensembles. Objectives include the development of confident physical technique necessary to communicate basic patterns, asymmetrical meters, multi-meters, preparatory gestures for attacks, releases, phrase endings, articulation, active and passive gestures, the fermata, cueing, dynamics, and tempi. Includes an introduction to choral and instrumental score study and to rehearsal techniques. Prerequisites: MC272, 274, 276. Fall Semester.

Music

- MC278 Intermediate Conducting (2).** Continued refinement of the physical characteristics of conducting, leading to the development of an expressive conducting technique. Emphasis will be placed on more detailed score study and on the acquisition and application of efficient and effective rehearsal techniques. Mini-rehearsals will be conducted with in-class ensembles, Stetson choral and instrumental groups and field experiences with area school and community choral and instrumental ensembles. Prerequisite: MC277. Spring Semester.
- MC279 Introduction to Composition (2).** A study and application of the basic techniques of music composition. Prerequisite: MC172.
- MC285 Independent Study (TBA).** Sophomore level.
- MC291 Music History: Medieval and Renaissance (3).** A survey of Western music from monophonic Christian chant to late sixteenth century, Venetian polychoral and instrumental music. Representative works are studied and significant trends and developments are discussed. Prerequisites: MC172, 178. Fall Semester.
- MC292 Music History: Baroque and Classical (3).** A survey of Western music from the beginning of opera, ca. 1600, through the periods of Bach, Haydn and Mozart. Representative works are studied and significant trends and developments are discussed. Prerequisites: MC172, 178. Spring Semester.
- MC293 Music History: Romantic and Contemporary (3).** An introductory survey of the principal composers and stylistic trends in nineteenth- and twentieth-century music. Prerequisites: MC172, 174, 176, 178. Fall Semester.
- MC301 Career Skills II (1).** Development of an understanding of unions, agents, auditioning skills, entrepreneurial skills, and other business practices related to the music profession. Preparation for graduate school. Internship involved. Fall Semester.
- MC351 Elementary School Music Methods (2).** A methods and materials course designed for teaching general music in the elementary classroom. Performance as music education, learning theory, lesson planning, classroom management are studied. Students complete a field teaching and observation experience in the elementary classroom. Recorder proficiency is required. Development of professional portfolio is begun. Spring Semester.
- MC352 Secondary School Orchestral Methods (2).** Students will research literature, methods, and materials for secondary school string programs. Recruitment, instrument maintenance and repair, parent organizations, budgeting, administration and community relationships are studied. Development of professional portfolio is included. Field experience is required. Prerequisites: MC277 required; MC278 strongly suggested. Fall Semester.
- MC353 Marching Band Methods (2).** The role of the marching band in the total instrumental program of the secondary school is studied. The purpose of the marching band, marching styles, show styles, and show design are explored. Marching fundamentals, majorettes, flag corps, expanded use of percussion are contained in course content. Band parent organizations, budgets, travel, and program maintenance are addressed. Development of professional portfolio is included. Field experience is required. Prerequisites: MC277 required; MC278 strongly suggested. Fall Semester.
- MC354 Instrumental and Vocal Methods in the Secondary School (2).** Philosophical considerations such as music as art, the value of music in education, and the role of the music educator are studied. Students survey choral and instrumental literature at various grade levels appropriate for the secondary student. Solo/ensemble literature, choral literature texts, and instrumental methods books are reviewed. Vocal characteristics of the secondary student are studied along with appropriate vocal techniques. Basic conducting and rehearsal techniques are reviewed. Vocal and instrumental score analysis is addressed as rehearsal preparation. Classroom man-

agement, grading, seating arrangements, instrument purchase and maintenance, budgets, recruiting, support organizations, and scheduling comprise additional course content. Development of professional portfolio is included. Field experience is required. Prerequisites: MC255, 257, 277. Spring Semester.

MC355 Piano Pedagogy (1). A course designed to familiarize the student with pedagogical materials and technical approaches used in teaching developmental piano, as well as related areas such as managing a private teaching studio and succeeding with competitive adjudication. Prerequisite: Sophomore Decision or permission of instructor. Fall Semester.

MC356 Piano Pedagogy (1). Continuation of MC355. Spring Semester.

MC357 Musical Theatre Apprenticeship (3). A program in affiliation with Seaside Music Theatre of Daytona Beach, Florida. Students perform in the productions as chorus and/or ensemble members with the possibility of performing roles, depending upon the needs of the company and the talents of the students. Students also are assigned rotating duties in areas such as costumes, box office, and scenic construction. Prerequisite: Senior standing.

MC358 General Music in the Middle and High School (2). A study of the contemporary materials, methods and approaches to teaching general music in grades 6-12. Composition, creativity, percussion/Orff, keyboard, guitar, singing and listening approaches are explored. Guitar proficiency is required. Computer-assisted instruction and computer-generated music are included. Professional portfolio development. Peer teaching and field experience required. Fall Semester.

MC361 Improvisation (1). Practical studies in musical spontaneity as related to the performance practices of specific styles including Baroque, experimental, and jazz.

MC362 Junior Recital (1). A half-hour solo recital (or equivalent, such as an opera role or concerto performance, approved by the teacher).

MC363 String Orchestral Excerpts (1). This course focuses on the art of preparing and performing orchestral auditions. String students will study excerpts and perform a mock audition in class. Participants will have extensive opportunity to play and hear the standard orchestral repertoire. Prerequisite: Must be taking private lessons.

MC371 Counterpoint (3). A study of the principles of polyphonic writing as they were embodied in the music of the 16th, the 18th, and the 20th centuries. Assignments include analysis and composition. Prerequisite: MC272. Spring Semester.

MC373 Aural Training V (1). Continuation of MC274. Fall Semester.

MC374 Aural Training VI (1). Continuation of MC373. Spring Semester.

MC375 Free Composition I (3). Directed study of advanced compositional techniques. Prerequisite: MC279.

MC376 Free Composition II (3). Continuation of MC375.

MC377 Advanced Choral Conducting (2). Continued development of skills in choral and instrumental score analysis and in rehearsal techniques. Includes the study of choral repertoire and the organization and administration of choral music programs. Prerequisite: MC278. Fall Semester.

MC377 Advanced Instrumental Conducting (2). Continued development of skills in instrumental and choral score analysis and in rehearsal techniques. Includes the study of instrumental repertoire and the organization and administration of instrumental music programs. Prerequisite: MC278. Fall Semester.

- MC379** **Orchestration and Arranging (2).** Experience in orchestration and arranging for all combinations of instrumental groups, transposition of instruments, groupings, and application through performance. Prerequisite: MC272. Fall Semester.
- MC382** **Service Playing (1).** A practical organ class in playing hymns, accompanying chants and anthems, conducting from the console, transposing and modulating. Prerequisite: Four semesters of organ study. Fall Semester.
- MC384** **Church Music Practicum (1).** A seminar relating to actual experiences of the students in church positions. Particular emphasis is given to rehearsal preparation, choice of repertoire, and interpersonal relations. Prerequisites: MC386 or 388; Church Music Minor.
- MC385** **Independent Study (TBA).** Junior level.
- MC386** **The Music of the Great Liturgies (3).** An historical study of the worship of the Christian church from its Jewish roots, with particular emphasis on the musical elements in the various liturgies. Prerequisite: MC398. Spring Semester (alternate years).
- MC388** **Hymnology (3).** A study of the major movements in Christian hymnody from New Testament time through the present age. Texts and tunes are considered, and an attempt is made to see why people sing hymns and what happens when they do. Prerequisite: MC398. Spring Semester (alternate years).
- MC391** **Symphonic Literature (3).** An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for the symphony orchestra. Prerequisites: MC178, 272, 291, 292, 293. Fall Semester.
- MC392** **Song Literature (3).** An overview of solo vocal chamber music from the seventeenth through the twentieth century. Prerequisites: MC291, 292, 293. Spring Semester (alternate years).
- MC393** **Piano Literature (3).** A survey of keyboard works from the harpsichord schools preceding J. S. Bach through the modern piano repertoire. Prerequisites: MC291, 292, 293, or permission of instructor. Fall Semester.
- MC394** **Chamber Music Literature (3).** An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for chamber ensembles. Prerequisites: MC178, 272, 291, 292, 293. Spring Semester.
- MC398** **Music History I (3).** A survey of Western music from the Middle Ages to the Enlightenment. Representative works are studied and significant trends and developments are discussed. An individual listening list is developed in conjunction with the course. Prerequisites: MC172, 178. Fall Semester.
- MC399** **Music History II (3).** A survey of Western music from the Enlightenment to the present. Representative works are studied and significant trends and developments are discussed. An individual listening list is developed in conjunction with the course. Prerequisites: MC172, 174, 176, 178. Spring Semester.
- MC401** **Internship (1).** Hands-on experience in the music field through a variety of cooperating organizations.
- MC402** **Internship (2).** Hands-on experience in the music field through a variety of cooperating organizations.
- MC454**** **Guitar Seminar (1).** The study of performance practices, pedagogy, and literature for the guitar. Prerequisite: Guitar major. Fall and Spring Semesters.
- MC455** **Pedagogy/Repertoire (1).** An introduction to the fundamentals of the pedagogy of the major instrument or voice for performance majors.

- MC457** **Music Technology (3).** An introduction to technology, including study of the components of a computer system, music composition and notation software, sequencing and editing software, synthesizers and samplers, HyperCard programming, and computer programs for music instruction. Fall Semester.
- MC458** **Music Technology (1).** Independent Study. A continuation of MC457, emphasizing either sequencing and editing software, synthesizers, samplers, and film and video scoring; or HyperCard programming and a study of computer programs for music instruction. Prerequisite: MC457. Spring Semester.
- MC462** **Senior Recital (1).** An hour solo recital for performance majors or a half-hour solo recital for performance principals.
- MC471** **Analysis (3).** A study of various analysis and research techniques involved in the preparation of theoretical papers. Several papers are required. Prerequisite: MC272.
- MC475** **Free Composition III (3).** Continuation of MC376.
- MC476** **Senior Composition Research Project (3).** The preparation, organization, rehearsal, and presentation of a 30-minute senior composition recital. Prerequisite: MC475.
- MC477** **Theory Pedagogy I (1).** A study of the methods of teaching music theory and an overview and criticism of several popular theory texts. Includes observation in lower-division theory classes. Prerequisite: MC272. Fall Semester.
- MC478** **Theory Pedagogy II (1).** Continuation of MC477. Includes supervised teaching and tutoring experiences in lower-division theory classes. Spring Semester.
- MC479** **Senior Theory Research Project (3).** The preparation of a major analytical paper. Prerequisite: MC471.
- MC485** **Independent Study (TBA).** Senior level.
- MC492** **Opera Literature (3).** A survey of significant composers, works and periods in the history of opera. Prerequisites: MC291, 292, 293. Spring Semester (alternate years).

*Fulfills the Humanities non-verbal art requirement.

**May be repeated for credit.

Music Ensembles

These ensembles are open to all students of the University, whether music majors or non-music majors. An audition is required for the majority of the ensembles.

- | | |
|-------------|------------------------------------|
| MCE101, 301 | Major Choral Ensembles (1) |
| | Concert Choir |
| | Campus Chorale |
| | Choral Union |
| MCE111, 311 | Opera/Musical Theatre Workshop (1) |
| MCE121, 321 | Major Instrumental Ensembles (1) |
| | Orchestra |
| | Symphonic Wind Ensemble |
| | Jazz Ensemble |
| MCE131, 331 | Chamber Ensembles (1) |
| | Woodwind Ensemble |
| | Flute Choir |
| | Clarinet Choir |
| | Saxophone Ensemble |

	Brass Ensemble
	MIDI Ensemble
	Percussion Ensemble
	String Ensemble
	Chamber Orchestra
	Guitar Ensemble
	Piano Ensemble
	Vocal Chamber Music Ensemble
	Chamber Choir
MCE141, 341	Movement (1) (see also SES258)
	Experience in various styles of dance
MCE151	Accompanying (1)

*All ensembles may be repeated for credit

Applied Music

Organ

Candidates for the organ major or organ principal should demonstrate piano proficiency by satisfactorily performing two-part inventions of Bach, sonatas by Beethoven or Mozart, or works of comparable difficulty; a thorough knowledge of all scales is mandatory. Strong potential should be demonstrated in ear training.

Piano

Candidates for the piano major or piano principal must present evidence reasonably justifying the expectation that they will satisfactorily complete the four-year degree. They should have acquired systematic methods of practice and be able to play all major and minor scales and arpeggios correctly in moderately rapid tempo. They should have studied works corresponding in difficulty to the sonatinas of Clementi through the sonatas of Clementi, Haydn, Mozart and Beethoven. Suggested repertoire for the audition is a Bach two-part invention or a dance from a suite, a movement of a sonata or sonatina, and another piece in a contrasting style.

String Instruments

Candidates for the string orchestral instrument degree should be able to play all scales in at least two octaves; studies comparable in difficulty to Fiorillo, Kreutzer, Bruni; concerti such as Bach, Haydn, Stamitz or Telemann and/or solo works of similar difficulty. Candidates for the string major must demonstrate potential for completing the requirements of the four-year degree.

Guitar

Candidates for the guitar major should be able to play major and minor scales (Segovia Edition); studies of Sor, Aguado, Carcassi, Giuliani, and Carulli and solo works by Milan, Bach, Tarrega, etc.

Voice

Candidates for the voice major must be able to sing standard songs in English, and/or Italian on pitch, with good diction, correct phrasing, and musical intelligence. Candidates should further be able to demonstrate ability to read a simple song at sight and should have a knowledge of the rudiments of music. An accompanist will be provided upon request. No taped accompaniments will be allowed.

Wind and Percussion Instruments

Candidates for a major or principal in the area of winds or percussion should be able to play all scales (including the chromatic) two octaves. Suggested repertoire for an audition might include a movement of a sonata or concerto and a technical etude or orchestral excerpt.

The following numbers are applicable to each applied area of study:

- MCA101 1-credit lower-level course for non-music majors studying applied music
- MCA301 1-credit upper-level course for non-music majors studying applied music
- MCA111 1-credit lower-level course for music majors studying a secondary instrument
- MCA311 1-credit upper-level course for music majors studying a secondary instrument
- MCA112 2-credit lower-level course for music majors studying the major instrument
- MCA312 2-credit upper-level course for music majors studying the major instrument
- MCA113 3-credit lower-level course for music majors studying the major instrument
- MCA313 3-credit upper-level course for music majors studying the major instrument
- MCA151 Secondary Class Lessons

All applied music courses may be repeated for credit.

Information may be received concerning appropriate fees in Applied Music by writing to the Dean of the School of Music.



Pianist Michael Rickman is part of the outstanding Stetson University School of Music faculty, well known for performing as well as teaching.

SPECIAL EDUCATIONAL PROGRAMS

UNIVERSITY LEVEL

The Charles E. Merrill Program of American Studies

Supported by the generosity of the late, distinguished Stetson alumnus Charles E. Merrill, the University offers a major in American Studies, exploring American culture using a range of academic disciplines.

Continuing Education

Director: Bill O'Connor

Assistant Director: Patricia L. Benson

Continuing Education is committed to engage learners in a process of lifelong learning. Offerings are designed to meet three educational priorities: professional development, personal enrichment, and community service. Courses and workshops utilize the expertise of Stetson University faculty as well as external experts. Courses and workshops are generally offered on a fee basis. CEU credit may be awarded in designated Continuing Education offerings.

ONGOING PROGRAMS:

Elderhostel. Offered year round, this program provides courses to senior citizens for study and personal growth. About twenty weeks are offered annually.

Leadership DeLand. A program offered annually in collaboration with the DeLand Area Chamber of Commerce designed to strengthen community leadership.

Mental Health, Counseling, Marriage and Family Therapy, and Health-Related Conferences. This series includes one-two single and multi-day conferences for area professionals who require CEUs for licensure purposes. Continuing Education holds a provider status from the Florida Department of Professional Regulation.

Multicultural Education Institute. This institute focuses on critical questions and issues surrounding multicultural education reform in the 90s. National and local experts address current diversity trends, policies and programs.

Pastors' Seminar and Religious Leaders Programming. Two programs are available annually to religious leaders. One is the Florida Winter Pastors' Conference held on the campus in February; a second is the Church Leadership Conference held in October.

Children's Literature Conference. This conference is held bi-annually for Central Florida teachers. Nationally known authors are invited to discuss their views, perceptions and writings on children's literature. Teachers receive continuing education units for their participation in this conference. The Continuing Education department also offers teachers the opportunity to attend various workshops throughout the year on a variety of current issues in the teaching profession.

Test Prep Classes. Preparatory classes are offered to students preparing to take the GRE, GMT, LSAT, and MCAT. Classes are taught by Stetson professors and professional training educators.

Business Management Classes. Classes are offered to the private sector and government offices on the latest trends in business management. Classes are instructed by both university professors and outside professionals.

Small Business Seminars. In conjunction with Stetson's Small Business Institute classes are offered to small businesses on, "How to Start a Business, Keeping a Business Scorecard, How to Write Winning Business Plans, Successful Marketing for Your Business, and Taxes and Your Small Business."

Computer Business Series. Classes are scheduled to be offered this spring introducing businesses the newest means of marketing their products, the Internet. Classes will explain how the Internet and World Wide Web can be used as a marketing tool to increase sales and profitability.

Discovery Program

The Stetson Discovery Program offers academic guidance, group activities and events, peer support, and career counseling to help undecided students make the most of their Stetson experience while providing them with the information they need to make an informed choice of major at the appropriate time. Open to all students, the Discovery program provides just enough structure to guide undecided students without constraining them in any way. All first-year students and sophomores are invited to participate.

The Discovery Program enables students with wide and eclectic interests to seek an academic and career path that best meets those interests. Because the Discovery Program guides students through the many confusing aspects of collegiate life, students in the program have the tools they need to make informed decisions. Stetson Discovery students support each other as members of a team exploring a new phase of their lives together. Theirs is a shared and guided journey.

The program bolsters the value of a Stetson University education by enabling the student to hone in on a major in a comfortable way. Dr. John Pearson, associate professor of English, directs the Stetson Discovery Program, assisted by an advisory board of specially trained faculty.

Hollis Leadership Development Program

The purpose of the Leadership Development Program at Stetson University is to cultivate aware, humane persons, capable of influencing their social and professional groups toward perspectives and actions which benefit all society. The program supports the specialization required by a student's major with additional training in the skills, knowledge, and attitudes necessary for the exercise of such leadership. Offerings in the program include courses, seminars, and a variety of leadership experiences on and off campus. Some highlights of the program include the following:

Leadership Minor. The minor in Leadership Studies is designated for students interested in preparing for careers requiring initiative and the ability to work with and provide leadership for others. The minor consists of fifteen hours: six core and nine elective hours in co-listed courses which may also be used to satisfy requirements for a major.

Mentorships. Local members of the Alumni Association of Stetson are matched with (primarily senior) students for an entire year.

Woodrow Wilson. The Woodrow Wilson Program provides nationally recognized speakers for week-long campus engagements and active involvement with students. Recent visitors have included a founder of the Juilliard String Quartet, an officer of the World Bank, and the former chairman of Lever Brothers Corporation.

Leadership Symposiums. Stetson students can meet leaders from business, government, and religious organizations in symposiums, which are often co-sponsored with other campus groups.

Grants. Students, faculty, and staff can request small grants to encourage leadership-oriented activities such as attendance at leadership conferences, film series, and support of drives to raise money for the needy.

Youth Motivators. Some 250 students cooperate with the Volusia County School System to provide help to under-privileged and under-achieving area students. Academic motivation as well as personal friendship with those students is the goal. Over three-fourths of the Youth Motivators repeat the program.

Into the Streets. Into the Streets is a volunteer network which connects students with individual and group service opportunities. Into the Streets organizes special campus-wide events to promote volunteerism and is run by a coalition of four campus groups: Student Government Association, Circle K, Habitat for Humanity, and Youth Advocating Planetary Improvement (YAPI).

Core Courses

LDP175 Exploring Leadership: Choice and Responsibility (3). An introduction to principles of leadership in various fields. Students will consider common qualities shared by leaders in business, music, politics, etc. They will gain and assess actual experience of their own in leading others. No prerequisite.

LDP376 Leadership in the Community (3). Students will choose an assignment in a local non-profit organization. Early in the course a series of lectures, discussion, and readings will orient students to non-profit sector roles and operations. Students will then complete projects and other service assigned by agency leadership, such as working with the board, fund raising, improving services, media campaigns, and recruiting volunteers, etc. The final phase requires written and oral classroom reports. Prerequisite LDP175.

Electives

Other courses that have been approved by the Hollis Leadership Council in Arts and Science and Business have been co-listed and count toward the hours required for the minor. For example, the following recently offered courses counted toward the minor:

AS210	American Art
AS261	Material Culture: Things & their people
AS408	The Cult of Womanhood in 19th Century America
DS482	Quality Control
EN328	Nat. & Social Science in Elementary School
EN437	Cultural Diversity Education
MGT306	Organizational Behavior
MGT400	Current Topics in Human Res. Mgt.
MKT419	Professional Selling
PE306	Law & Society
PE400	Political Internship
REL250	Ethics in Religious Perspective
All ROTC courses	

A complete listing of courses that are offered that count toward the minor are found under the Hollis Leadership Program heading in each semester's course listing schedule.

The Honors Program

Director: Donald W. Musser

The Honors Program endeavors to provide academically enriched and intel-

lectually stimulating experiences for selected students. Generally Honors Program students rank in the top ten percent of a rigorous high school course of study and score at least 1270 on the Scholastic Aptitude Test.

Requirements for graduation include: successful completion of eight Honors classes with a "B" average, composition of a personal Credo, passing of a comprehensive oral examination in the last semester of residence, and a minimum overall grade point average of 3.00. Honors Program students must also complete other University and College or School requirements.

Students in the Honors Program may define their own majors and may opt to live in the Honors Residence Hall.

For students graduating in the honors program, the regular divisional distributional requirements and EH131 are waived; for students not graduating in the honors program the HOP classes may be used to fulfill graduation requirements as follows: HOP197 counts in lieu of EH121 or EH131; HOP198 counts as a fine arts course; HOP191, 192, 193, and 194 count as natural science laboratory courses; HOP195 and 196 count as social science courses; HOP395 counts as an ethical decision making course.

RELIGIOUS HERITAGE COURSE

Honors Program students must take a designated HOP section of REL100-109.

HOP 191, 192, 193, 194 HONORS NATURAL SCIENCE (4,4). Introduction to the Scientific Method through a study of its historical development and application in fields of physics, chemistry, computer science, and biology. Usually taken in second year. Honors students must complete any two of these.

HOP 195, 196 HONORS SOCIAL SCIENCES (3,3). Survey of the nature of human society as understood through the disciplines of the several social sciences. First semester is structured chronologically, beginning with the ancient world and moving forward to modern times. Second semester requires students to critique a major interdisciplinary work which addresses contemporary issues affecting the social sciences. Generally begun in second semester of residence.

HOP 197, 198 HONORS HUMANITIES (3,3). Introduction to various fields within the Humanities, including literature, music, visual arts, and film. First semester emphasizes composition and extra-vocational enjoyment of humanistic culture; second semester includes study of masterpieces of human creativity; HOP 197 must be taken during the first year of enrollment.

HOP 395E JUNIOR HONORS SEMINAR (3). Examination of the personal and cultural contexts in which one commits to beliefs and values. The seminar focuses such study through the media of contemporary readings in the arts, science, and literature; film and discussion. Generally taken in the third year.

HOP 285, 485 HONORS INDEPENDENT STUDY (1-3).

Degree programs are as follows:

DEGREE: Bachelor of Arts

- I. GENERAL EDUCATION REQUIREMENTS
HOP 197, 198
HOP 195, 196
HOP 191, 192, 193, or 194 (any two)
Contemporary Culture course
Ethical Decision-making course—HOP 395E
Oral Communications course or proficiency
Civilization course—HY101, 102, 103, 104
Foreign language proficiency through the
102 level
Mathematics course or proficiency
Cultural attendance.

- II. LOWER DIVISION MAJOR REQUIREMENTS
Introductory course(s), as defined by department of major OR Self-Defined major approved by the Honors Executive Committee
- III. UPPER DIVISION MAJOR REQUIREMENTS
As above.
- IV. ELECTIVES: Hours to total 120 hours.

DEGREE: Bachelor of Science

- I. GENERAL EDUCATION
 - HOP 197, 198
 - HOP 195, 196
 - HOP 191, 192, 193, or 194 (any two)
 - (Natural science majors or those in the pre-med program, any 1 of HOP 191, 192, 193, or 194)
 - Contemporary Culture course
 - Ethical Decision-making course—HOP 395E
 - Oral Communications course or proficiency
 - Civilization course—HY 101, 102, 103, 104
- Foreign language proficiency through the 101 level
- Mathematics course or proficiency
- Cultural attendance.
- II. LOWER DIVISION MAJOR REQUIREMENTS
 - Courses required by department of major
- III. UPPER DIVISION MAJOR REQUIREMENT
 - Courses required by department of major
- IV. ELECTIVES: Hours to total 120 hours

DEGREE: Bachelor of Business Administration

- I. GENERAL EDUCATION
 - HOP 197, 198
 - HOP 195, 196
 - HOP 191, 192, 193, or 194 (any two)
 - Ethical Decision-making course—HOP 395E
- II. LOWER DIVISION MAJOR REQUIREMENTS
 - 18 hours
 - Business Foundations courses
- III. UPPER DIVISION MAJOR REQUIREMENTS
 - 21-24 hours
 - Courses required by departmental major
- IV. OTHER
 - Business Common Body
- V. ELECTIVES Hours to total 120 hours

Stetson Institute for Christian Ethics

The Institute for Christian Ethics is an extension of Stetson's Christian heritage, which historically focuses on faith extended to practice. To this end, the Institute seeks to stimulate awareness of and critical reasoning about important ethical concerns in an ever-changing world. Objectives feature three areas of concern: (1) Promoting dialogue about ethical concerns with leading thinkers in areas of law, economics, medicine, business, religion, politics, education, and environment; (2) raising consciousness about values that motivate decision-making and cultivate a sensitivity for valid principles of moral judgment; (3) encouraging integration of academic studies and community involvement as part of a holistic educational preparation.

Berlitz on Campus/L.I.F.E.

The Berlitz on Campus/L.I.F.E. Program (Language Institute for English) has a Center located on the Stetson University campus. A division of Berlitz International, Inc., L.I.F.E. offers English language instruction to international students in preparation for their matriculation into colleges and universities. Completion of Level 12 in the L.I.F.E. Program is considered sufficient evidence of English language proficiency for admission to the University, provided that the applicant meets other admission criteria. For further information contact Ms. Jodi Sanders, Director, Berlitz on Campus/L.I.F.E. Center.

Regular Summer Session

The 8-week summer session offers courses for undergraduates and graduates. Special programs are offered for teachers in various academic disciplines. Summer courses are offered from this bulletin and are taught by the University faculty and visiting specialists.

Special Summer Programs

The University offers the following summer programs for non-matriculated students.

The Early Start Program

Stetson's six-week Early Start Program is open to all newly admitted Stetson freshmen. It is especially recommended for students who would like to strengthen their basic skills and for those who simply want to get a head start on their college careers before the official beginning of the academic year in the fall.

The Early Start Program allows new freshmen to enroll in up to three summer courses and earn up to eight credit hours before beginning the fall term.

The Summer Programs for the Academically Talented

Two programs offer gifted students the opportunity to enrich their high school experience.

The Stetson Academic Talent Program consists of two 1½ week courses for rising eighth, ninth, tenth, and eleventh graders. Working in small groups supervised by a teacher and a student assistant, students make a concentrated study of a particular topic.

The Pre-College Program for the Academically Talented is a four- to eight-week challenge for rising juniors and seniors, who take one or two regular college-level courses. Advance credit earned may be banked for future use at Stetson or for transfer to another college.

The University Experience Program

The University Experience Program takes the form of a variety of classes that aim to ease first-year students into the full university life. Offered during the fall semester, the classes offer college credit; the sections are taught by regular faculty members and student mentors.

Each school offers a different set of classes. During the fall of 1995, for example, the College of Arts and Sciences offered four sections of UE101 offering one hour of credit, three sections of four-hour courses in English 121, one section of a three-hour course in American Studies, one section of a four-hour course in Sociology 101, and one section of a three-hour course in Safety, First Aid, & CPR. All of these incorporated such topics as study skills, time management, and familiarity with campus offerings. The School of Business Administration offered six sections of BN109: Business in the 1990s, a three-hour course. Taught by regular faculty and student co-teachers, it acquainted students with business practices as well as team-building, communication, and analytical thinking. The School of Music offered Music 101, Music as a Profession, which acquainted students with Stetson as well as the world of professional music and Music 111, Music Education as a Profession.

The Washington Semester

During the fall semester, selected juniors and seniors may study American government in Washington. Students may enroll in a unit which surveys broadly the major aspects of American government and politics or they may choose one of the units of the Washington Semester program devoted to more specialized areas—American foreign policy; economic policy; the criminal justice system; urban policy; and the mass media and journalism. Study is done in a seminar, an individual research project, and an internship in a government agency or a congressional office. Full credit is given toward a student's degree at Stetson, and for administrative pur-

poses participants in the program are regarded as being "in residence" at Stetson. Those who apply for entrance to the Washington semester should have taken the introductory American national government course, and other appropriate foundation courses if they select one of the specialized units. The Washington Semester work is supervised by the American University and an inter-institutional committee representing the sponsoring colleges. Further detailed information is available in the Department of Political Science.

SPECIAL MINOR

Women and Gender Studies

Coordinator: Karen Kaivola

The minor in Woman and Gender Studies is designed for students pursuing careers in business, music, education and many other disciplines where an awareness of gender roles and of gender similarities and differences would be helpful.

The minor consists of at least eighteen hours that include the two core courses described below and four other courses chosen from a number of options approved by the Women and Gender Studies Committee. These other courses may explore the contributions made by women to society and culture; examine the experience of the two genders as a result of the cultural, social, psychological, and biological factors which influence their lives; or look at revisions in the contents, methods, and assumptions of particular disciplines called for in light of recent scholarship. Courses in at least two departments outside the student's major field must be included in the minor, and at least six hours of these options must be in upper-division courses.

Core Courses

WGS100 Introduction to Women and Gender Studies (3). An interdisciplinary examination of the factors influencing gender roles and a historical study of the origins of patriarchy in western culture. Emphasis on the impact of women on the growth of knowledge and the organization of society, and introduction to feminist theory.

WGS400 Research Seminar (3). An examination of similarities and differences between traditional and feminist approaches to scholarship. Participants will engage in an independent research project which will synthesize Women and Gender Studies experiences and explore the dynamics of conflict, commonalities, or contradictions that shape the lives and consciousness of men and women of different races and national backgrounds. The seminar is interdisciplinary and emphasizes a macrotheoretical approach to the study and analysis of gender scholarship. Prerequisites: WGS100, Senior standing or permission of instructor, and at least nine hours completed in the minor.

Electives

Other courses in Arts and Sciences, Business, and Music may be counted toward the hours required for the minor if such courses have been approved by the Women and Gender Studies Committee. For example, the following recently offered courses counted toward the minor:

Ah415	Women and Art
As408	The Cult of Womanhood in 19th C. America
Bn209	Business and Society
Eh300	Contemporary Women Poets
Eh461	Seminar: Love and Marriage
Es333	Economics of Race and Gender
Fh316	Women Writers in Twentieth Century French Literature

Hum387	Theme: Women Artists, Writers and Filmmakers
Hy100	Three Queens
Mgt307	Organizational Theory and Design
Mkt316	Consumer Behavior
Py471	Feminist Philosophy
Rel256	Male and Female in Biblical Perspective
Rel348	Goddesses, Whores, Wives, and Preachers
Sh416	Contemporary Spanish Women's Fiction
Sy255	Sociology of Marriage and the Family
Sy312	Sex, Gender, and Society

THE STUDY ABROAD PROGRAM

Stetson University administers a program of foreign study, providing the opportunity for learning at one of six foreign study centers: University of Madrid, Spain; Paedagogische Hochschule, Freiburg, Germany; the University of Dijon, France; The Nottingham Trent University, Nottingham, England; Moscow State University, Moscow, Russia; and the University of Guanajuato in Guanajuato, Mexico. The program is designed to provide an understanding of another culture through personal experience and first-hand exposure to its language, literature, social institutions, history, artistic and scientific development. The basic requirements include junior standing and the equivalent of a minimum of two years of language preparation at the college level. The program in Guanajuato is open to students with only the basic SH101, 102 courses or their equivalent. A cumulative grade point average of 2.5 is generally required for participation. Through this program students may earn either one semester or a full year of academic credit at approximately the same cost as study on the home campus. Each study center is supervised by a Resident Director who is a bilingual affiliate of one of the cooperating institutions. The overall program is coordinated by the Director of International Exchange.

This program is recommended not only for language majors but also for other students with similar interest and preparation who wish to attain a high degree of language proficiency while working on a major in another field. The Program usually facilitates the obtaining of a double major.

Any student studying abroad may apply no more than 30 hours of credit toward graduation requirements. Any additional credits earned must be in excess of the 120 required for graduation and will be considered as elective credit only.



President Lee greets Nobel Laureate and Holocaust survivor Elie Wiesel for Stetson's Stewart Lecture.

GRADUATE AND PROFESSIONAL PROGRAMS

College of Arts and Sciences

DEGREES OFFERED

Through the College of Arts and Sciences, the Master of Arts degree is offered in Education and English. The Master of Science degree is offered in Mental Health Counseling and Marriage and Family Therapy. The Master of Arts in Teaching degree is available in English. The Master of Education degree is offered in the areas of Educational Leadership, Exceptional Student Education, and Elementary Education. Beyond the master's level, the Specialist in Education degree is offered in Educational Leadership and Career Teacher.

Master of Arts

The Master of Arts degree is offered in Education and English. The minimum number of hours required is 30. Both require a thesis and competency in a foreign language. Education students may substitute statistics in lieu of a foreign language.

Master of Arts in Teaching

The Master of Arts in Teaching is offered in English. The Master of Arts in Teaching degree requires a minimum of 36 semester hours of course work and no thesis, culminating in a comprehensive written examination. If applicants have not taught for three years or satisfied the student teaching and special methods courses, they will be required to take additional hours. This degree is designed primarily for teachers in the middle and senior high schools who desire additional work in their academic discipline as well as additional depth in professional education. A minimum of 15 semester hours is required in English. The student must be certifiable in English before the degree is awarded.

Master of Education

The Master of Education degree is designed for certified educators. Separate degree programs are available in Educational Leadership, Elementary Education, and in Exceptional Student Education/Varying Exceptionalities. This degree requires a minimum of 36 semester hours of course work. Students must pass a comprehensive written examination, and in certain programs, internships in the field are required. The student must be certifiable in the areas of his/her major before the degree will be awarded. The M.Ed. in Educational Leadership degree assumes that the student is or will be fully certified in either elementary or secondary education and has or will have completed a minimum of three years of successful teaching.

Master of Science

The Master of Science degree in Counseling is offered in two areas.

The Master of Science in Mental Health Counseling requires a minimum number of 48 hours. No thesis is required but students must enroll in a practicum, participate in an internship, and complete a successful oral defense of the portfolio.

The Master of Science in Marriage and Family Therapy requires a minimum number of 48 hours. No thesis is required but students must enroll in a practicum, participate in an internship, and pass a comprehensive exam.

Education Specialist

The Education Specialist degree is offered in two areas: Educational Leadership and Career Teacher. This degree requires a minimum of 30 semester hours of course work beyond the master's degree. A comprehensive oral examination is required at the end of the students' program.

In addition to the requirements for admission to graduate study listed below, applicants for admission to Ed. S. programs must present:

- (1) A master's degree from an accredited graduate school.
- (2) A current Florida teaching certificate. (This should be included with application materials.)
- (3) Minimum cumulative grade-point average of 3.4 on a four-point scale in the master's degree program.
- (4) Evidence of successful experience as a teacher or school administrator.
- (5) Education Specialist degree in Educational Leadership requires that the applicant must have a master's degree in Educational Leadership from an accredited institution.

Admission

Any student who holds a baccalaureate degree from an accredited college or university may apply. Students applying to the College of Arts and Sciences must request that official copies of transcripts of all previous college or university credits (undergraduate and post baccalaureate) be sent to the Office of Graduate Studies. All Master of Arts, Master of Science, and Master of

Arts in Teaching programs require the Graduate Record Examination (General). The Miller Analogies Test may be substituted for the GRE in Master of Education programs. The Specialist in Education program requires the Miller Analogies Test or the GRE General Test. An official report of scores received on applicable tests must be sent by the testing service to the Office of Graduate Studies. (The original student copy of Graduate Record Examination scores may be accepted for provisional admission. For the student to continue, the official copy must be received from the testing service during the student's first term of enrollment.) The student must also furnish the names and current addresses of three professional persons, including the applicant's immediate supervisor and at least one former professor, who are qualified to judge the applicant's ability. A medical report is required and a recent photograph is requested. To complete the application, the student must furnish an applicant's statement regarding his/her professional goals. In order to be assured of consideration, applications should be submitted two months prior to the opening of the term. More time may be necessary if the student must schedule and take admission examinations.

Materials submitted in support of an application are not released for other purposes and cannot be returned to the applicant.

Admission Standards

Admission to graduate programs in the College of Arts and Sciences is determined by the Graduate Studies Committee and includes consideration of the following minimal conditions:

1. Students must have earned an undergraduate degree from a college or university accredited by the appropriate regional association.
2. Students must have earned at least a "B" average (3.00 for the last two years of their undergraduate programs).
3. Students must present scores from the GRE or MAT. The score will be evaluated in the context of the students' overall academic record.
4. Satisfactory completion of an interview may be required.
5. Completion of application packet.

Students not meeting these requirements may, under special and unusual circumstances, be admitted. Students granted provisional admission will be notified of the conditions under which they are admitted. Students failing to meet any condition of their admission will not be allowed to continue in their degree program.

Application

Information and application forms may be obtained from the Office of Graduate Studies, Davis Hall. Students should make application prior to taking any coursework.

An individual who holds the baccalaureate degree from a regionally accredited college or university may apply only 6 semester hours of graduate courses toward the graduate degree prior to admission to the program.

Enrollment as a Post-Baccalaureate Student (Non-degree status)

Students who do not wish to pursue a degree program may enroll as post-baccalaureate (non-degree) students for such purposes as satisfying certifica-

tion requirements or obtaining credit for transfer to another university. Students must present evidence of good standing at the last institution they attended; a transient student must have a statement from his/her university that he/she is a regularly enrolled graduate student in good standing. No more than six hours taken as a non-degree-seeking student may be applied to a degree program subsequently entered. Students desiring admission to graduate programs will be required to meet admission standards for the particular degree.

Registration and Courses

At each registration, courses should be selected with advice from the student's program adviser. No course request form will be processed without the adviser's signature. To complete the registration, all students in the College of Arts and Sciences may take their course request forms to the Office of Graduate Studies located in Davis Hall, or mail them to the Office of Graduate Studies, College of Arts and Sciences, Box 8419, Stetson University. DeLand, Florida, 32720. Submission of a course request form obligates the student to pay the tuition for courses requested unless an official drop or withdrawal is accomplished.

Because of a limited number of evening courses, full-time students in some degree programs may find it necessary to register for daytime courses. Working students especially are urged to plan their programs from the outset with this in mind.

Dropping Courses and Withdrawal

A request to drop a course must be made either in writing to the Office of Graduate Studies located in Davis Hall, or by completing a Drop form which may be obtained from the Registrar's office. Failure to complete the official drop procedure will result in a grade of F. Students may drop without academic penalty until the last date to drop, which is shown in the Academic Calendar. After this date, a drop will result in the grade of XF. Under extraordinary circumstances the student may be awarded an X which carries neither credit nor penalty. The student must make this request in writing to the Office of Graduate Studies and it must be approved by the Dean of the College of Arts and Sciences.

If a student wishes to drop all courses, the withdrawal procedure must be followed. Withdrawal from the university before the last date to drop will result in a grade of W which carries no academic penalty. After the mid-term inventory date (see Academic Calendar) a student who withdraws will be graded either WP (Withdrawal-Passing) or WF (Withdrawal-Failing), depending upon the student's status at the time of withdrawal. The grade of WF carries the academic penalty of an F grade.

Any circumstances of dropping or withdrawal at variance with these regulations must be appealed to the Office of Graduate Studies and approved by the Dean of the College of Arts and Sciences. See page 17 for a schedule of refunds.

Advancement to Candidacy

Admission to a degree program does not imply advancement to candidacy for a degree. This is granted only after satisfying the advanced test and

foreign language requirements (if any) of the specific degree program, the completion of at least nine hours of graduate work at Stetson with at least a 3.0 average, the written recommendation of the major department, and the approval of the Graduate Committee of the College of Arts and Sciences. The student is notified by letter when advanced to candidacy. Failure to meet the requirements for advancement to candidacy may result in the student's being dropped from the graduate program.

Advancement to candidacy for the M.A.T. program requires that the student must have successfully completed at least six hours in Education and at least six hours in the academic area of specialization.

For the Education Specialist degree the student must have successfully completed at least twelve hours in graduate study to be advanced to candidacy.

Foreign Language Requirement

A reading knowledge of a foreign language approved by the student's department is required for certain M.A. programs. Students may satisfy this requirement by making an acceptable score on the reading examination administered by the Department of Foreign Languages. Application for examination should be made to the Chair of the Department of Foreign Language, who will report the student's score to the Office of Graduate Studies in the student's department.

The foreign language requirements must be satisfied before the student is advanced to candidacy.

Thesis

In programs which require a thesis, the candidate must, before beginning work on the thesis, file in the Office of Graduate Studies, located in Davis Hall, a form showing that the topic has been approved by the director of the thesis, the department chair, and the dean of the college. Prior to the final typing of the thesis, the candidate must have the approval of his/her thesis committee. After securing that approval, he/she must submit for verification of correct form three copies of the thesis, typed and ready for binding, to the thesis director in his/her department at least two weeks before the date set for the candidate's oral examination.

Final Degree Examination

Application for the final degree examination must be made well in advance (see the Academic Calendar for deadlines). The final examination (whether written or oral) in a degree program may include a defense of the thesis (if a thesis is required), work done in courses and any other work prescribed by the department. A candidate who fails the final degree examination may, at the discretion of his/her examining committee, be allowed to take a second examination. Normally, the student will be required to wait at least one term before taking a re-examination. A third examination will be allowed only in unusual circumstances, and will require the approval of the Graduate Committee of the College of Arts and Sciences.

Final degree examinations will normally be given in the fall and spring semesters. However, summer examinations may be offered if faculty are avail-

able. Students should plan their programs to avoid summer examinations since there is a possibility that exams may not be available at that time.

The Grading System

Graduate students are graded in accordance with the following plan: A distinction; B quality expected of a graduate student; C not up to standards of graduate work; C- or D not acceptable for graduate credit; and F failure. A student who fails to maintain an academic average of B (3.0) in graduate course work may be placed on academic probation or dropped from the graduate program. One C grade is allowed if it is balanced by an A or A+ grade in a course with equal hours. Two C grades, one D grade, or one F grade disqualifies the student. No student will be permitted to take more than nine semester hours beyond the number of hours originally specified in his/her program in order to present a B average for his/her total program.

The Grade of Incomplete (I)

Students are expected to complete all assignments on time. On occasion, because of illness or other extenuating circumstances, the Dean of Arts and Sciences may approve an extension of time for the completion of a course by awarding an I. When an I is granted, the course requirements must be completed two weeks prior to the end of classes at the next academic session, excluding Summer, in which the student is enrolled. The requirements for all courses must be completed and the I grade removed within two years or a grade of F will be issued.

An incomplete earned in the thesis course (555) is an exception to the rule above. An incomplete in this course will remain until the thesis is completed.

Course Requirements

Specific course requirements are determined by the department offering the degree program. Additional course work may be required if the department or the Graduate Committee of the college of Arts and Sciences determines that the student's background is inadequate in the field in which he/she intends to major. Credit for the thesis varies from three to six semester hours, depending on the requirements of the specific degree programs. Although students may take up to twelve hours during fall and spring semesters and nine hours during the summer term, students are considered "full time" when they take nine hours in the fall and spring semesters, and six hours during the summer.

Transfer of Credits

Transfer of course credit is not automatic. A maximum of six semester hours may be transferred from another accredited graduate school provided these hours are approved by the department as part of the student's planned program. The student must fill out an appropriate form requesting transfer

credit. If he/she wishes to take work at another institution after being admitted to a graduate program, he/she must first have the written approval of his/her major department. Afterwards, he/she must provide an official transcript of the work completed for his/her department's final approval of the transfer of credit. **Note:** Transfer credits expire six years after their completion. Transfer credits will be credited to the degree program only after the student has been advanced to candidacy. No work gained by correspondence courses is acceptable toward a graduate degree.

Time Limitations

All work toward a master's degree, including transferred courses, must be completed within six years from the date of the first enrollment. The student who is unable to complete all degree requirements within this time may petition the Graduate Committee for a one-year extension.

Application for Graduation

Degree candidates must file an application for graduation, with applicable fee (see page 15) no later than the first week of the semester in which they expect to complete their degree requirements. Students should file the form in the Office of Graduate Studies located in Davis Hall.

Sequence of Events Leading to a Graduate Degree In the College of Arts and Sciences

1. Admission to a graduate degree program. See general admission requirement, page 196, and any additional requirements under specific degree programs.
2. Assignment of an Advisor. Upon application for admission, each student is assigned an adviser; in the Master of Arts in Teaching programs, each student is assigned two advisers—one for education and one in English. All programs of study and each term's registration must be approved by the adviser or advisers.
3. Advancement to candidacy. See general requirements, page 198, and any additional requirements under specific degree program. The student is responsible for completing all requirements for advancement before the specified deadline for his/her program. Failure to do so will require an interruption of the student's progress.
4. Filing of approved thesis topic. (See page 199)
5. Application for graduation. See pages 201 and Academic Calendar.
6. Application for examinations (written or oral). See Academic Calendar.
7. Submission of thesis for approval, if required by the program. See page 199 and any additional requirements under specific degree program.
8. Final degree examination. See page 199 and any additional requirements under specific degree program; see also Academic Calendar.
9. Submission of corrected thesis. See Academic Calendar.
10. Ordering caps and gowns. To be done in conjunction with filing for the degree.
11. Commencement. Attendance expected.

School of Business Administration

Programs Offered

The School of Business Administration offers two graduate programs: the Master of Business Administration (M.B.A.) and the Master of Accountancy (M.Acc.). A fifth-year program for accounting students is also available.

Admission Criteria

Master of Business Administration (M.B.A.)

Graduates of accredited universities who have received the baccalaureate degree are eligible to apply for admission to graduate study in the School of Business Administration. The undergraduate degree need not be in business administration. Indeed, combining the M.B.A. with a non-business degree is considered outstanding career preparation in many fields.

Master of Accountancy (M.Acc.)

Applicants for admission to the Master of Accountancy program must be graduates of an accredited university, and must have a baccalaureate degree in accounting (or, must have the equivalent in academic course work).

Admission Procedures

A completed application must include official transcripts of all undergraduate work, test scores on the GMAT, three letters of recommendation, and a completed Stetson University application accompanied by a twenty-five (\$25) nonrefundable application fee. A personal interview may be required. All application materials must be submitted to the Graduate Business Office, Box 8398, Stetson University, DeLand, Florida 32720. Application may be made for admission for the fall, spring, or summer terms. Materials submitted in support of an application are not released for other purposes and cannot be returned to the applicant.

All completed applications are evaluated by the Graduate Committee of the School of Business Administration. Acceptance is based on the undergraduate academic performance, the score of the Graduate Management Aptitude Test (GMAT), and evidence of leadership and experience.

Students will be notified, in writing, of their admission status following an evaluation. The committee normally meets once each month to consider applications for admission.

Transfer of Credits

The graduate business programs require a basic foundation in business administration courses and also require advanced work in specified business

courses. Foundation requirements may be satisfied by transfer credit from accredited institutions. Course work taken by applicants as part of their undergraduate curriculum may be applied to the foundation requirements if the course work is comparable and if the applicant earned a course grade of a C or higher. After admission to a graduate program at Stetson, any foundation course may be satisfied by transfer of a comparable course credit from an accredited institution. However, foundation courses offered at Stetson at the upper division level (numbered 300 or 400) may be transferred only from senior colleges and universities.

Advanced course requirements are ordinarily to be taken at Stetson. Transfer of credit for advanced course requirements may be granted only through special exception authorized by the Graduate Committee of the School of Business Administration, and will be considered only at the time of initial application to the program or at the close of the student's program in the event of a job-related transfer.

Time Limitations

All courses toward the M.B.A. or M.Acc. degrees, including transferred courses, must be completed within eight years of the first enrollment as a graduate student at Stetson. The student who is unable to complete all degree requirements within this time may appeal to the Graduate Committee of the School of Business Administration for an extension.

The Grading System

Grades assigned to students in graduate programs of the School of Business Administration are as follows: A-distinction; B-quality expected of graduate students; C-below graduate standards; D-not accepted for graduate credit; and F-failure. Foundation courses in which a grade of D or F is earned must be retaken. Students must complete the Advanced Level courses with an average grade of B. The grade of C can be counted as a graduate credit if the student is able to balance this mark with a grade of A in another course. A student who completes all required Advanced Level courses with an average grade of less than B may petition the Graduate Business Programs Committee for permission to retake one course in which a C was earned. The new grade may replace the one originally earned. A grade of D in an advanced course is not acceptable and must be repeated.

Dropping Courses, Withdrawal, and Refunds

A request to drop a course or to withdraw from the university must be made in writing as soon as a student decides to drop or withdraw.

A student who wishes to drop only a part of his or her course load and continue with one or more courses should obtain a drop slip from the Graduate Business Office. Students may drop without academic penalty until the last date to drop, which is shown in the Academic Calendar. After this date, a drop will carry the grade of XF. If a student wishes to drop all the courses

he/she is taking, the procedure then becomes that of withdrawal from the university. The withdrawal procedure should be initiated in the Office of Graduate Business Programs. Withdrawal completed before the last date to drop shown in the Academic Calendar will result in the grade of W, which carries no academic penalty. After the last date to drop, a student who withdraws will be graded either WP (Withdrawal-Passing) or WF (Withdrawal-Failing), depending upon his or her status at the time of withdrawal. The grade of WF carries the academic penalty of an F grade.*

*Note: Refunds are not made for courses dropped after the last official date to drop/add. Refunds in the event of a withdrawal are made in strict accordance with the university refund policy.

Application for Graduation

Degree candidates must file an application for graduation, with applicable fee, no later than the first week of the semester in which they expect to complete their degree requirements. The form should be filed in the Office of Graduate Business Programs.

Academic Standing

A student who maintains a B average or higher in all required foundation courses is considered to be in good academic standing. A student who falls below a C average is considered to be on probation and may not be permitted to enroll in the advanced level courses. A student who becomes deficient by more than six (6) quality points will be suspended from the graduate program.

A student enrolled in the advanced courses is expected to maintain a B average to be in good standing. A student who falls below a B average will be placed on academic probation. A student on probation who becomes deficient by seven (7) or more quality points will be subject to academic suspension and will not be considered for readmission for one calendar year.

Graduate students enrolled in the M.Acc. program are expected to maintain at least a B average in all courses. Failure to maintain the necessary average will result in being placed on academic probation, and if the deficiency exceeds six (6) quality points the student will be subject to academic suspension.

DEGREE PROGRAMS

Master of Business Administration

The M.B.A. program is designed to provide the range of knowledge and practical skills needed by the professional manager. The program is ideal for those already in management positions who wish to enhance their career opportunities. It is equally valuable for those in non-management positions who wish to prepare themselves for a career shift into management. The program has successfully served both the new graduate and the person returning to academic work from a career. The course of study is specifically designed to accommodate the non-business as well as the business-degree holder.

THE M.B.A. CURRICULUM

The M.B.A. program is designed to provide graduates with broad competence in administration and managerial decision-making. The full time student without prior academic work in business subjects should be able to complete the degree program in approximately two calendar years. A full time student with an undergraduate degree in a business field could possibly complete the program in one calendar year.

The course of study is divided into two broad areas—The Business Foundation and The Advanced Level Courses.

The Business Foundation

Economics-Macro	ES 101	3
Economics-Micro	ES 102	3
Statistics	DS 282	3
Financial/Managerial Accounting (I)	ATG 213	3
*Principles of Management	MGT 305	3
*Introduction to Finance	FIN 311	3
*Principles of Marketing	MKT 315	3
*Production/Operations Management	POM 351	3
Law or Legal Environment & Ethics	BN 407 or BN 209	3
Information Systems	IS 191	3

(1) Students wanting a stronger background in accounting may take ATG 211 and ATG 212.

*Must be completed at a 4-year institution.

Students will be expected to demonstrate proficiency in the use of quantitative skills and may be required to complete additional requirements.

The course work required in the Business Foundation is constructed to provide students with the basic concepts and techniques needed in the Advanced Level Courses. Thus, the Foundation work should be completed before Advanced Level work is attempted. Students who have completed prior academic course work in business may find that some of the Foundation requirements can be satisfied by transfer credit.

The Advanced Level Courses

Advanced Accounting Seminar	ATG 520	3
International Business & Finance	FIN 503	3
Advanced Financial Management	FIN 511	3
Managing Information Technology	IS 591	3
Operations Research	POM 507	3
Organizational Theory & Behavior	MKT 519	3
Marketing Decision-Making	MKT 516	3
Strategic Management	MKT 595	3
*Business Electives		<u>6</u>
		<u>30</u>

*Students who have not had a formal course in Business Law should elect a graduate level Business Law course.

Master of Accountancy

The Master of Accountancy is designed to provide the range of knowledge and practical skills needed by the professional accountant. The program is also designed to meet the academic requirements for eligibility for the Florida CPA Examination.

Since the Master of Accountancy requires an undergraduate degree and course work equivalent to a major in accounting, candidates will normally have completed, as undergraduates, the equivalent of the M.B.A. Foundation courses. If the student's undergraduate record indicates any deficiency in the Foundation areas or in accounting preparation, the Graduate Committee may require additional Foundation or Accounting course work before the Advanced Level courses are attempted.

BUSINESS FOUNDATION

Macro-economics	3
Micro-economics	3
Statistics	3
Financial Accounting	3
Management Accounting	3
*Principles of Management	3
*Principles of Marketing	3
Introduction to Computers	3
*Business Finance	3
*Production & Operations Management	<hr/> 3
	30

*Must be taken at a 4 year institution

ACCOUNTING FOUNDATION COURSES

Atg 301	Federal Taxation I	3
Atg 303	Financial Accounting I	3
Atg 304	Financial Accounting II	3
Atg 340	Governmental Accounting	3
Atg 402	Federal Taxation II	3
Atg 406	Auditing I	3
Atg 407	Financial Accounting III & Systems	3
Atg 421	Managerial Cost Accounting	3

Accounting foundation courses must be taken at 4 year institutions.

ADVANCED LEVEL COURSES

Fin 511	Advanced Financial Management	3
Mgt 519	Organizational Theory & Behavior	3
Mgt 595	Strategic Management	3
Mkt 516	Marketing Decision-Making	3
Pom 507	Operations Research	3

ADVANCED ACCOUNTING COURSES

Atg 501	Financial Estate Planning	3
Atg 505	Financial Accounting IV & Non-Profit	3
Atg 516	Advanced Auditing	3
Atg 530	Estate, Fiduciary & Gift Taxation	3
Atg 535	Research in Federal Taxation	3
Atg 563	Advanced Accounting Theory	3

Fifth-Year Accounting Program

The fifth-year accounting program is available through the School of Business for degree holders in accounting who wish to qualify for the Florida Certified Public Accounting examination. This program requires thirty credit hours beyond the Bachelor's degree and must include twelve (12) credit hours of prescribed advanced coursework and eighteen (18) credit hours of business courses approved by the Department of Accounting.

Program Details

Specific requirements and other details for M.B.A., M.Acc., and fifth-year accounting programs are available on request from the Graduate Business Office of the School of Business (904-822-7410).

Course descriptions appear in the section on the School of Business Administration in this bulletin. Graduate-level courses are numbered 500 or higher.

GRADUATE AND PROFESSIONAL SCHOOL LINKAGES

Articulation Agreement with Stetson University College of Law.

4-3 Guaranteed Admissions Program

Stetson University undergraduate students *in any major* who expect to complete their baccalaureate degrees on the DeLand campus and who meet specific LSAT-score and grade-point-average criteria are eligible for guaranteed admission into Stetson College of Law, St. Petersburg. These students complete four years of undergraduate work at the Stetson University DeLand campus and three years at Stetson College of Law.

3-3 Guaranteed Admissions Program

The most competent law-school-bound Stetson University undergraduates students can get on the fast track to the job market by entering this program, which enables them to complete their undergraduate and law-school education in a total of six years instead of the normal seven. Stetson University undergraduate students *in any major* who complete 90 credit hours on the DeLand campus and meet specific LSAT-score and grade-point-average criteria are eligible for guaranteed admission into Stetson College of Law, St. Petersburg. These students enter a Stetson University undergraduate program having met specific criteria of SAT scores and high-school class standing.

American University Master of Public Administration (MPA)

Admission to the MPA Program at American University will be guaranteed to Stetson University graduates who meet the following requirements: Overall GPA of 3.0; three letters of recommendation detailing the student's ability to do graduate level work; an essay (1 to 2 pages preferred) describing in detail the student's educational and career objectives. Students seeking financial aid should also submit GRE scores no later than February 1 for fall admissions. The MPA program does not accept other professional test scores as a substitute for the GREs. For further information contact Dr. Gary L. Maris, Dean, College of Arts & Sciences.

Application should be made in the fall of the year before the student plans to start his/her studies, by submitting a letter to American University Department of Public Administration stating that you are applying under the Stetson-American University MPA linkage agreement. With the letter include: The American University graduate application form, your essay, and a note that the letters of recommendation, GRE scores, and official transcript are being sent under separate cover.

Thunderbird 4-1 Program

Stetson University and the American Graduate School of International Management (commonly known as Thunderbird) in Glendale, Arizona, offer students a smooth transition to graduate work in international management. Stetson students meeting certain criteria are automatically admitted to Thunderbird. Those who have pursued the "Thunderbird Track" at Stetson may waive certain courses at Thunderbird, which will enable them to complete a master's degree in international management in a shorter period of time. For further information contact Dr. David Dysart, Department of Foreign Languages.

COLLEGE OF LAW

General—Stetson University College of Law publishes its own separate *Bulletin*. A copy may be obtained by writing to the Director of Admissions, Stetson University College of Law, 1401 - 61st Street South, St. Petersburg, Florida, 33707.

The Stetson University College of Law, founded in 1900, is Florida's first law school. For more than half a century it was located in DeLand, Florida, on the University's main campus. In 1954, the College was relocated in Gulfport, Florida, a residential municipality contiguous to the city limits of St. Petersburg, Florida. Although the College is now approximately 150 miles distant from the main campus, it continues to be an integral part of the Stetson University system. Its separate campus, in the dynamic Tampa Bay area, places it within easy access of the many educational opportunities afforded by a heavy concentration of law firms, courts and corporations.

The College is approved by the American Bar Association and has been a member of the Association of American Law Schools since 1931.



Law

The College of Law, founded in 1900, is the first law school in the State of Florida.

Library and Physical Facilities—The Law School plant, located on a 21-acre campus, is adapted from an early type of Spanish architecture. Although the buildings are constructed around plazas and are connected by massive arcades, or loggias, after the plan of ancient monasteries, they are remarkably utilitarian and completely air-conditioned.

Faculty and academic offices are conveniently consolidated in one area. Likewise, most classes are conducted in a single two-story classroom building. Other educational facilities include three model practice courtrooms, offices for the operation of clinical programs and law review, six seminar rooms, and the College's Charles A. Dana Law Library. The College has its own cafeteria, tennis courts, basketball court, outdoor racquetball courts, weight room and a swimming pool. The Great Hall is used for dining and other functions in which 425 people may be served at one sitting. Overlooking the campus' central plaza are dormitory rooms. Other living facilities include the John T. Rosa apartment complex and over 40 auxiliary homes.

The Charles A. Dana Law Library, currently a repository for over 335,000 volumes, contains the case reporters and statutes for the federal government and the fifty states, over 800 legal periodical titles, and treaties on virtually all areas of American law. Students have access to WESTLAW and LEXIS and to word processing equipment and Internet. The staff is well-prepared, by experience and training, to assist library patrons.

Pre-Law Preparation—The college prescribes no particular major as a prerequisite for admission, being less interested in the undergraduate courses a student takes than in the ability to read and comprehend rapidly and accurately, to think precisely and logically, and to communicate ideas clearly and correctly.

Application and Admission—New students may be admitted in fall, spring, or summer. Students who enter at the beginning of the spring semester (which starts in January) are required to attend the first summer session after their entrance. Applications from members of minority groups and from women are encouraged. Only full-time students are enrolled and there is no evening division.

Application forms and the College of Law Bulletin may be obtained by writing to the Office of Admissions, Stetson University College of Law, 1401 61st Street S., St. Petersburg, FL 33707. Completed application forms accompanied by a nonrefundable application fee of \$45 should be sent by the applicant directly to the Director of Admissions. The application fee will be waived in a case of extreme financial hardship.

All applicants are required to take the Law School Admission Test and register for the Law School Data Assembly Service. Registration forms and a bulletin of information may be obtained from: Law School Admissions Services, Box 2000, Newtown, PA 18940.

As a prerequisite to enrollment, each approved applicant is required to have earned a baccalaureate degree from a college or university that has been accredited by a U.S. regional accrediting association at a time no later than the year in which the applicant's baccalaureate degree was conferred. Special admission programs may be available to qualified Stetson undergraduate students.

In reviewing an applicant's qualifications, the faculty committee on admissions gives primary consideration to the cumulative undergraduate grade-point average and the LSAT score. However, all other relevant data concerning the individual are evaluated, with special regard to the college's goal of obtaining a student body profile reflecting diversity and potential for significant achievement. All applicants must present satisfactory evidence of good moral character.

Basic Program of Study and Degree Requirements—To be eligible for the degree of Juris Doctor (J.D.), a student must complete a minimum of 88 semester hours of credit with a cumulative grade point average of not less than 2.0. In addition, in order to meet residency requirements, a student must pursue the full-time study of

law for six semesters or its equivalent, the last two of which must be at Stetson. Full-time study requires completion of ten or more hours per semester and five or more hours per summer session.

The college offers a course of instruction planned to equip the graduate for effective service in those areas in which the fundamental knowledge and skills of a lawyer are required. Effort is made to give students a broad perspective of the role of the lawyer and the law in a changing society and an understanding of how they as future community leaders will be responsible for improving the law and for bringing about desirable social change.

Special Programs—The Public Defender Clinic at Stetson is well known and widely emulated. In its inception, it was supported by the National Legal Aid and Defender Association and the Ford Foundation. Students in the Public Defender Clinic were permitted to represent indigent clients of the Public Defender, under proper supervision, pursuant to the integration rule of the Florida Bar. In 1971, the integration rule of the Florida Bar was amended to permit students to study and participate in the criminal legal process from the prosecution's viewpoint. The College then established a Prosecution Clinic in conjunction with the Office of the State Attorney, Sixth Judicial Circuit in Florida. The College also conducts a Civil Clinic, an Elderlaw clinic in cooperation with Gulfcoast Legal Services and Bay Area Legal Service, a Family Law clinic in cooperation with Gulfcoast Legal Services, a Civil Governmental Law Clinic, and a Labor Law Clinic. Stetson offers a joint M.B.A.-J.D. program with the campus in DeLand.

Tuition and Fees—Tuition in the College of Law for entering students for 1996-97 is \$18,175.00 per academic year and \$4,550.00 for the 1996 summer session. All fees and other charges, refund policies, and current financial aid programs are detailed in the College of Law *Bulletin*. The College reserves the right to change tuition charges, for students, or other charges or fees, before the beginning of any semester or summer session.

Housing—Accommodations for 68 students are available in the air conditioned Stetson Inn. The Rosa Apartment complex, located three blocks from the campus, is available for married students and single parents. Over 40 single-family dwellings are also available.

Career Services—The College of Law makes no specific claims or guarantees about employment prospects for its graduates. The College, however, does maintain an active career services office to assist students in obtaining employment information and scheduling employment interviews. Placement surveys are conducted on each graduating class, and the results provide up-to-date information regarding the percentage of responding graduates who obtained employment in legal positions and the average starting salary for such positions.

FACULTY AND ADMINISTRATION

1995-1996

ADAMS, BOBBY L.

Associate Professor of Music, 1987
B.A., Morehead State College
M.M.E., Murray State College
Ph.D., Florida State University

AIMONE, STEVEN

Visiting Instructor in Art, 1995
Acting Director, Duncan Gallery of Art
B.A., Hartwick College
M.F.A., Brooklyn College

ALDANA, MARIO F.

Associate Professor of Foreign Languages, 1977
B.A., Ph.D., University of Florida

ALLISON, THOMAS E.

Professor of Law, 1985
B.S., Tulane University
M.B.A., Florida State University
J.D., Stetson University
LL.M., University of Florida

ANDREWS, WILLIAM A.

Assistant Professor of Management, 1993
Director, Prince Entrepreneurial Management Program
B.B.A., University of Georgia
M.I.M., American Graduate School of International Management
Ph.D., University of Georgia

ATHEY, STEPHANIE

Assistant Professor of English, 1993
B.A., Denison University
Ph.D. University of Minnesota

AUGUSTINE, FRED K., JR.

Associate Professor of Information Systems, 1986
B.A., M.B.A., Ph.D. Florida State University

BAILEY, T. WAYNE

Professor of Political Science, 1963
B.A., University of Florida
M.A., George Peabody College
Ph.D., University of Florida

BARKALOW, DEREK T.

Associate Professor of Biology and Chair, 1978
B.S., University of Wisconsin
M.S., Ph.D., Rutgers University

BARNETT, STEPHEN T.

Associate Professor of Marketing and Acting Chair, 1987
A.B., University of Georgia
M.B.A., Ph.D., Georgia State University

BATEY, ROBERT

Professor of Law, 1977
B.A., Yale University
J.D., University of Virginia
LL.M., University of Illinois

BEANE, DOROTHEA A.

Professor of Law
B.A., Drew University, 1990
J.D., Rutgers—The State University of New Jersey

BEAR, F. THOMAS

Associate Professor of Finance, 1982
B.B.A., Westminster College
M.B.A., University of North Carolina
Ph.D., University of Georgia

BEASLEY, JAMES R.

Professor of Religious Studies, 1973 and Vice President for Campus Life, 1990
Interim Dean of Enrollment Management, 1995
B.A., M.A., Stetson University
M.A., Andover Newton Theological School
Ph.D., Tufts University

BELCHER, LAWRENCE J.

Associate Professor of Finance, 1990
B.A., Hanover College
M.S., Auburn University
Ph.D., Indiana University

BICKEL, ROBERT DALE

Professor of Law, 1978
B.A., University of South Florida
J.D., Florida State University

BILLINGS, MAJOR ROGER S.

Assistant Professor of Military Science, 1993
B.A., University of Maryland
M.A., University of Oklahoma

BJELLA, DAVID <i>Assistant Professor of Music, 1993</i> B.M., Drake University M.M., Peabody Conservatory of Music	BROWN, MARK R. <i>Professor of Law, 1986</i> B.S., University of Dayton J.D., University of Louisville LL.M., University of Illinois
BLUM, TONI L. <i>Assistant Professor of Psychology, 1991</i> B.A., Bethany College M.A., Ph.D., The Ohio State University	CHOLKA, LYNN ANN <i>Associate Professor of Music, 1988</i> B.F.A., University of Wisconsin-Milwaukee M.M., New Mexico State University D.M., The Florida State University
BOERTH, ROBERT <i>Assistant Professor of English, 1995</i> B.A., College of William and Mary M.A., Ph.D., University of California, Irvine	CLARK, ELIZABETH D. <i>Assistant Professor of Law, 1983</i> B.A., Newcomb College of Tulane University M.A., University of Georgia J.D., University of Pennsylvania
BOLDING, GARY*** <i>Associate Professor of Art, 1989</i> B.A., Hendrix College M.F.A., Brooklyn College	CLEMMEN, YVES <i>Assistant Professor of Foreign Language, 1992</i> Licenses de Philologie Germanique, University de l'etat a Liege, Belgium M.A., Ph.D., University of Illinois at Urbana-Champaign
BOOZER, ROBERT W. <i>Associate Professor of Management, 1990</i> B.S.B.A., M.B.A., University of Florida D.B.A., Mississippi State University	COCHRAN, C.D.** <i>Professor of Psychology, 1967</i> B.A., Georgia State University M.S., Ph.D., University of Georgia
BOYD, G. MICHAEL <i>Professor of Finance, 1980</i> B.A., University of West Florida M.S., Ph.D., Florida State University	COGGINS, PATRICK C. <i>Jessie Ball duPont Professor of Teacher Education, 1991</i> B.S., Springfield College M.S., Southern Connecticut State University Ph.D., University of Connecticut
BRADFORD, BRUCE CARLTON <i>Professor of Geography and Chair, 1975</i> B.A., Stetson University M.S., Ph.D., Pennsylvania State University	COOPER, JOHN F. <i>Professor of Law, 1985</i> B.A., College of William & Mary J.D., University of Oklahoma LL.M., University of Florida
BRADFORD, JANE T. <i>Associate Professor and Reference Librarian/Coordinator of Library Instruction and Women's Advocate, 1987</i> B.A., Stetson University M.A., Pennsylvania State University M.S., University of Illinois	COPELAND, RICHARD WYATT <i>Associate Professor of Business Law and Tax, 1976</i> B.S., Mississippi College J.D., University of Florida LL.M., Tax, University of Miami
BRADY, ROB <i>Professor of Philosophy, 1972</i> B.A., University of California at Berkeley S.T.B., Harvard University Ph.D., Claremont University	CORCORAN, CAROL A.** <i>Associate Professor of Teacher Education, 1981</i> B.S., SUNY at Brockport, N.Y. M.A., Ed.D., University of Central Florida
BRANTON, MICHAEL G. <i>Associate Professor of Mathematics and Computer Science and Chair, 1982</i> B.S., Florida Technological University M.S., Ph.D., University of North Carolina	
BROWN, JAMES JAY <i>Professor of Law, 1981</i> B.S., University of Pennsylvania, Wharton School of Finance J.D., Cleveland State University College of Law LL.M., Washington University School of Law	

**Sabbatical Spring Semester 1996

***Sabbatical Academic Year 1995-96

COUCH, DUNCAN <i>Professor of Music, 1989</i> <i>Archie Greenberg Professorship, 1994</i> B.M.E., M.M.E., Ph.D., University of Kansas	DICKSON, WILLIAM WAYNE <i>Professor of English and Humanities, 1973</i> B.A., Stetson University M.A., Ph.D., Duke University
COULTER, LISA <i>Assistant Professor of Mathematics, 1990</i> B.S., Yale University Ph.D., New York University	DINKINS, DEBORA E. <i>Instructor and Catalog Librarian, 1993</i> B.Mech. Eng., Auburn University M.L.S., University of Alabama
CROCE, ANN JEROME** <i>Associate Professor of American Studies and Chair, 1987</i> B.A., Yale University M.A., Ph.D., Brown University	DOHERTY, BRIAN <i>Assistant Professor and Music Librarian, 1994</i> B.M., Westminster Choir College M.L.S., M.A., Rutgers University
CROCE, PAUL JEROME* <i>Assistant Professor of American Studies, 1989</i> B.A., Georgetown University M.A., Ph.D., Brown University	DUBENDORFF, BRUCE H. <i>Assistant Professor of Physics, 1989</i> B.S., Emory University M.A., Duke University Ph.D., Oregon State University
DASCHER, PAUL <i>Professor of Accounting and Dean of the School of Business Administration, 1993</i> B.S., M.S., Ph.D., The Pennsylvania State University	DYSART, DAVID L. <i>Assistant Professor of Foreign Languages, 1991</i> B.S., Auburn University M.Int.Bus., University of South Carolina M.A., Ph.D., University of Illinois at Urbana-Champaign
DAVIS, CARLA J. <i>Catalog Librarian and Instructor, 1995</i> B.A., Swarthmore College M.S., Drexel University	EIRE, ANA <i>Assistant Professor of Foreign Languages, 1990</i> Licenciatura, University Complutense de Madrid M.A., Ph.D., Vanderbilt University
DELAP, JAMES H. <i>Professor of Chemistry, 1962</i> <i>Senior Active Status</i> B.S., Southern Illinois University M.A., Ph.D., Duke University	ELEAZER, WILLIAM R. <i>Professor of Law, 1979</i> B.A., Vanderbilt University J.D., George Washington University LL.M., Emory University
DEMOSS, MICHELLE A. <i>Assistant Professor of Marketing, 1990</i> B.S., Ph.D. University of Florida	ELSON, CHARLES M. <i>Professor of Law, 1990</i> A.B., Harvard College J.D., University of Virginia
DERSHIMER, ELIZABETH LOVEJOY <i>Associate Professor of Teacher Education, 1987</i> B.S., Jacksonville University M.Ed., Ed.D. Memphis State University	EVERETT, DAVID <i>Associate Professor and Associate Director for Public Services, duPont-Ball Library, 1987</i> B.A., Centre College M.A., Montana State University M.L.S., Syracuse University
DEZOORT, FRANK A. <i>Professor of Decision and Information Sciences, 1983</i> Director of Graduate Studies B.A., Oglethorpe University M.B.A., Ph.D., University of Georgia	EVERETT, DIANE D.** <i>Associate Professor of Sociology, 1989</i> Director of Stetson Institute of Social Research B.A., Millsaps College M.A., Ph.D., Duke University
DICKERSON, A. DARBY <i>Assistant Professor of Law, 1995</i> B.A., M.A., College of William and Mary J.D., Vanderbilt University	*Sabbatical Fall Semester, 1995 **Sabbatical Spring Semester, 1996

EVERETT, KENNETH G. <i>Professor of Chemistry and Chair, 1969</i> B.S., Washington and Lee University Ph.D., Stanford University	FLESCHUTE, FARIMAH <i>Visiting Instructor in Computer Science, 1994</i> B.S., University of Science and Arts of Oklahoma M.S., Oklahoma State University
EVERHART, STEPHEN M. <i>Assistant Professor of Law, 1994</i> B.A., Florida State University J.D., University of Florida	FLOWERS, ROBERTA KEMP <i>Associate Professor of Law, 1993</i> B.A., Baylor University J.D., University of Colorado
FANT, CLYDE E. <i>O.L. Walker Professor of Christian Studies, 1985</i> B.A., Baylor University B.D., M.Div., Th.D., Southwestern Seminary	FOO, JENNIFER PING-NGOH <i>Assistant Professor of Finance, 1990</i> B.A., Smith College M.A., Ph.D., Northeastern University
FARRELL, TERENCE M.*** <i>Associate Professor of Biology, 1989</i> <i>Archie Greenberg Professorship, 1994</i> B.S., Bucknell University Ph.D., Oregon State University	FORD, SHARON K. <i>Assistant Professor of Accounting, 1995</i> B.S., Valley City State University M.S., Moorhead State University Ph.D., University of Mississippi
FARRELL, THOMAS J. <i>Associate Professor of English and Chair, 1984</i> <i>Kenneth P. Kirchman Chair of Humanities, 1994</i> B.A., M.A., Ph.D., University of Michigan	FORTE, MONIQUE <i>Assistant Professor of Management, 1994</i> B.B.A., M.B.A., University of Georgia Ph.D., Florida State University
FAVIS, ROBERTA S.** <i>Associate Professor of Art and Chair, 1989</i> B.A., Bryn Mawr College M.A., Ph.D., University of Pennsylvania	FRIEDMAN, ERICH <i>Assistant Professor of Mathematics, 1992</i> B.S., Rose-Hulman Institute of Technology M.S., Ph.D., Cornell University
FAY, JACK F. <i>Associate Professor of Accounting, 1989</i> B.S., M.Ed., Ph.D., University of Arkansas	GARDNER, ROYAL C. <i>Assistant Professor of Law, 1994</i> A.B., Georgetown University J.D., Boston College Law School
FERLAND, RICHARD A.+ <i>Associate Professor of Foreign Languages, 1978</i> B.A., Assumption College M.A., Ph.D., Harvard University M.B.A., Stetson University	GERSHON, I. RICHARD <i>Professor of Law and Director, Stetson Institute of Space Law and Commerce, 1984</i> B.A., University of Georgia J.D., University of Tennessee LL.M., University of Florida
FERRARA, WILLIAM L. <i>David M. Beights Professor of Accounting, 1989</i> B.S.C., DePaul University M.A., Ph.D., Michigan State University	GOMEZ, ALVARO <i>Associate Professor of Music, 1989</i> B.M., M.M., University of Chile STAYO., P.I. Tchaikovsky Conservatory, Moscow
FINCH, MICHAEL STEVEN <i>Professor of Law, 1981</i> B.A., Oberlin College J.D., Boston University S.J.D., Harvard Law School	GRIEB, TERRY J. <i>Associate Professor and Head of Audio Visual Services, 1982</i> B.A., Stetson University M.A., University of Georgia M.Ed., University of Central Florida
FITZGERALD, PETER L. <i>Assistant Professor of Law</i> B.A., College of William and Mary J.D., University of California LL.M., University of Exeter, United Kingdom	GRUBBS, RANDY <i>Assistant Professor of Chemistry, 1995</i> B.S., High Point University Ph.D., Duke University

+Faculty Exchange 1995-96

**Sabbatical Spring Semester 1996

***Sabbatical Academic Year 1995-96

- GUNDERSON, DAN A.**
Professor of Art, 1976
 B.F.A., University of South Dakota
 M.F.A., University of Wisconsin
- HAGUE, MARY**
Visiting Assistant Professor of Political Science, 1995
 B.A., Wake Forest University
 M.A., Ph.D., Boston College
- HALE, MARGIE**
Associate Professor of Mathematics, 1992
 B.S., Eckerd College
 M.S., Ph.D., Vanderbilt University
- HALE, WILLIAM DANIEL**
Professor of Psychology, 1979
 B.S., Florida State University
 M.A., Emory University
 Ph.D., University of Massachusetts-Amherst
- HALLUM, ANNE MOTLEY**
Associate Professor of Political Science and Chair, 1986
 B.Sc., University of Minnesota
 M.P.A., University of Alabama in Tuscaloosa
 Ph.D., Vanderbilt University
- HANSEN, RANDALL S.**
Assistant Professor of Marketing, 1992
 B.S., Syracuse University
 M.A., University of Florida
 Ph.D., Florida State University
- HAUCK, PETER R.**
Associate Professor of Chemistry, 1989
 B.S., Duke University
 Ph.D., Columbia University
- HEINE, RICHARD PETER**
Associate Professor of Management, 1987
 B.B.A., M.B.A., University of New Orleans
 D.B.A., Memphis State University
- HEINS, ELIZABETH D.**
Associate Professor of Teacher Education, 1981
 B.A., Florida Technological University
 M.E., Ph.D., University of Virginia
- HOFFMAN, LYN A.**
Visiting Assistant Professor of Biology, 1994
 B.A., Pennsylvania State University
 B.A., Metropolitan State College of Denver
 M.A., University of Colorado at Denver
 Ph.D., Colorado State University
- HORN, JEFF**
Assistant Professor of History, 1993
 A.B., M.A., The Johns Hopkins University
 Ph.D., University of Pennsylvania
- HOUK, GUY R.**
Assistant Professor of Foreign Languages, 1990
 B.A., M.A., Florida State University
 M.A., Ph.D., Stanford University
- HUSKEY, JR., EUGENE E. ++**
Associate Professor of Political Science and Chair of Russian Studies, 1988
 B.A., Vanderbilt University
 M.A., Essex University
 Ph.D., London School of Economics
- INDRALINGAM, RAMMEESWARY**
Assistant Professor of Chemistry, 1991
 B.S., University of Colombo, Sri Lanka
 Ph.D., University of Florida
- JACOB, BRUCE R.**
Professor of Law, 1981
 B.A., Florida State University
 J.D., Stetson University College of Law
 LL.M., Northwestern University School of Law
 S.J.D., Harvard Law School
 LL.M., University of Florida
- JENS, JR., WILLIAM G.**
Associate Professor of Accounting and Chair, 1987
C.R. Linback Chair of Business, 1995
 B.A., Moravian College
 M.B.A., Rutgers University
 Ph.D., University of Central Florida
- JOHNSON, BETTY DREES**
Professor and Associate Director for Technical Services, duPont-Ball Library, 1961
 B.A., M.A., Stetson University
 M.L.S., Columbia University
- JOHNSON, EVANS COMBS**
Professor of History, 1953
 Senior Active Status
 B.A., M.A., University of Alabama
 Ph.D., University of North Carolina
- JUSICK, ANTHONY T.**
Associate Professor of Physics and Chair, 1966
 B.S., Ph.D., University of Florida
- JUUSELA, KARI**
Assistant Professor of Music, 1993
 B.M., Berklee College of Music
 M.M., Georgia State University
 D.M.A., University of Maryland

++Leave of Absence Fall 1995

KAIVOLA, KAREN <i>Assistant Professor of English, 1991</i> <i>Director of the Women and Gender Studies Program</i> B.A., Georgetown University M.A., Ph.D., University of Washington	KUENZEL, CALVIN ARNOLD <i>Professor of Law, 1958</i> L. LeRoy Highbaugh, Sr., Professor of Law 1981 B.A., J.D., University of Iowa LL.M., S.J.D., University of Illinois
KERMATH, BRIAN M. <i>Assistant Professor of Geography, 1992</i> B.S., M.A., Michigan State University	LAKE, PETER <i>Professor of Law, 1993</i> A.B., Harvard College J.D., Harvard University
KINDRED, JANIS B. <i>Professor of Music, 1979</i> <i>Associate Dean of the School of Music, 1995</i> <i>Archie Greenberg Professorship, 1994</i> B.M., Louisiana State University M.A., Eastman School of Music D.M., Florida State University	LANDIS-LONG, LYNN L. <i>Assistant Professor of Counselor Education, 1991</i> B.A., Wesleyan College M.A., Rollins College Ph.D., University of Florida
KINDRED, JR., A. RICHARD <i>Associate Professor of Psychology and Chair, 1973</i> Archie Greenberg Professorship, 1994 B.A., Florida Southern College M.A., Ph.D., Brandeis University	LATIMER, JEROME C. <i>Professor of Law, 1975</i> B.A., Florida State University J.D., University of Florida
KING, MICHAEL S. <i>Assistant Professor of Biology, 1993</i> B.A., Princeton University Ph.D., University of Virginia	LEAHY, ROBERT M. <i>Associate Professor of Teacher Education and Chair, 1989</i> B.S., State University of New York-Cortland M.Ed., University of Vermont Ph.D., Cornell University
KLETZING, DENNIS K. <i>Professor of Mathematics, 1974</i> <i>J. Ollie Edmunds Chair, 1995</i> B.S., Drexel University M.A., Ph.D., Dartmouth College	LEDERHAUS, MARY ANN*** <i>Professor of Marketing, 1989</i> <i>Dennis C. McNamara Sr. Chair, 1991</i> B.B.A., M.B.A., Stetson University Ph.D., Virginia Polytechnic Institute and State University
KLINNE, SIMS D. <i>Associate Professor and Director of the duPont-Ball Library, 1976</i> B.S.E.S., Georgetown University M.S., Florida State University M.A., University of Florida	LERRO, ANTHONY J. <i>Professor of Finance and Chair, 1988</i> B.S., M.S., Ph.D., University of Alabama
KLOTZBACH, SUSAN <i>Assistant Professor of Music, 1995</i> <i>John E. and Aliese Price Chair of Organ</i> B.M., University of Iowa M.M., D.M.A., Eastman School of Music	lick, THOMAS A. <i>Professor of Physics, 1967</i> B.S., Muhlenberg College Ph.D., Ohio University
KRISHNAN, GANAPATHY <i>Associate Professor of Computer Science, 1988</i> B.Tech., I.I.T. Madras M.S., University of Louisville M.S., Ph.D., SUNY at Buffalo	LONG, NEAL B. <i>Professor of Economics, 1974</i> B.A., Indiana University M.A., University of North Carolina Ph.D., Indiana University
KROUMOVITCH, ROUTA <i>Assistant Professor of Music, 1992</i> Emil Darzin Conservatory, Riga, Latvia Tchaikovsky Conservatory, Moscow Doctorate, University of Chile	LONGAN, PATRICK E. <i>Associate Professor of Law, 1991</i> A.B., Washington University M.A., University of Sussex J.D., University of Chicago

***Sabbatical Academic Year 1995-96

- LUCAS, PHILLIP C.
Assistant Professor of Religious Studies, 1992
 B.A., Portland State University
 M.A., Ph.D., University of California-Santa Barbara
- MADDOX, CRAIG W.
Assistant Professor of Music, 1984
 B.M., North Carolina School of the Arts
 M.M., D.M., Florida State University
- MADDOX III, E. NICHOLAS
Associate Professor of Management, 1985
 B.A., East Carolina University
 M.A., Marshall University
 Ph.D., Florida State University
- MAGARIAN, ELIZABETH A.
Associate Professor of Mathematics, 1968
 B.A., Ashbury College
 M.S., Ph.D., Florida State University
- MALLETT, JAMES E.
Associate Professor of Finance, 1968
 Director of Roland George Institute
 B.A., West Virginia Wesleyan College
 Ph.D., Wayne State University
- MANKIN, ILLIANA
Assistant Professor of Foreign Languages, 1991
 B.A., University of Puerto Rico
 M.A., Ph.D., Pennsylvania State University
- MARIS, GARY L.
Professor of Political Science, 1965
Dean of the College of Arts & Sciences, 1986
 B.A., Stetson University
 M.A., Ph.D., Duke University
- MARKS, JR., THOMAS C.
Professor of Law, 1973
 B.S., Florida State University
 LL.B., Stetson University
 Ph.D., University of Florida
- MAY, PETER G.
Associate Professor of Biology, 1988
 B.S., M.S., George Mason University
 Ph.D., University of Florida
- McCANN, GREGORY K.
Assistant Professor of Business Law, 1990
Archie Greenberg Professorship, 1994
 B.A., Stetson University
 J.D., University of Florida
- McCOY, KENNETH W.
Assistant Professor of Communication Studies and Theatre Arts, 1994
 B.A., University of Alabama at Birmingham
 M.F.A., Southern Illinois University at Carbondale
 Ph.D., Bowling Green State University
- McFARLAND, MICHAEL W.
Associate Professor of Communications Studies and Theatre Arts and Chair, 1988
 B.A., Simpson College
 M.A., Ph.D., Northwestern University
- MEDLIN, RICHARD G.
Associate Professor of Psychology, 1981
 B.A., Stetson University
 M.A., Ph.D., University of North Carolina at Chapel Hill
- MOODY, LIZABETH A.
Professor of Law, Vice President and Dean of the College of Law, 1994
 A.B., Columbia University (Barnard College)
 J.D., Yale University
- MORGAN, REBECCA C.
Professor of Law, 1985
 B.S., Central Missouri State University
 J.D., Stetson University
- MOSER, G. GARY
Assistant Professor of Teacher Education, 1993
 A.B., Middlebury College
 M.Ed., Rollins College
- MUSSER, DONALD W.
Professor of Religious Studies, 1978
Director of the Honors Program
 B.S., University of Pittsburgh
 M.Div., Southern Baptist Seminary
 Ph.D., University of Chicago
- NANCE, CARRIELLA
Assistant Professor of Psychology, 1995
 B.A., North Carolina Central University
 Ph.D., Florida State University
- NANCE, LEONARD L.*
Associate Professor of Sociology, 1989
 University Adviser on Diversity Issues
 B.A., University of West Florida
 M.A., Duke University
 Ph.D., University of Virginia
- NORMAN, ELIANE M.
Professor of Biology, 1970
 B.A., Hunter College
 M.A., Washington University, St. Louis
 Ph.D., Cornell University
- NYLEN, WILLIAM R.
Assistant Professor of Political Science, 1992
 B.A., University of California at Berkeley
 M.A., Johns Hopkins School of Advanced International Studies
 M.A., M.Phil., Ph.D., Columbia University

*Sabbatical Fall Semester 1995

O'CONNOR, MARLEEN <i>Professor of Law</i> B.S., DePaul University J.D., Duke University	POLLOCK, MARY R. <i>Associate Professor of English, 1985</i> B.A., University of Tennessee M.A., Texas A & I University Ph.D., University of Texas
O'KEEFE, KEVIN J. <i>Professor of History, 1975</i> B.A., Queens College M.A., St. John's University Ph.D., New York University	QUEEN-SUTHERLAND, KANDY <i>Associate Professor of Religious Studies, 1991</i> B.S., Winthrop College M.Div., Ph.D. Southern Baptist Theological Seminary
OLIPHANT, GARY C. <i>Assistant Professor of Marketing, 1995</i> B.A., California State College M.Ed., California University of Pennsylvania M.B.A., Ph.D., Florida State University	RASP, JOHN JR. <i>Associate Professor of Decision Science, 1989</i> B.S., Rose-Hulman Institute of Technology M.S., Ph.D., Florida State University
ONE, DARRYL <i>Assistant Professor of Music, 1995</i> Conductor of the University Orchestra B.M., M.M., Illinois State University	RAYMOND, MICHAEL W. <i>Professor of English, 1972</i> B.A., Stetson University M.A., Ph.D., University of Florida
PEARSON, JOHN H. <i>Associate Professor of English, 1988</i> Director of the Discovery Program B.A., Eckerd College M.B., Ph.D., Boston University	REDDISH, MITCHELL G. <i>Professor of Religious Studies and Chair, 1983</i> <i>Sam R. Marks Chair of Religion, 1995</i> B.A., University of Georgia M.Div., Ph.D., Southern Baptist Theological Seminary
PELAIA, WILLIAM A. <i>Assistant Professor of Teacher Education, 1995</i> B.S., Kean College M.A., Seton Hall University Ed.D., Fordham University	REILLY, J. TIM <i>Distinguished Professorial Lecturer</i> B.A., M.A., Marquette University J.D., Stetson University
PERKINS, ROBERT L. <i>Professor of Philosophy and Religion and Chair of the Department of Philosophy, 1984</i> B.A., Stetson University B.D., Southern Baptist Theological Seminary M.A., Ph.D., Indiana University	REITTER, KIMBERLY D. S. <i>Assistant Professor of History, 1990</i> B.A., Muskingum College M.A., Kent State University Ph.D., University of Virginia
PERRY, ADRIENNE M. <i>Assistant Professor of Teacher Education, 1991</i> B.S., State University of Oswego M.A., Columbia University Teachers College, New York Ph.D., University of Florida	RICH, MOLLIE*** <i>Professor of Music, 1973</i> B.M.E., Stetson University M.S., Eastman School of Music
PIECHURA, KATHY JO <i>Assistant Professor of Education, 1993</i> B.S., Eastern Michigan University M.A., Ph.D. University of South Florida	RICH, ROBERT** <i>Professor of Music, 1972</i> B.M., Stetson University M.M., Louisiana State University D.M.A., Eastman School of Music
POETER, ELISABETH <i>Assistant Professor of Foreign Languages, 1995</i> B.A., University of California, Davis M.A., Ph.D., University of California, Berkeley	RICKMAN, MICHAEL L. <i>Professor of Music, 1983</i> B.M., Mars Hill College M.M., D.M.A., North Texas State University

**Sabbatical Spring Semester 1996

***Sabbatical Academic Year 1995-96

RIGGS, KEVIN <i>Associate Professor of Physics, 1987</i> B.S., University of Wisconsin-River Falls M.S., Case Western Reserve University Ph.D., University of Minnesota	SCHUMAKER, ELIZABETH <i>Associate Professor of Sport and Exercise Science and Chair, 1979</i> B.S., Boston University M.Ed., University of Massachusetts D.P.E., Springfield College
ROBINSON, STEPHEN A. <i>Associate Professor of Music, 1985</i> B.M., M.M., D.M., Florida State University	SCURES, JOSEPH <i>Visiting Assistant Professor of Sociology, Fall 1995</i> B.A., Stetson University M.A., University of Washington Ph.D., University of California, San Diego
ROSEN, LARRY S. <i>Professor of Education, 1991</i> <i>Director of the Stetson Center at the Celebration Teaching Academy</i> B.S., M.S., University of Dayton Ed.D., St. Louis University	SHIPMAN, PETER C. <i>Instructor and Circulation/InterLibrary Loan Librarian, 1994</i> B.A., Wake Forest University M.L.S., University of North Carolina at Greensboro
ROSETTI, DANIEL K. <i>Associate Professor of Management and Chair, 1983</i> B.S., M.B.A., Ph.D., Florida State University	SITLER, ROBERT K. <i>Assistant Professor of Foreign Languages, 1994</i> B.A., M.A., Kent State University Ph.D., University of Texas at Austin
ROYSTER, JUDITH V. <i>Assistant Professor of Law</i> B.A., M.A.I.S., J.D., University of Wisconsin	SKELTON, MICHELLE <i>Assistant Professor of Sport and Exercise Science, 1993</i> B.S., Stetson University M.S., University of Tennessee Ph.D., Auburn University
RYAN, SUSAN M. <i>Associate Professor and Documents Librarian, 1989</i> B.S., M.S., Florida State University M.L.S. University of California-Los Angeles	SMALL, ANN R. <i>Professor of Music, 1983</i> B.M.E., Wheaton College M.Ed., Auburn University Ph.D., Florida State University
SCHARF, LESLIE D. <i>Distinguished Professorial Lecturer, 1993</i> Ph.D., University of Chicago LL.B., University of Wisconsin	SMILEY, JR., W. MCKINLEY <i>Professor of Law, 1969</i> B.A., Duke University J.D., Emory University LL.M., International Law, University of Miami
SCHEB, JOHN M. <i>Distinguished Professorial Lecturer</i> B.A., Florida Southern College J.D., University of Florida LL.M., University of Virginia D.H.L. (Hon.) Florida Southern College LL.D. (Hon.) Stetson University	SMITH, ELLEN HURT <i>Associate Professor of English, 1977</i> <i>Archie Greenberg Professorship, 1994</i> B.A., Central State College M.A., University of Oklahoma Ph.D., University of Oregon
SCHORR, JOHN K. <i>Professor of Sociology and Chair, 1975</i> Director of Institutional Research, 1988 B.A., Hartwick College M.A., New School for Social Research Ph.D. Brown University	SMITH, JR., WM. REECE <i>Distinguished Professorial Lecturer, 1993</i> B.S., University of South Carolina J.D., University of Florida LL.D., (Hon.) Stetson University
SCHMIDT, NED W. <i>Visiting George Professor of Finance, 1994</i> Roland and Sarah George Chair of Investments, 1994 B.S., Southern Illinois University M.A., The University of Georgia	**Sabbatical Spring Semester 1996

- SNOOK, LORI**
Assistant Professor of English, 1992
 B.A., M.A., University of Oklahoma
 Ph.D., University of Arizona
- STEEVES, PAUL D.****
Professor of History and Chair, 1972
 B.A., Washington University
 M.A., Ph.D., University of Kansas
- STOCK, DAVID A.**
Professor of Biology, 1970
 B.S., Michigan State University
 M.S., Ph.D., North Carolina State University
- STONE, BRADFORD**
Professor of Law, 1987
 Charles A. Dana Professor of Law, 1991
 B.A., J.D., University of Michigan
- STRYKER, JUDSON P.**
Professor of Accounting, 1976
Associate Dean of the School of Business Administration, 1993
Eugene M. Lynn Chair, 1993
 B.S.B.A., University of Florida
 M.B.A., Stetson University
 D.B.A., Mississippi State University
 C.P.A.
- SURYNT, NANCY S.**
Instructor in Information Systems, 1989
 B.B.A., Georgia State University
 M.B.A., Stetson University
- SURYNT, THEODORE J.**
Professor of Information Systems and Chair of Decision and Information Sciences, 1983
Archie Greenberg Professorship, 1994
 B.B.A., Temple University
 M.B.A., University of Toronto
 Ph.D., Georgia State University
- SUTHERLAND, D. DIXON**
Associate Professor of Religious Studies, 1991
Director of the Institute for Christian Ethics
 B.A., Samford University
 M.Div., Th.M., Ph.D., Southern Baptist Theological Seminary
- SWYGERT, MICHAEL I.**
Professor of Law, 1979
 B.A., Valparaiso University
 J.D., Calparaiso University School of Law
 LL.M., Yale Law School
- TAFT, HARRY J.**
Assistant Professor of Accounting, 1975
 B.G.S., Rollins College
 M.B.A., Stetson University
 C.P.A.
- THAVER, RANJINI L.**
Assistant Professor of Economics, 1992
 B.A., University of Durban-Westville
 B.A., University of Cape Town
 M.A., Ph.D., University of Notre Dame
- THORNE, BETTY**
Professor of Decision and Information Sciences, 1980
 B.S., Geneva College
 M.A., Ph.D., Indiana University
- THURMAN, RUTH FLEET**
Professor of Law, 1975
 B.A., Smith College
 J.D., Stetson University
 LL.M., Columbia University
- VAUSE W. GARY**
Associate Dean, Professor of Law, and Director, Center for Dispute Resolution, 1975
 B.A. J.D., University of Connecticut
 LL.M., S. J.D., University of Virginia
 Certificate in Mandarin Chinese, Institute of Far Eastern Languages, Yale University
- VEDDER, CHARLES B.**
Professor of Sociology, 1974
 B.A., Lawrence University
 Ph.D., University of Iowa
- VENZKE, MARGARET L.**
Assistant Professor of History, 1992
 B.A., University of Wisconsin-Western Maryland College
 M.A., M.Phil., Ph.D., Columbia University
- VOROBIEVA, NADEJDA MIKHAILOVNA**
Visiting Instructor in Foreign Languages
 B.A., Moscow State University
- VOSBURG, NANCY**
Associate Professor of Foreign Languages, 1987
 B.A., Simpson College
 M.A., Ph.D., University of Iowa
- WEICKEL, JR., ROBERT W.**
Assistant Professor of Sport and Exercise Science, 1962
 B.S., Springfield College
 M.A., Stetson University
- WEST, JEAN O.*****
Associate Professor of Music, 1985
 B.M.Ed., James Madison University
 M.A., D.M.A., The Ohio State University

***Sabbatical Academic Year 1995-96

- WHITE, ANDREA M.**
*Visiting Assistant Professor of Biology, 1995
 (Spring Semester)*
 B.S., Fordham University
 M.S., Ph.D., University of Rhode Island
- WILKES, GLENN N.**
Professor of Sport and Exercise Science, 1957
 B.A., Mercer University
 M.A., Ed.D., George Peabody College
- WILLIAMS, DONNA J.*****
Associate Professor of Computer Science, 1989
 B.S., Harding College
 M.A., University of Florida
 Ph.D., University of Central Florida
- WILLIAMS, GARETH+**
Professor of Mathematics, 1973
William R. Kenan Chair, 1995
 B.S., Ph.D., University of College of North Wales
- WILSON, DARRYL C.**
Associate Professor of Law, 1994
 B.B.A., B.F.A., Southern Methodist University
 J.D., University of Florida
 LL.M., John Marshall Law School
- WILSON, SUSAN ****
Associate Professor of Communications Studies and Theatre Arts, 1989
 B.S., M.A., Ph.D., Northwestern University
- WITEK, JOSEPH****
Assistant Professor of English, 1989
 B.A., Franklin & Marshall College
 M.A., Ph.D., Vanderbilt University
- WITEK, THERESE D.****
Associate Professor of English, 1989
Nell Carlton Chair of English, 1993
 B.S., M.A., Ph.D., Vanderbilt University
- WOOD, JR., RICHARD H.**
Professor of Economics and Chair, 1970
 B.A., Antioch College
 M.A., Ph.D., University of Wisconsin
- WOODARD, J. LAMAR**
Professor of Law and Director of the Law Library
 B.A., J.D., University of Florida
 M.S.L.S., Columbia University
- WOODARD, JAMES E.**
Professor of Music and Dean of School of Music, 1985
 B.M., Texas Tech University
 M.A., Ph.D., Eastman School of Music
- WRIGHT, JAMES C.**
Professor of Communications Studies and Theatre Arts, 1965
 B.A., Hardin-Simmons University
 M.A., Bowling Green State University
 Ph.D., The Ohio State University
- WRIGHT, JUDITH S.**
Associate Professor of Education and Director of the Counseling Center, 1984
 B.S., University of Alabama
 M.Ed., Mercer University
 Ed.D., University of Georgia
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BREVIA



One of many guitar ensembles in the School of Music.

Enrollment Summary*

DeLand Campus	Men	Women	Total
College of Arts and Sciences	462	906	1368
School of Business Administration	376	292	668
School of Music	101	80	181
			2217
St. Petersburg Campus			
College of Law	321	359	680
			2897

*Full and part-time students representing 38 states and 42 foreign countries in 1995-96.

Campus Buildings and Facilities

10. Allen Hall.....	G-78
26. Alumni Development Information Service	I-5
70. Alumni House.....	I-5
25. Berlitz on Campus (L.I.F.E.)	I-5
24. Berlitz on Campus (L.I.F.E.) Center Annex.....	I-4
44. Best Apartments.....	H-5
57. Carlton Student Union.....	F-3
(post office/campus life/Student Association/Stetson Union Board/ <i>Reporter/Yearbook/IFC/PAN/Intramurals/Stetson Room/Bookstore/Student and Faculty Lounges/Commons/Hattrack</i>)	
77. Chancellor's and Church Relations offices.....	I-4
28. Chancellor's House	I-4
42. Counseling Center and Annex.....	E-5
13. Cummings Gym (ROTC).....	E/F-78
7. Davis Hall.....	G-8
(education/philosophy/sociology/computer lab/classrooms)	
17. DeLand Hall.....	G-7
(administration/President's offices, Provost's office, university relations)	
39. duPont-Ball Library.....	G/H-5/6
(government depositary)	
62. Edmunds Activity Center.....	C-5/6
20. Elizabeth Hall.....	G/H-7
(auditorium/John E. Johns Room/personnel/comptroller/student accounts/economics/communication studies/mathematics/history/classrooms/Office of International Exchange)	
34. Facilities Management.....	G-1
(buildings and grounds/purchasing/housekeeping)	
09. Flagler Hall.....	G/H-7/8
(Registrar/Career Services/Continuing Education/Center for Study of Aging/psychology/English/classrooms)	
23. Forest of Arden.....	I-6
47. French House.....	F-4
72. Gillespie Annex (Geography lab).....	J-4
29. Gillespie Museum of Minerals.....	I-4
58. Griffith Hall	E-6
(admissions/student financial planning)	
19. Holler Fountain.....	H-6
41. Hollis Field (intramurals).....	F-3
74. Hollis Field Team Facilities.....	G/3
16. Holliey Tower.....	F-7
27. International House Office	H/I-5
75. Intramurals shed	G-3
56. Kiosk (campus bulletin board)	G-6
31. Lynn Business Center.....	I/J-67
(Small Business Development Center/accounting/marketing/management/finance)	
45. Newman House (Catholic Ministry)	F-3
76. Office for Summer Conferences	E-4
08. President's Home.....	H/I-78
21. Presser Hall	H/I-7
(music/rehearsal halls/classrooms)	
18. Print Shop	G-6
11. Public Relations Office	F/G-78
32. Public Safety.....	I-3
03. Racquetball Courts	E/F-8
61. Rehearsal Hall/Auxiliary Services	E-5
69. Rinker Field.....	D-6
73. Rinker Parking Area	D/E-5
30. Russian Studies Center.....	I-4
40. Sage Hall (natural sciences).....	G-4/5
22. Sampson Hall and Duncan Art Gallery.....	H-6
(art/foreign languages/language lab/	
American Studies)	

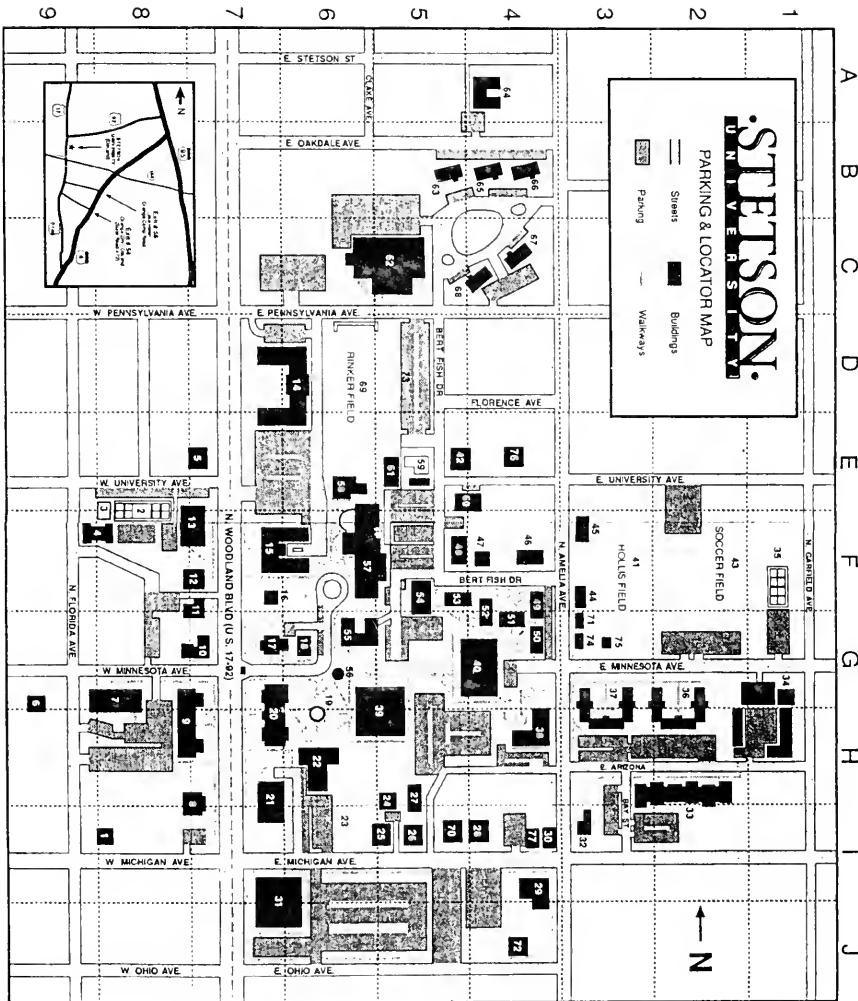
Residence Halls

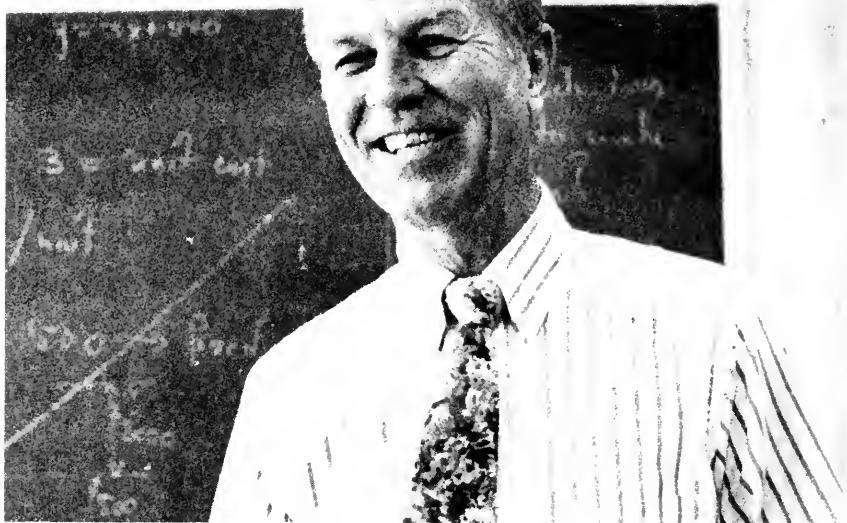
43. Soccer Field	F-2
04. Stover Theatre	F-8/9
60. Student Health Service	E-4/5
59. Swimming Pool Complex	E-5
35. Tennis Courts	F-1
02. Tennis Courts (Varsity)	E/F-8
06. University Guest House	G-9
71. Wheeler House	G-3
09. Flagler Hall.....	G/H-7/8
(Registrar/Career Services/Continuing Education/Center for Study of Aging/psychology/English/classrooms)	
23. Forest of Arden.....	I-6
47. French House.....	F-4
72. Gillespie Annex (Geography lab).....	J-4
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19. Holler Fountain.....	H-6
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74. Hollis Field Team Facilities.....	G/3
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73. Rinker Parking Area	D/E-5
30. Russian Studies Center.....	I-4
40. Sage Hall (natural sciences).....	G-4/5
22. Sampson Hall and Duncan Art Gallery.....	H-6
(art/foreign languages/language lab/	
American Studies)	

Campus Neighbors

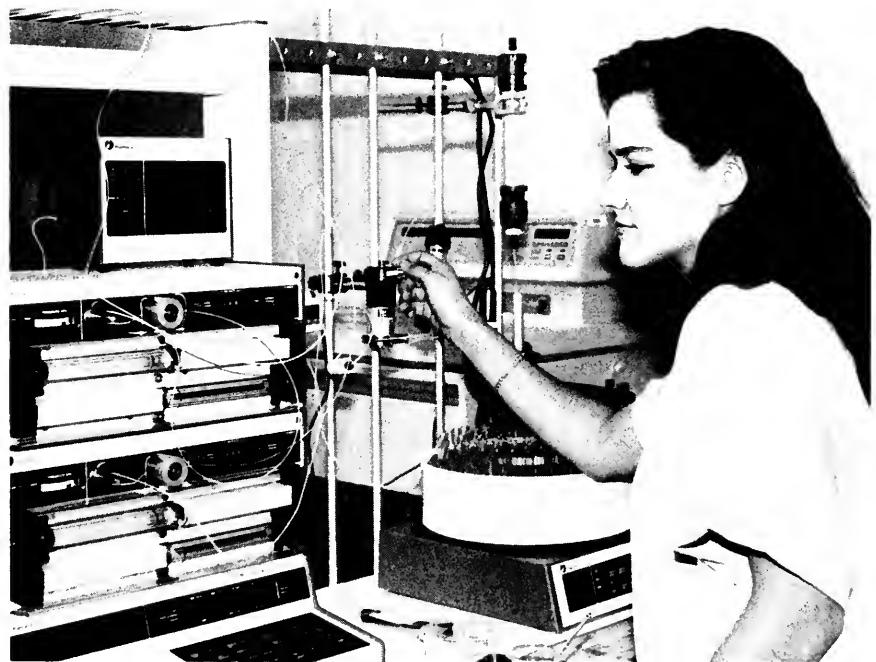
(not university property)

05. Cultural Arts Center	E-7
01. Henry DeLand House	I-8
(West Volusia Historical Society)	
64. Sigma Nu	A-4
12. Wesley House	G-3
(Methodist Campus Ministry)	





Professors like Gareth Williams, winner of Stetson's McEniry Award for Outstanding Teaching, enjoy working with students.



A Stetson Biology student uses the Fast Protein Liquid Chromatography System.



Students and athletes enjoy NCAA Division I competition in baseball.

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Cellists from the studio of David Bjella.

ACADEMIC CALENDAR—1996-97

FALL SEMESTER 1996 (72 CLASS DAYS—44 MWF & 29 TTH)

Saturday, August 17	Residence Halls open 9:00 a.m. (NEW STUDENTS ONLY) Food Service opens 11:00 a.m. (NEW STUDENTS ONLY)
Sunday, August 18	New Student Orientation Begins Residence Halls open 12:00 noon (RETURNING STUDENTS) Food Service opens 11:00 a.m. (RETURNING STUDENTS)
Monday-Tuesday, August 19-20	Academic Advising and Registration. New Student Registration. Validation of Registration by Returning Students.
Tuesday, August 20	CONVOCATION—Elizabeth Hall Auditorium 4:00 p.m. Classes Begin
Wednesday, August 21	Last Day to Add Course for Credit. Last Day to Drop Course without Financial Penalty
Wednesday, August 28	LABOR DAY (no classes)
Monday, September 2	Grade Inventories Due to Registrar
Monday, September 30	CLAST Test for Stetson Students
Saturday, October 5	FALL BREAK (no classes)
Monday-Tuesday, October 7-8	Mid-term Withdrawal date and Last Day to Drop Course without Academic Penalty
Friday, October 11	FAMILY WEEKEND
Friday-Sunday, October 18-20	Academic Advising for <i>Upperclass Students</i> for Spring Semester
Monday-Friday, October 28- November 1	Registration for <i>Upperclass Students</i> for Spring Semester
Monday-Tuesday, November 4-5	Academic Advising for <i>First-year students</i> for Spring Semester
Monday-Wednesday, November 11-13	Registration for <i>First-year students</i> for Spring Semester
Thursday, November 14	Residence Halls close at 6:00 p.m.
Wednesday, November 27	Commons closes at 1:30 p.m. Hat Rack closes at 6:00 p.m.
Thursday-Friday, November 28-29	THANKSGIVING HOLIDAY (University Holiday)
Sunday, December 1	Residence Halls open at 12:00 noon
Monday, December 2	Hat Rack opens at 5:00 p.m. Commons opens 7:00 a.m. Classes resume
Thursday, December 5	Last Day of Classes
Friday-Sunday, December 6-8	Reading Days
Monday-Friday, December 9-13	Final Examinations
Friday, December 13	Food Service closes 1:30 p.m. Residence Halls close 6:00 p.m. (except for those students participating in Commencement)
Saturday, December 14	Final Grades for Graduates due to Registrar by 9:00 a.m. COMMENCEMENT—9:00 a.m.
Tuesday, December 17	Residence Halls close at noon for all students All Grades Due to Registrar by 9:00 a.m.

SPRING SEMESTER 1997 (71 CLASS DAYS—42 MWF & 29 TTH)

Monday, January 13	Residence Halls open at noon for all students Food Service opens at 4:00 p.m.
Tuesday, January 14	New Student Orientation and Registration. Validation of Registration by Returning Students Classes Begin
Monday, January 20	MARTIN LUTHER KING DAY (University Holiday)
Tuesday, January 21	Last Day to Add Course for Credit. Last Day to Drop Course Without Financial Penalty
Saturday, February 15	CLAST Test for Stetson Students
Friday, February 21	Grade Inventories Due to Registrar
Friday, February 28	Mid-term Withdrawal date and Last Day to Drop Course Without Academic Penalty
Friday, February 28	Residence Halls close 6:00 p.m. Food Services close 1:30 p.m. Hat Rack closes 6:00 p.m.
Monday-Friday, March 3-7	SPRING HOLIDAYS
Sunday, March 9	Residence Halls open 12:00 noon Hat Rack opens 5:00 p.m.
Monday, March 10	Commons opens at 7:00 a.m. Classes resume
Friday, March 28	Good Friday (no classes)
Sunday, March 30	EASTER
Monday-Thursday, March 31-April 3	Academic Advising for Summer Session and Fall Semester
Tuesday-Thursday, April 8-10	Registration for Summer Session and Fall Semester
Wednesday, April 30	Last Day of Classes
Thursday, May 1	Reading Day and Thursday evening course Final Exams
Friday-Saturday, Monday-Wednesday,	May 2-3, 5-7Final Examinations
Wednesday, May 7	Residence Halls Close 6:00 p.m. (except for those students participating in Commencement)
Thursday, May 8	Final Grades for Graduates due to Registrar by 9:00 a.m.
Sunday, May 11	BACCALAUREATE 10:00 a.m. COMMENCEMENT 1:30 p.m. Food Service closes 2:00 p.m.
Sunday, May 11	Residence Halls close 6:00 p.m.
Tuesday, May 13	All grades Due to Registrar by 9:00 a.m.

SUMMER SESSION 1997 (35 CLASS DAYS)

Saturday, May 31	CLAST Test for Stetson Students
Sunday, June 1	Residence Halls open 12:00 noon
Monday, June 2	New Student Orientation Food Service opens 7:00 a.m. Academic Advising, New Student Orientation and Registration Validation of Registration of Returning Students Classes Begin
Tuesday, June 3	Last Day to Add Course for Credit and Last Day to Drop Course without Financial Penalty for courses in progress
Friday, June 6	Last Day to Drop Course Without Academic Penalty Final Exams for First Three-Week Session Second Three-Week Session begins Final Examinations for First Four-Week Session Second Four-Week Session begins INDEPENDENCE DAY HOLIDAY (University Holiday)
Friday, June 13	
Friday, June 20	
Monday, June 23	
Friday, June 27	
Monday, June 30	
Friday, July 4	

Friday, July 11	Final Examinations for Six-Week Session and Second Three-Week Session
Friday-Saturday, July 11-12	Orientation, Academic Advising and Advance Registration for New Students (SOAR)
Wednesday-Thursday, July 23-24	Final Examinations for Second Four-Week Session and for Eight-Week Session Commons closes 1:00 p.m. Residence Halls close at 6:00 p.m. (except for those students participating in Commencement)
Friday, July 25	Final Grades for graduates due to Registrar by 9:00 a.m. Hat Rack closes 1:00 p.m.
Saturday, July 26	COMMENCEMENT 11:00 a.m.
Tuesday, July 29	All Grades Due to Registrar by 9:00 a.m.



Crew is one of eight intercollegiate athletic programs available to women at Stetson.

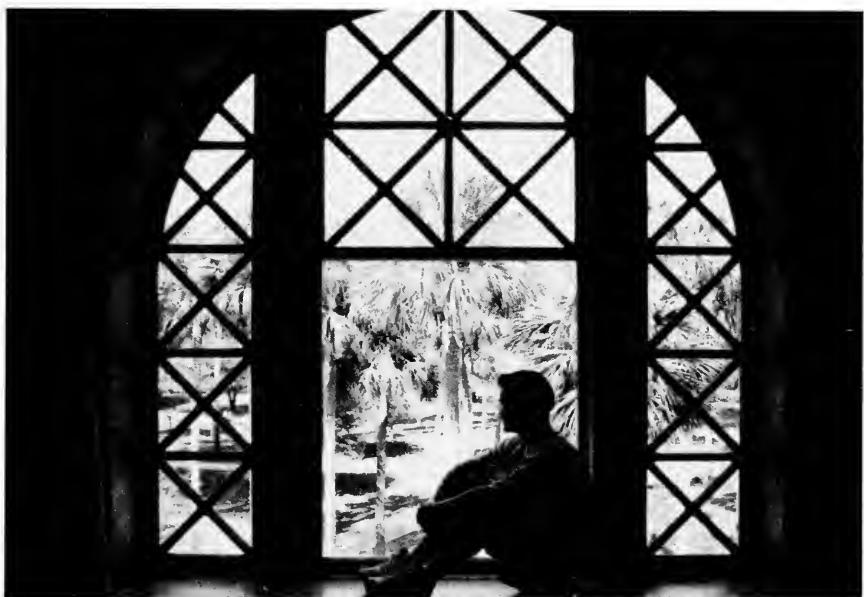
Barn



Students meet prospective employers during Stetson University's Career Expo, staged each year on campus by the Career Services Staff.



Mark Hollis (retired Publix Super Markets President, alumnus and Chairman of the Stetson Board of Trustees) speaks with students after an on-campus talk.



Twelve of Stetson's buildings, including Sampson Hall, are on the National Register of Historic Places.

NOTES

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